

The Sinking Of Titanic 1912 I Survived 1 Lauren Tarshis

Explores how the Titanic disaster became an icon for a variety of groups, including suffragists and their opponents, radicals, reformers, capitalists, critics of technology, racists, and xenophobes.

"Time is no more for the fifteen hundred souls who perished with them; but Honour and Glory, by strange ways and unlooked-for events, have come into their own. It was not Time, nor the creatures and things of Time, that received their final crown there; but things that have nothing to do with Time, qualities that, in their power of rising beyond all human limitations, we must needs call divine." "To say that all the men who died on the Titanic were heroes would be as absurd as to say that all who were saved were cowards. There were heroes among both groups and cowards among both groups, as there must be among any large number of men." "In such moments all artificial bonds are useless. It is what men are in themselves that determines their conduct; and discipline and conduct like this are proofs, not of the superiority of one race over another, but that in the core of human nature itself there is an abiding sweetness and soundness that fear cannot embitter nor death corrupt." The story of the sinking of the Titanic based on first hand accounts collected in the days and weeks following the disaster. The story of the Titanic is now well known, but in the months following the disaster wild speculation was rife. On Thursday 22 May 1912, a mere 37 days after the sinking, respected London publisher Grant Richards, delivered Filson Young's book to booksellers around the capital. It was the first attempt to plot the demise of the unsinkable ship from a well-respected writer who had already argued in the light of the Oceana sinking, for proper use of

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the wireless on board ships. Both Filson and Grant knew victims of the sinking and both worked hard to gather first-hand testimony to use in the book. Much of his telling of the story still stands today and his speculations about the feeling of daily life aboard the doomed ship are used in books and films on the subject.

Presents testimony by the owner and crew of the Titanic, crew members from neighboring ships, passengers, and expert witnesses

A thrilling graphic novel adaptation of Lauren Tarshis's best-selling *I Survived the Sinking of the Titanic, 1912*, with text adapted by Georgia Ball and art by Haus Studio. George Calder must be the luckiest kid alive—he and his little sister, Phoebe, are sailing with their aunt on the Titanic, the greatest ship ever built! George can't resist exploring every inch of the incredible boat, even if it gets him into trouble. But one night while George is off exploring, a terrible boom shakes the entire boat. Soon the impossible is happening: The Titanic is sinking. George has always gotten out of trouble before. Can he survive this nightmare?

Despite her name, Clover has always felt decidedly unlucky. So when she stumbles upon a mysterious cottage in the Woods, she can hardly believe her good fortune. It's the Magical Animal Adoption Agency, and it houses creatures of all kinds. Fairy horses, unicorns, and a fiery young dragon are just the beginning! Mr. Jams, the Agency's owner, agrees to hire her as summer helper and Clover hopes her luck has finally changed. But when she's left alone to care for the Agency, a sneaky witch comes after the magical creatures! Will Clover outsmart her in time to protect the animals? The first installment in a new illustrated chapter book series by Kallie George, featuring enchanting illustrations by Alexandra Boiger, will charm young readers as Clover learns that courage and heart can be even more powerful than good luck.

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My wife just shot our waiter between the eyes when he came in with breakfast! But, he had it coming to him as he had a gun on the tray and was going to give us Eggs Benedict with a Glock! Join Marsha and I as we work really hard to protect the Sea Empress and her passengers from threats from every direction. There have been so many shots taken at this ship by terrorists that the cruise line thought their business would sink. That is why we were hired to provide security. Things go so bad that the passengers were taking photos and video and emailing the explosions and hostage scene to CNN and Fox News. Instead of scaring off passengers, bookings for the ship went through the roof. The Seven Seas Company caught the spirit of the passengers and even set up a special for the ship theatre with a pirate theme! Finally, my wife and I needed a break and took a week off to sail on a private charter at the Grenadines and wouldn't you know, two local thugs dressed up as pirates tried to rob us while we sat at anchor for an intimate dinner for two. Well, our cook was great at other things besides her lobster spaghetti.

The most terrifying events in history are brought vividly to life in this New York Times bestselling series! Ten-year-old George Calder can't believe his luck -- he and his little sister, Phoebe, are on the famous Titanic, crossing the ocean with their Aunt Daisy. The ship is full of exciting places to explore, but when George ventures into the first class storage cabin, a terrible boom shakes the entire boat. Suddenly, water is everywhere, and George's life changes forever. Lauren Tarshis brings history's most exciting and terrifying events to life in this New York Times bestselling series. Readers will be transported by stories of amazing kids and how they survived!

