

Understanding Music Edition Jeremy Yudkin

Music of the Middle Ages provides a comprehensive, chronological survey of musical style and compositional technique from early plainchant to the flourishing of fourteenth-century polyphony.--From publisher description.

""The last four decades have seen a revival of interest in the renaissance transverse flute. The few collections of surviving original flutes from the sixteenth century have increasingly attracted musicologists, instrument makers, and players to examine, measure (and copy), perform and record on them. Renaissance flute workshops and summer courses attract students and amateur players in several corners of Europe every year. At the same time, renaissance manuscripts and early prints have increasingly become available on the internet, providing an ever-expanding supply of materials for flutists wanting to experience renaissance music for themselves. This handbook for renaissance flute players offers all the information needed to buy, maintain, and learn to play the renaissance flute, whether alone or in consort. It explains how to read and interpret renaissance music whether from original notation or in modern editions, how to make your own transcriptions, and how to write your own diminutions. It also introduces readers to the basics of renaissance music theory, in clear and simple language. At a time when the gap between the professional "classical" music world and its public seems to have grown irrevocably, this book aims to demystify the business of making beautiful music together. It is a key to the elegant, cylindrical flute that was played all over Europe in the age of polyphony and to the gentle art of consort playing.""--

Singing the Resurrection brings music to the foreground of Reformation studies, as author Erin Lambert explores song as a primary mode for the expression of belief among ordinary Europeans in the sixteenth century, for the embodiment of individual piety, and the creation of new communities of belief. Together, resurrection and song reveal how sixteenth-century Christians--from learned theologians to ordinary artisans, and Anabaptist martyrs to Reformed Christians facing exile--defined belief not merely as an assertion or affirmation but as a continuous, living practice. Thus these voices, raised in song, tell a story of the Reformation that reaches far beyond the transformation from one community of faith to many. With case studies drawn from each of the major confessions of the Reformation--Lutheran, Anabaptist, Reformed, and Catholic--Singing the Resurrection reveals sixteenth-century belief in its full complexity. The "Second Quintet" -- the Miles Davis Quintet of the mid-1960s -- was one of the most innovative and influential groups in the history of the genre. Each of the musicians who performed with Davis--saxophonist Wayne Shorter, pianist Herbie Hancock, bassist Ron Carter, and drummer Tony Williams--went on to a successful career as a top player. The studio recordings released by this group made profound contributions to improvisational strategies, jazz composition, and mediation between mainstream and avant-garde jazz, yet most critical attention has focused instead on live performances or the socio-cultural context of the work. Keith Waters' *The Studio Recordings of the Miles Davis Quintet, 1965-68* concentrates instead on the music itself, as written, performed, and recorded. Treating six different studio recordings in depth--ESP, Miles Smiles, Sorcerer, Nefertiti, Miles in the Sky, and Filles de Kilimanjaro--Waters has tracked down a host of references to and explications of Davis' work. His analysis takes into account contemporary reviews of the recordings, interviews with the five musicians, and relevant larger-scale cultural studies of the era, as well as two previously unexplored sources: the studio outtakes and Wayne Shorter's Library of Congress composition deposits. Only recently made available, the outtakes throw the master takes into relief, revealing how the musicians and producer organized and edited the material to craft a unified artistic statement for each of these albums. The author's research into the Shorter archives proves to be of even broader significance and interest, as Waters is able now to demonstrate the composer's original conception of a given piece. Waters also points out errors in the notated versions of the canonical songs as they often appear in the main sources available to musicians and scholars. An indispensable resource, *The Miles Davis Quintet Studio Recordings: 1965-1968* is suited for the jazz scholar as well as for jazz musicians and aficionados of all levels.

Antony Hopkins was most instrumental in opening up classical music to a wider audience. To celebrate his 90th birthday in 2011 (21st March, same date as Bach but different year) we are republishing some of his works.

