

The Jungle Books With Over 55 Original Illustrations Aziloth Books

A simplified retelling of the adventures of Mowgli, a young boy raised by the animals in an Indian jungle, as well as other animal stories.

1894 (the first) edition, with more than 50 illustrations "The Jungle Book" (1894) is a collection of stories by English author Rudyard Kipling. A principal character is the boy or "man-cub" Mowgli, who is raised in the jungle by wolves. Other characters include Shere Khan the tiger and Baloo the bear. The stories are fables, using animals in an anthropomorphic manner to give moral lessons. The verses of "The Law of the Jungle" lay down rules for the safety of individuals, families, and communities. Kipling put in them nearly everything he knew or "heard or dreamed about the Indian jungle". The book has been adapted many times for film and other media.

During the time Mowgli was with the wolf pack, he is abducted by the Bandar-log monkeys to the ruined city. Baloo and Bagheera set out to rescue him with Kaa the python. Kaa defeats the Bandar-log, frees Mowgli, and hypnotises the monkeys and the other animals with his dance. Mowgli rescues Baloo and Bagheera from the spell. The Jungle Book (1894) is a collection of stories by English author Rudyard Kipling. The stories were first published in magazines in 1893–94. The original publications contain illustrations, some by Rudyard's father, John Lockwood Kipling. Kipling was born in India and spent the first six years of his childhood there. After about ten years in England, he went back to India and worked there for about six-and-a-half years. These stories were written when Kipling lived in Vermont. Famous stories of The Jungle Book Rudyard Kipling: Mowgli's Brothers, Kaa's Hunting, Tiger! Tiger!, The White Seal, Rikki-Tikki-Tavi, Toomai of the Elephants, Her Majesty's Servants.

Presents the further adventures of Mowgli, a boy reared by a pack of wolves, and the wild animals of the jungle. Also includes other short stories set in India.

This breathtaking new edition of Rudyard Kipling's celebrated coming-of-age tale illustrated by German illustrator Aljoscha Blau contains the eight stories and verses featuring Mowgli. Published to celebrate what would have been Kipling's 150th birthday, these stories and drawings will fascinate and delight a new generation of readers."

Rudyard Kipling's tale of a young boy lost in the jungles of India introduces young children to the magic of the original classic tale. The Jungle Book: Mowgli's Adventures adapts Rudyard Kipling's timeless tale of a young boy lost in the jungles of India for young children. This delightfully written and illustrated book focuses on the magic of the jungle and the one-of-a-kind characters and fantastical situations that Mowgli finds himself in. The Jungle Book: Mowgli's Adventures tells the simple story of Mowgli, who is raised by Mother and Father Wolf and taught the ways of the jungle by Baloo the bear. While this is a faithful introduction to the classic, it doesn't attempt to cover all the action from the original story and its adaptations-the story focuses on the parts children will understand and enjoy. The Jungle Book: Mowgli's Adventures is a magical introduction children will recall when they are older and ready for the original work.

A searing novel of social realism, Upton Sinclair's *The Jungle* follows the fortunes of Jurgis Rudkus, an immigrant who finds in the stockyards of turn-of-the-century Chicago a ruthless system that degrades and impoverishes him, and an industry whose filthy

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practices contaminate the meat it processes. From the stench of the killing-beds to the horrors of the fertilizer-works, the appalling conditions in which Jurgis works are described in intense detail by an author bent on social reform. So powerful was the book's message that it caught the eye of President Theodore Roosevelt and led to changes to the food hygiene laws. In his Introduction to this new edition, Russ Castronovo highlights the aesthetic concerns that were central to Sinclair's aspirations, examining the relationship between history and historical fiction, and between the documentary impulse and literary narrative. As he examines the book's disputed status as novel (it is propaganda or literature?), he reveals why Sinclair's message-driven fiction has relevance to literary and historical matters today, now more than a hundred years after the novel first appeared in print.

YOUNG MOWGLI LOVES growing up in the jungle with his animal friends. But what happens when he is told that he must go live in the Man-village? Find out in this Little Golden Book retelling of the classic Disney movie The Jungle Book.

"THIS IS THE LAW OF THE JUNGLE, AS OLD AND AS TRUE AS THE SKY. . . ."

Mowgli has lived in the Jungle for as long as he can remember. Raised by a noble wolf pack and mentored by a wise panther called Bagheera, Mowgli enjoys the rich, vibrant world of the animals. And while at times it is clear he doesn't quite fit in, he could never imagine leaving it. But when a vengeful tiger makes a vow to remove the man-cub from the Jungle, Mowgli's world is turned upside down. With help from his new friend Baloo the bear, Mowgli finds himself on a journey to protect his wolf family and himself--a journey that could change things forever. Will the man-cub be able to find his place in the Jungle?

This lavish and beautiful gift book contains Rudyard Kipling's best loved animal stories, The Jungle Book and The Second Jungle Book, the bonus story The Cat That Walked by Himself, Kipling's most famous poem, If, and biographical information about Kipling. A final chapter features rare images of memorabilia from the Macmillan Kipling archive. Macmillan published the first edition of The Jungle Book in 1894 and remained Kipling's primary publisher his whole life. The Complete Jungle Book includes many illustrations by Stuart Tresilian, who illustrated these titles for Macmillan in the 1930s, in black line and the book also includes many full colour illustrations.

Reads from right to left in the traditional manga format.