An "instant" book, published soon after the sinking of the Titanic, this illustrated volume

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abounds in facts about the voyage and passengers as well as details of the wreck and survivors' accounts.

The beast beneath the mountain is restless...

A beautifully rendered graphic novel adaptation of Lauren Tarshis's bestselling *I Survived the Nazi Invasion, 1944*, with text adapted by Georgia Ball and art by Álvaro Sarraseca. It's been years since the Nazis invaded Max Rosen's home country of Poland. All the Jewish people, including Max's family, have been forced to live in a ghetto. At least Max and his sister, Zena, had Papa with them . . . until two months ago, when the Nazis took him away. Now Max and Zena are on their own. One day, with barely enough food to survive, the siblings make a daring escape from Nazi soldiers into the nearby forest. They are found by Jewish resistance fighters, who take them to a safe camp. But soon, grenades are falling all around them. Can Max and Zena survive the fallout of the Nazi invasion? With art by Álvaro Sarraseca and text adapted by Georgia Ball, Lauren Tarshis's New York Times bestselling *I Survived* series takes on vivid new life in this explosive graphic novel edition. Includes nonfiction back matter with historical photos and facts about World War II and the Holocaust. Perfect for readers who prefer the graphic novel format, or for existing fans of the *I Survived* chapter book series, *I Survived* graphic novels combine historical facts with high-

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action storytelling that's sure to keep any reader turning the pages.

A stewardess' unique eyewitness account of life below decks and the sinking of the Titanic.

A thrilling graphic novel adaptation of Lauren Tarshis's bestselling *I Survived the Sinking of the Titanic, 1912*, with text adapted by Georgia Ball and art by Haus Studio George Calder must be the luckiest kid alive - he and his little sister, Phoebe, are sailing with their aunt on the Titanic, the greatest ship ever built! George can't resist exploring every inch of the incredible boat, even if it gets him into trouble. But one night while George is off exploring, a terrible boom shakes the entire boat. Soon the impossible is happening: The Titanic is sinking. George has always gotten out of trouble before. Can he survive this nightmare? With art by Haus Studio and text adapted by Georgia Ball, Lauren Tarshis's New York Times bestselling *I Survived* series takes on vivid new life in this bold graphic novel edition. Includes nonfiction back matter with facts and historical photos of the real-life Titanic disaster. Perfect for readers who prefer the graphic novel format, or for existing fans of the *I Survived* chapter book series, *I Survived* graphic novels combine historical facts with high-action storytelling that's sure to keep any reader turning the pages.

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of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Sylvia Caldwell was onboard the Titanic when it sank in 1912. As one of the disaster's survivors, she took it upon herself to write an account of what happened in the event's aftermath. *Women of the Titanic* details Sylvia Caldwell's journey immediately following the sinking of the Titanic, and it gives us a fresh perspective on this historic event. With a foreword by Julie Hedgepeth Williams, author of *A Rare Titanic Family: The Caldwells' Story of Survival*, a biography of Sylvia Caldwell and her family.

The original 1912 news accounts of the Titanic disaster include the first-hand

accounts of survivors as told to reporters who met the ship bringing them from where they were saved from lifeboats. The surviving crew describes the crucial moments after the ship hit the iceberg. A crewman testifies just three days after the sinking that the ship had a fire in its coal bunkers from the time it set sail. Teachers across America buy this book citing the original sources detailed that enable them to teach a lesson on the Titanic.

The Wreck of the Titan & The Titanic Disaster April 15, 1912 This book tells the story of two ship-wreckages. One is real and the other one is fiction. The name of these ships are RMS Titanic and Titan. In the year 1898 (with an update in 1912), the writer Morgan Robertson told a story about a big catastrophe at sea. The then biggest ocean liner Titan struck an iceberg and sinks with heavy loss of life. Does this sound familiar? Starting with the ships names, the size of the ships and all the circumstances of the loss? Find out the astonishing similarities in reading first the story of the Titan and have then a detailed look into the drama of the sinking of RMS Titanic in April 1912.

A heartwarming story from the author of the I SURVIVED series. Emma-Jean Lazarus is the smartest and strangest girl at William Gladstone Middle School. Her classmates don't understand her, but that's okay because Emma-Jean doesn't quite get them either. But one afternoon, all that changes when she sees Colleen Pomerantz crying in

the girl's room. It is through Colleen that Emma-Jean gets a glimpse into what it is really like to be a seventh grader. And what she finds will send her tumbling out of a tree and questioning why she ever got involved in the first place.