Felix Mendelssohn has long been viewed as one of the most historically minded composers in western music. This book explores the conceptions of time, memory and history found in his instrumental compositions, presenting an intriguing new perspective on his ever-popular music. Focusing on Mendelssohn's innovative development of cyclic form, Taylor investigates how the composer was influenced by the aesthetic and philosophical movements of the period. This is of key importance not only for reconsideration of Mendelssohn's work and its position in nineteenth-century culture, but also more generally concerning the relationship between music, time and subjectivity. One of very few detailed accounts of Mendelssohn's music, the study presents a new and provocative reading of the meaning of the composer's work by connecting it to wider cultural and philosophical ideas.

Bob Dylan and his artistic accomplishments have been explored, examined, and dissected year in and year out for decades, and through almost every lens. Yet rarely has anyone delved extensively into Dylan's Jewish heritage and the influence of Judaism in his work. In *Bob Dylan: Prophet, Mystic, Poet*, Seth Rogovoy, an award-winning critic and expert on Jewish music, rectifies that oversight, presenting a fascinating new look at one of the most celebrated musicians of all time. Rogovoy unearths the various strands of Judaism that appear throughout Bob Dylan's songs, revealing the ways in which Dylan walks in the footsteps of the Jewish Prophets. Rogovoy explains the profound depth of Jewish content—drawn from the Bible, the Talmud, and the Kabbalah—at the heart of Dylan's music, and demonstrates how his songs can only be fully appreciated in light of Dylan's relationship to Judaism and the Jewish themes that inform them. From his childhood growing up the son of Abe and Beatty Zimmerman, who were at the center of the small Jewish community in his hometown of Hibbing, Minnesota, to his frequent visits to Israel and involvement with the Orthodox Jewish outreach movement Chabad, Judaism has permeated Dylan's everyday life and work. Early songs like "Blowin' in the Wind" derive central imagery from passages in the books of Ezekiel and Isaiah; mid-career numbers like "Forever Young" are infused with themes from the Bible, Jewish liturgy, and Kabbalah; while late-period efforts have revealed a mind shaped by Jewish concepts of Creation and redemption. In this context, even Dylan's so-called born-again period is seen as a logical, almost inevitable development in his growth as a man and artist wrestling with the burden and inheritance of the Jewish prophetic tradition. *Bob Dylan: Prophet, Mystic, Poet* is a fresh and illuminating look at one of America's most renowned—and one of its most enigmatic—talents.

REVEL for "Understanding Music" teaches students to listen to music with depth, understanding, and knowledge. Using music as a tool to exercise listening skills, it integrates lively text, clear listening guides, and hands-on videos and activities to convey the importance of listening. Through exploring and understanding different music from all around the world, REVEL for "Understanding Music" teaches students how to appreciate music concepts and styles, as well as gain important listening skills they can exercise in all areas of life. REVEL is Pearson's newest way of delivering our respected content. Fully digital and highly engaging, REVEL offers an immersive learning experience designed for the way today's students read, think, and learn. Enlivening course content with media interactives and assessments, REVEL empowers educators to increase engagement with the course, and to better connect with students. NOTE: REVEL is a fully digital delivery of Pearson content. This ISBN is for the standalone REVEL access card. In addition to this access card, you will need a course invite link, provided by your instructor, to register for and use REVEL."

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"Jeremy Yudkin's" book is a rich music appreciation program that supports the ultimate goal of teaching active listening. By focusing on music of the Western tradition in its social, historical, and global context, this book engages readers in an active listening experience of music through a lively narrative text and innovative activities. Topic coverage includes music around the world, the fundamentals of music, the art of listening, the Middle Ages, the Renaissance, the Baroque Era, the Classic Era, Beethoven, the Nineteenth Century, and the Twentieth Century. For those interested in developing active listening skills and a deeper appreciation for music.

Focusing on one of the legendary musicians in jazz, this book examines Miles Davis's often overlooked music of the mid-1960s with a close examination of the evolution of a new style: post bop. Jeremy Yudkin traces Davis's life and work during a period when the trumpeter was struggling with personal and musical challenges only to emerge once again as the artistic leader of his generation. A major force in post-war American jazz, Miles Davis was a pioneer of cool jazz, hard bop, and modal jazz in a variety of small group formats. The formation in the mid-1960s of the Second Quintet with Wayne Shorter, Herbie Hancock, Ron Carter, and Tony Williams was vital to the invention of the new post bop style. Yudkin illustrates and precisely defines this style with an analysis of the 1966 classic Miles Smiles.