Published only months after the disaster and sold as a “Memorial Edition,” this is one of the most sensationalistic early books about the sinking of the Titanic. It contains a multitude of survivor accounts, taken from newspaper stories, personal interviews, and reports of the Senate investigation. Much of the early reporting – for example, that the Titanic exploded and broke in two before she sank – is now known to be untrue, but the raw horror of the disaster remains in the rush and jumble of the survivors’ own words. There are also unique accounts not reported elsewhere, including a comparison to the cowardly behavior of passengers and crew during the Bourgoigne disaster, a chapter on the gruesome task of the “funeral ship” Mackay-Bennett, and the initial story of Lady Duff-Gordon, who was later pilloried by the “yellow press.”

One hundred and sixty minutes. That is all the time rescuers would have before the largest ship in the world slipped beneath the icy Atlantic. There was amazing heroism and astounding incompetence against the backdrop of the most advanced ship in history sinking by inches with luminaries from all over the world. It is a story of a network of wireless operators on land and sea who desperately sent messages back and forth across the dark frozen North Atlantic to mount a rescue mission. More than twenty-eight ships would be involved in the rescue of Titanic survivors along with four

different countries. At the heart of the rescue are two young Marconi operators, Jack Phillips 25 and Harold Bride 22, tapping furiously and sending electromagnetic waves into the black night as the room they sat in slanted toward the icy depths and not stopping until the bone numbing water was around their ankles. Then they plunged into the water after coordinating the largest rescue operation the maritime world had ever seen and thereby saving 710 people by their efforts. The race to save the largest ship in the world from certain death would reveal both heroes and villains. It would begin at 11:40 PM on April 14, when the iceberg was struck and would end at 2:20 AM April 15, when her lights blinked out and left 1500 people thrashing in 25-degree water. Although the race to save Titanic survivors would stretch on beyond this, most people in the water would die, but the amazing thing is that of the 2229 people, 710 did not and this was the success of the Titanic rescue effort. We see the Titanic as a great tragedy but a third of the people were rescued and the only reason every man, woman, and child did not succumb to the cold depths is due to Jack Phillips and Harold McBride in an insulated telegraph room known as the Silent Room. These two men tapping out CQD and SOS distress codes while the ship took on water at the rate of 400 tons per minute from a three-hundred-foot gash would inaugurate the most extensive rescue operation in maritime history using the cutting-edge technology of the time, wireless.

A gripping graphic novel adaptation of Lauren Tarshis's bestselling *I Survived the Attacks of September 11, 2001*, in time for the 20th anniversary of 9/11. The only thing

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Lucas loves more than football is his Uncle Benny, his dad's best friend at the firehouse where they both work. Benny taught Lucas everything about football. So when Lucas's parents decide the sport is too dangerous and he needs to quit, Lucas has to talk to his biggest fan. The next morning, Lucas takes the train to the city instead of the bus to school. It's a bright, beautiful day in New York as Lucas heads to the firehouse. But just as he arrives, everything changes -- and nothing will ever be the same again. Lauren Tarshis's New York Times bestselling *I Survived* series comes to vivid life in bold graphic novels. Perfect for readers who prefer the graphic novel format, or for existing fans of the *I Survived* chapter book series, these graphic novels combine historical facts with high-action storytelling that's sure to keep any reader turning the pages. Includes a nonfiction section at the back with facts and photos about the real-life event.

IN the early morning hours of April 15, 1912, the icy waters of the North Atlantic reverberated with the desperate screams of more than 1,500 men, women, and children—passengers of the once majestic liner Titanic. Then, as the ship sank to the ocean floor and the passengers slowly died from hypothermia, an even more awful silence settled over the sea. The sights and sounds of that night would haunt each of the vessel's 705 survivors for the rest of their days. Although we think we know the story of Titanic—the famously luxurious and supposedly unsinkable ship that struck an iceberg on its maiden voyage from Britain to America—very little has been written about what happened to the survivors after the tragedy. How did they cope in the aftermath of

this horrific event? How did they come to remember that night, a disaster that has been likened to the destruction of a small town? Drawing on a wealth of previously unpublished letters, memoirs, and diaries as well as interviews with survivors' family members, award-winning journalist and author Andrew Wilson reveals how some used their experience to propel themselves on to fame, while others were so racked with guilt they spent the rest of their lives under the Titanic's shadow. Some reputations were destroyed, and some survivors were so psychologically damaged that they took their own lives in the years that followed. Andrew Wilson brings to life the colorful voices of many of those who lived to tell the tale, from famous survivors like Madeleine Astor (who became a bride, a widow, an heiress, and a mother all within a year), Lady Duff Gordon, and White Star Line chairman J. Bruce Ismay, to lesser known second- and third-class passengers such as the Navratil brothers—who were traveling under assumed names because they were being abducted by their father. Today, one hundred years after that fateful voyage, *Shadow of the Titanic* adds an important new dimension to our understanding of this enduringly fascinating story.

Excited to board the Titanic with his aunt and little sister, 10-year-old George begins to explore the ill-fated ship's first-class storage cabin when the ship is rocked by a collision with an iceberg and begins to sink. By the author of *Emma-Jean Lazarus Fell Out of a Tree*. Simultaneous.

THE "UNSINKABLE" MEETS THE UNTHINKABLE -- A gripping account of the ill-fated

maiden voyage of the Titanic. It took 4,000 men to build it, 23 tons of animal grease to slide it into the ocean, 100,000 people to wave bon voyage, but only one wrong move to tear the Titanic apart, sinking it into the pages of history. On a cold moonless night in April of 1912, 2,000 passengers--both the uber-rich enjoying a luxury cruise and the dirt-poor hoping to find a new life in America--struggled to survive. Only 700 succeeded. Lifeboats were launched half-full; women were forced to leave their husbands and sons behind; and even those who made it out alive were forever haunted, constantly wondering "why me?" Told through captivating prose and chilling first-hand accounts, Don Brown takes the pieces of the broken Titanic and gives it such a vivid shape that you'd swear you've never heard the story before.

*Includes pictures *Includes passengers' accounts and testimony from the investigations *Explains the different investigations' findings and the changes made *Includes a bibliography for further reading Just before midnight on April 14, 1912, the RMS Titanic, the largest ship in the world, hit an iceberg, setting in motion a chain of events that would ultimately make it history's most famous, and notorious, ship. In the over 100 years since it sank on its maiden voyage, the Titanic has been the subject of endless fascination, as evidenced by the efforts to find its final resting spot, the museums full of its objects, and the countless books, documentaries, and movies made about the doomed ocean liner. Thanks to the dramatization of the Titanic's sinking and the undying interest in the story, millions of people are familiar with various aspects of

the ship's demise, and the nearly 1,500 people who died in the North Atlantic in the early morning hours of April 15, 1912. The sinking of the ship is still nearly as controversial now as it was over 100 years ago, and the drama is just as compelling. The Titanic was neither the first nor last big ship to sink, so it's clear that much of its appeal stems from the nature of ship itself. Indeed, the Titanic stands out not just for its end but for its beginning, specifically the fact that it was the most luxurious passenger ship ever built at the time. In addition to the time it took to come up with the design, the giant ship took a full three years to build, and no effort or cost was spared to outfit the Titanic in the most lavish ways. Given that the Titanic was over 100 feet tall, nearly 900 feet long, and over 90 feet wide, it's obvious that those who built her and provided all of its famous amenities had plenty of work to do. The massive ship was carrying thousands of passengers and crew members, each with their own experiences on board, and the various amenities offered among the different classes of passengers ensured that life on some decks of the ship was quite different than life on others. Much has been made through the years about the failures of those designing the Titanic to take proper safety precautions, and how these failings led to the disaster and huge loss of life. In fact, the number of lives lost was so great that it can be hard to believe that the death toll might have been higher. Nonetheless, it's true that many more would have died without the courageous efforts of those on the ships who responded to the Titanic's distress calls and sailed through the same dangerous conditions that brought

down the "unsinkable" ship itself. The drama involved with the sinking of the Titanic often obscures the important aftermath of the disaster, particularly the several investigations conducted on both sides of the Atlantic that sought to figure out not only why the Titanic sank but future changes that could be made in order to protect ships and passengers in the future. In fact, the course of the investigations was interesting in itself, especially since the British and Americans reached wildly different conclusions about what went wrong and led to the ship's demise. Investigating the Sinking of the Titanic chronicles the immediate aftermath of the tragedy and the investigations and changes that followed. Along with pictures of important people, places, and events, you will learn about the investigations like never before.