Historical survey of music in medieval Europe, from the end of Antiquity to the beginning of the fifteenth century. Historical survey of music in medieval Europe, from the the end of Antiquity to the beginning of the fifteenth century;from plainchant to late medieval polyphonic song. Clearly presented and explained.

This book discusses the myriad ways in which Beethoven begins his works and the structural, rhetorical, and emotional implications of these beginnings for listeners. Examining the opening moments of nearly 200 compositions, it offers a new method of analysis of Beethoven's music. At the same time, it sets Beethoven's work in context through a close

Designed for the musicianship portion of the freshman theory sequence, Benjamin/Horvit/Nelson MUSIC FOR SIGHT SINGING, Sixth Edition, presents music that is challenging without overwhelming young musicians. Drawing on their extensive experience as composers and arrangers who adapt music for their own students, the authors strike a critical balance between rigor and accessibility. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Spanning a millennium of musical history, this monumental volume brings together nearly forty leading authorities to survey the music of Western Europe in the Middle Ages. All of the major aspects of medieval music are considered, making use of the latest research and thinking to discuss everything from the earliest genres of chant, through the music of the liturgy, to the riches of the vernacular song of the trouvères and troubadours. Alongside this account of the core repertory of monophony, The Cambridge History of Medieval Music tells the story of the birth of polyphonic music, and studies the genres of organum, conductus, motet and polyphonic song. Key composers of the period are introduced, such as Leoninus, Perotinus, Adam de la Halle, Philippe de Vitry and Guillaume de Machaut, and other chapters examine topics ranging from musical theory and performance to institutions, culture and collections.

For courses in Music Appreciation Build Listening Skills Through Music Appreciation Understanding Music teaches readers to listen to music with depth, understanding, and knowledge. Using music as a tool to exercise listening skills, the Eighth Edition integrates lively text, clear listening guides, and hands-on videos and web activities to convey the importance of listening. Through exploring and understanding different music from all around the world, Understanding Music teaches readers how to appreciate music concepts and styles, as well as gain important listening skills they can exercise in all areas of life. Understanding Music, Eighth Edition is also available via REVEL™, an immersive learning experience designed for the way today's students read, think, and learn.

Translated from the Polish, Anna G. Piotrowska's Gypsy Music in European Culture details the profound impact that Gypsy music has had on European culture from a broadly historical perspective. The author explores the stimulating influence that Gypsy music had on a variety of European musical forms, including opera, vaudeville, ballet, and vocal and instrumental compositions. The author analyzes the use of Gypsy themes and idioms in the music of recognized giants such as Bizet, Strauss, and Paderewski, detailing the composers' use of scale, form, motivic presentations, and rhythmic tendencies, and also discusses the impact of Gypsy music on emerging national musical forms.

Featuring fascinating accounts from practitioners, this Companion examines how developments in recording have transformed musical culture.

Integrating text, images, and internet resources, this book is designed to help its users learn to read and write in a global context, and to understand that both specific environments and universal principles contribute to communication. It also demonstrates that increasing intercultural and international connections require efforts to understand each other. Readers will benefit from acknowledging their perspective and from attempting to step back and view America and other cultures from different ones. KEY TOPICS Specific chapters discuss popular culture topics and present relevant, serious selections on intercultural conflict, health and environment, and more. For a comprehensive understanding and view of the many issues and perspectives of global communication.

This Companion is an accessible introduction to Schumann: his time, his temperament, his style and his oeuvre. An international team of scholars explores the cultural context, musical and poetic fabric, sources of inspiration and interpretative reach of key works from the Schumann repertoire ranging from his famous lieder and piano pieces to chamber, orchestral and dramatic works. Additional chapters address Schumann's presence in nineteenth- and twentieth-century composition and the fascinating reception history of his late works. Tables, illustrations, a detailed chronology and advice on further