'A vivid account of how the TITANIC sank by survivor Jack Thayer' THE DAILY TELEGRAPH. 'A dramatic first-hand account... TITANIC survivor reveals the horrifying cries of the luxury liner's dying victims' THE DAILY MAIL. On April 14, 1912, John B. 'Jack' Thayer III the 17-year-old heir to a Pennsylvania railroad fortune, was riding in first class with his mother, father and their maid on the most spectacular ship of its era - the TITANIC. Jack was one of only a handful of survivors who escaped by jumping into the freezing Atlantic as the TITANIC sank and spent the next five hours clinging onto the last lifeboat that was swept off the ship's boat deck upturned. He barely survived the disaster, and his detailed and

shocking account of that fateful night has riveted those he recounted it to in the following decades. Finally, in 1940, he wrote down what happened, printing 500 copies for his family. Five years later, after the tragic loss of his son in the Second World War, Jack Thayer committed suicide, and his story was mostly forgotten. This new edition published in 2018 includes the historically important series of six drawings by Lewis Skidmore a young art teacher aboard the CARPATHIA (which saved the TITANIC survivors). Jack described to Lewis the stages of the TITANIC'S demise, which Skidmore drew. Critically it shows the ship breaking in two as she sank. Many survivors refuted this assessment but seventy years later Jack and others was proved right when the wreck was discovered resting on the seabed in two halves. It also includes other bonus material, Jack's earlier, much shorter accounts of his amazing escape published in 1912 and 1913.

ABOUT THE AUTHOR John 'Jack' B. Thayer III, was born in Philadelphia on 24 December 1894 into the wealthy and aristocratic Thayer family. His father was John Thayer II who ran the Pennsylvania Railroad Company, his mother, socialite Marian Thayer. After surviving the disaster he graduated from the University of Pennsylvania, served as an artillery officer in the First World War, went into banking and was later financial vice president of the University of Pennsylvania. He committed suicide on September 20, 1945

following several years of depression, he was found in a car in Philadelphia his throat and wrists cut. He was survived by his wife Lois Cassatt, son John, and three daughters, Lois, Julie and Pauline.

Whatever the luxuriousness of the appointments, the magnificence of the carvings and the paintings that surfeited the eye, the amplitude of the space allotted for the promenade, it seems incredible no calculation was made for the rescue of at least 2000 of the possible floating population of the Titanic. The result of the tragedy must be that aroused public opinion will compel the formulation of new and drastic regulations, alike by the British Board of Trade and by the Federal authorities, providing not merely for the adequate equipment of every ship with salvatory apparatus but for rigorous periodical inspection of the appliances and a constant drill of the crew. Let there be an end of boasting about the supremacy of man to the immitigable laws and forces of nature. Let the grief of mankind be assuaged not in idle lamentation but in amelioration of the conditions that brought about the saddest episode in the history of ships at sea. This is a professional reproduction of the book written by Jay Henry Mowbray, originally published in 1912.

An absorbing, minute-by-minute account of the demise of the "unsinkable" Titanic, the massive luxury liner that housed a French "sidewalk cafe" and a

grand staircase, among other extravagances, but failed to provide enough lifeboats for the 2,207 passengers on board. Reissue.

A graphic and thrilling account of the sinking of the greatest floating palace ever built, carrying down to watery graves more than 1,500 souls giving exciting escapes from death and acts of heroism not equalled in ancient or modern times told by the survivors including history of icebergs, the terror of the seas, wireless telegraphy and modern shipbuilding.

A heartwarming story from the author of the I Survived series The endearing, if not quirky, Emma-Jean Lazarus is back in the companion to Emma-Jean Lazarus Fell Out of a Tree. When Emma-Jean thinks about asking Will Keeler to the Spring Fling dance, she gets a fluttering feeling in her heart. What would someone like Will say to someone like Emma-Jean? After all, Emma-Jean is a little—different. Meanwhile, Emma-Jean's best friend, Colleen, has a secret admirer. With the Spring Fling just days away, she asks Emma-Jean to figure out who he is so maybe then Colleen could ask him to the dance. It's a perfect plan.

But what Emma-Jean discovers could have consequences for everyone?.

Books have been written, films made, we have raised the Titanic and watched her go down again on numerous occasions, but out of the wreckage Frances Wilson spins a new epic: when the ship hit the iceberg on 14 April 1912 and a

thousand men prepared to die, J Bruce Ismay, the ship's owner and inheritor of the White Star fortune, jumped into a lifeboat with the women and children and rowed away to safety. Accused of cowardice, Ismay became, according to one headline, 'The Most Talked-of Man in the World'. The first victim of a press hate campaign, his reputation never recovered and while other survivors were piecing together their accounts, Ismay never spoke of his beloved ship again. With the help of that great narrator of the sea, Joseph Conrad, whose Lord Jim so uncannily predicted Ismay's fate - and whose manuscript of the story of a man who impulsively betrays a code of honour and lives on under the strain of intolerable guilt went down with the Titanic - Frances Wilson explores the reasons behind Ismay's jump, his desperate need to make sense of the horror of it all, and to find a way of living with lost honour. For those who survived the Titanic the world was never the same again. But as Wilson superbly demonstrates, we all have our own Titanics, and we all need to find ways of surviving them.

This is one of the first and most famous books published after the sinking of the Titanic, and contains much material from contemporary newspaper accounts. It was written by Logan Howard-Smith (under the pen name of Logan Marshall), an editor who specialized in the rapid publication of books about current events. For

this book, his crowning achievement, the initial print run was for no fewer than 110,000 copies. The publisher achieved this by running 11 presses simultaneously, and the books were then sold door-to-door across America for a dollar apiece. Although Marshall's own description of the sinking is melodramatic and sensationalistic, the many verbatim interviews with survivors of the disaster have stood the test of time, and are often cited in Titanic literature.

Describes the ill-fated maiden voyage of the Titanic, a luxury liner claimed to be "unsinkable" that was destroyed after colliding with an iceberg, killing over one thousand passengers onboard.

A sumptuously illustrated history of the Titanic, her sinking and its aftermath.

A thrilling graphic novel adaptation of Lauren Tarshis's bestselling *I Survived the Shark Attacks of 1916*, with text adapted by Georgia Ball and art by Haus Studio! Chet Roscow is finally feeling at home in his uncle's little New Jersey town. He has three new friends, and they love cooling off in the creek on hot summer days. But then comes shocking news: A massive shark has been attacking swimmers in the ocean along the Jersey Shore, not far from where Chet is staying. Fear is in the air. So when Chet spots a gray fin in the creek, he's sure it's his imagination running wild. It's impossible he's about to come face-to-face with a killer shark... right? Based on the real life events of the Jersey Shore shark attacks of 1916, this graphic novel brings Lauren Tarshis's New York

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Times bestselling I Survived series to vivid life. Perfect for readers who prefer the graphic novel format, or for existing fans of the I Survived chapter book series, these graphic novels combine historical facts with high-action storytelling that's sure to keep any reader turning the pages. Includes a nonfiction section at the back with historical photos and facts about the real-life shark attacks.

On 15 April 2012, it will be 100 years since the Titanic sank. Since that fateful night, stories about the sinking have become legendary - how the band played to the end, how lifeboats were lowered half-empty - but amongst the films, novels and academic arguments, only those who were there can separate truth from fiction. After the sinking, inquiries into the loss of 1,517 lives (out of 2,223 aboard) were held in both the UK and US. The proceedings produced 1,000 pages of transcripts. Some of the testimonies were inevitably less than impartial, but as a whole the transcripts represent the most thorough and complete account of the sinking, told in the voices of those who were there. For the first time these transcripts have been specially edited and arranged chronologically, so that they tell the story of the Titanic's sinking as a narrative, rather than a list of questions and answers in a courtroom. The witnesses are transformed into characters in a much bigger story, and the events are described from different perspectives of people in every part of the ship, from a stoker in the boiler room escaping his section before the watertight doors sealed behind him, to first class passengers trying to buy their way onto lifeboats. Capturing the disbelief, the chaos and

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the terror of the disaster, this unique book brings to life the tragedy through the voices of those who survived it.

The official reports of the 1912 American and British inquiries into the Titanic. "Report of the United States Senate Committee to Investigate the Causes of the Loss of the White Star Liner Titanic" and "The British Wreck Commissioner's Report on the Loss of the Titanic."

Two teenagers discover true love aboard the doomed ocean liner Elizabeth Farr never wanted to return to America. During her family's vacation abroad, she has fallen in love with England, and is despondent when her father refuses to let her stay. Returning to New York means having her debut into society, and that means a swiftly arranged marriage. Elizabeth will never go to college, never learn to be a reporter—as she sees it, her life is over as soon as the Titanic reaches port. Of course, if she's unlucky, her life will be over far sooner than that. As Elizabeth and her family settle into their first-class cabins, Katie Hanrahan, a young Irish girl with dreams of finding fortune in America, makes her way to a steerage berth. Both girls have plans for the future, but love and death are about to intervene. This ebook features an illustrated biography of Diane Hoh including rare photos and never-before-seen documents from the author's personal collection.

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