reading make it an ideally informative handbook for both the Schumann connoisseur and the music lover. An excellent textbook for the university student of courses on key composers of nineteenth-century Western Classical music, it is an invaluable guide for all who are interested in the thought, aesthetics and affective power of one of the most intriguing figures of a culturally rich and formative period. The ars antiqua began to be mentioned in writings about music in the early decades of the fourteenth century, where it was cited along with references to a more modern "art", an ars nova. It was understood by those who coined the notion to be rooted in the musical practices outlined in the Ars musica of Lambertus and, especially, the Ars cantus mensurabilis of Franco of Cologne. Directly or indirectly the essays collected in this volume all address one or more of the issues regarding ars antiqua polyphony-questions relating to the nature and definition of genre; the evolution of the polyphonic idiom; the workings of the creative process including the role of oral process and notation and the continuum between these extremes; questions about how this music was used and understood; and of how it fits into the intellectual life of the twelfth and thirteenth centuries. Some of the essays ask new questions or approach long-standing ones from fresh perspectives. All, however, are rooted in a line of scholarship that produced a body of writing of continuing relevance.

This reissued classic traces the ramifications and diverse understandings of the concept of "beginning" in history and offers valuable insights into the role of the intellectual and the goal of criticism. NOTE: Before purchasing, check with your instructor to ensure you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, and registrations are not transferable. To register for and use Pearson's MyLab & Mastering products, you may also need a Course ID, which your instructor will provide. Used books, rentals, and purchases made outside of Pearson If purchasing or renting from companies other than Pearson, the access codes for Pearson's MyLab & Mastering products may not be included, may be incorrect, or may be previously redeemed. Check with the seller before completing your purchase. For courses in Music Appreciation This package includes MyMusicLab® Build Listening Skills Through Music Appreciation Understanding Music teaches readers to listen to music with depth, understanding, and knowledge. Using music as a tool to exercise listening skills, the Eighth Edition integrates lively text, clear listening guides, and hands-on videos and web activities to convey the importance of listening. Through exploring and understanding different music from all around the world, Understanding Music teaches readers how to appreciate music concepts and styles, as well as gain important listening skills they can exercise in all areas of life. Enhance learning with MyMusicLab MyMusicLab for the Music Appreciation course extends learning online, engaging readers and improving results. Media resources with assignments bring concepts to life, and offer readers opportunities to practice applying what they've learned. And the Writing Space helps educators develop and assess concept mastery and critical thinking through writing, quickly and easily. Please note: this version of MyMusicLab does not include an eText. 0134126734 / 9780134126739 Understanding Music plus MyMusicLab for Music Appreciation -- Access Card Package, 8/e Package consists of: 0133792455 / 9780133792454 Understanding Music, 8/e 0133861767 / 9780133861761 MyMusicLab for Music Appreciation Access Card Understanding Music, Eighth Edition is also available via REVEL(tm), an immersive learning experience designed for the way today's students read, think, and learn. Learn more.

This practical, easy-to-use, self-study course is perfect for pianists, guitarists, instrumentalists, vocalists, songwriters, arrangers and composers, and includes ear training CDs to help develop your musical ear. In this all-in-one theory course, you will learn the essentials of music through 75 concise lessons, practice your music reading and writing skills in the exercises, improve your listening skills with the enclosed ear training CDs, and test your knowledge with a review that completes each of the 18 units. Answers are included in the back of the book for all exercises, ear training and review.

Often considered the father of twentieth-century music, Debussy was a visionary whose influence is still felt. This book offers a wide-ranging series of essays on Debussy the man, the musician and composer. It contains insights into his character, his relationship to his Parisian environment and his musical works across all genres, with challenging views on the roles of nature and eroticism in his life and music. His music is considered through the characteristic themes of sonority, rhythm, tonality and form, with closing chapters considering the performance and reception of his music in the first years of the new century and our view of Debussy today as a major force in Western culture. This comprehensive view of Debussy is written by a team of specialists for students and informed music lovers.

Marking the 250th anniversary of the composer's birth, this volume presents twenty-one completely new essays on aspects of Beethoven's personal life, his composing process, his manuscripts, and his greatest works.

"The history of music writing is covered from the earliest times until the fifteenth century, and the beautiful and often entertaining pictures of musicians in manuscripts show how music was performed."--BOOK JACKET.

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