Harvey Kurtzman's Jungle Book is considered one of the "Top 100 Comics of the 20th Century" by The Comics Journal and is widely regarded to be a lost classic. Written and illustrated by Kurtzman, Jungle Book inspired and influenced comics creators such as Robert Crumb, Art Spiegelman, Gilbert Shelton, and Terry Gilliam. Back in print for the first time in over twenty-five years, this deluxe hardcover features an essay by comics archivist Denis Kitchen; a new introduction by Gilbert Shelton; a conversational afterword between Pete Poplaski and Robert Crumb; and a selection of Kurtzman's photographs, correspondence, and artwork. The definitive edition of this graphic novel masterpiece is not to be missed!

Presents the adventures of Mowgli, a boy reared by a pack of wolves, and the wild animals of the jungle, and includes other short stories set in India.

Have you ever wanted to read a book published in the 19th century, but found the language too outdated or difficult to read? This edition of "The Jungle Book" updates the vocabulary and language style of the original 1894 book, making it easier to read for

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a modern audience. Orphaned as a baby, human-boy Mowgli is adopted by wolves, befriended by Baloo the bear, and educated in the wonders and dangers of the Indian jungle. But the adventures of The Jungle Book don't end with the young man-cub and his unusual new family. Through tales of Kotick the White Seal, Rikki-tikki-tavi the mongoose, and others, readers learn about courage and survival, rules and order, principles and morals, coming-of-age, and the thrill of self-discovery. Rudyard Kipling's fables reflect both his childhood in India and his vivid imagination, while exploring the relationship between civilization and the wild.

Presents the adventures of Mowgli, a boy reared by a pack of wolves and the wild animals of the jungle. Also includes other short stories set in India.

For the first time in over a decade, Don Daily's original illustrations of The Jungle Book are brought back to life with unprecedented quality, accompanied by Rudyard Kipling's timeless and enchanting stories of the jungle. When Rudyard Kipling wrote The Jungle Book nearly 120 years ago, he used his imagination and experiences in the Indian forest to create a majestic domain where animals formed their own societies. In 1993, Don Daily brought the jungle to life with beautiful illustrations detailing the worlds of Mowgli, Baloo, Kaa, Bagheera and other jungle dwellers. The stories teaching morals, self-discovery, loyalty and friendship are revived like never before, featuring a spectacular 8-page gatefold and full color spreads. This newly reformatted hardcover classic edition of The Jungle Book features the faithfully reproduced tales with Don Daily's original illustrations, posthumously published in Daily's honor using the world's highest quality scanning and printing technology.

Into the Jungle is a modern classic in the making, as Katherine Rundell creates charming and compelling origin stories for all Kipling's best-known characters, from Baloo and Shere Khan to Kaa and Bagheera. As Mowgli travels through the Indian jungle, this brilliantly visual tale, which weaves each short story together into a wider whole, will make readers both laugh and cry. A gorgeously produced gift hardback with foiled cover, a ribbon marker and colour illustrations throughout by creative genius Kristjana S Williams, this is truly a book for all the family to treasure and share. Rudyard Kipling's The Jungle Book, first published by Macmillan in 1894, is one of the most enduring books of children's literature, delighting generations of children. Katherine Rundell has taken this as the basis of her new and enchanting tale, sharing the early years of favourite characters and informing the creatures they become in Kipling's classic, with stories about family and friendship, loyalty and jungle law, and a final battle which will decide the future of the forest.

"Rikki-Tikki-Tavi" is a short story in the 1894 anthology The Jungle Book by Rudyard Kipling about the adventures of a valiant young Indian mongoose. An English family have just moved to a house in India. They find Rikki-Tikki-Tavi the mongoose flooded out of his burrow. A pair of large cobras, Nag and Nagaina, attempt unsuccessfully to kill him. He hears the cobras plotting to kill the father in the house, and attacks Nag in the bathroom. The sound of the fight attracts the father, who shoots Nag. Rikki-Tikki-Tavi destroys Nagaina's eggs and chases her into her "rat-hole" where he kills her too. Famous stories of The Jungle Book Rudyard Kipling: Mowgli's Brothers, Kaa's Hunting, Tiger! Tiger!, The White Seal, Rikki-Tikki-Tavi, Toomai of the Elephants, Her Majesty's Servants.

Manga Classics brings to life Rudyard Kipling's original collection of short stories in this

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fantastic collection. Heavily influenced by his childhood in British-ruled India, Kipling created some of the most well-read children's stories in Western Culture. Book One of The Jungle Book(s) includes Mowgli's Brothers, the story of Mowgli, the abandoned man-cub who was raised by animals in the Indian jungle, Rikki-Tikki-Tavi the heroic mongoose, and Toomai of the Elephants, the tale of a young elephant-handler, and in The White Seal, we meet Kotick, a rare white-furred northern fur seal as he searches for a home where his family will not be hunted by humans. Originally published as a series of short stories for magazines in the late 1800s, the Nobel Prize-winning Rudyard Kipling would eventually publish the classic The Jungle Book in 1894. Rudyard Kipling was born in India in 1865 and spent his early years reveling in the country's exotic delights. At five he was sent to school in England, and did not returned until 1882, when he worked as a reporter on the 'Civil and Military Gazette'. A prolific writer, he soon became famous for a prodigious range of tales and poems, from the high adventure of 'The Man Who Would Be King', through the gritty doggerel of 'Barrack Room Ballads' to charming children's story such as 'Puck of Pook's Hill' and, perhaps his most celebrated offering, 'The Jungle Book'. Although it includes such famous tales as 'Rikki-Tikki-Tavi' The Jungle Book's true hero is Mowgli, a young boy raised with wolves, and hunted by the evil tiger Shere Khan. All is well until the realization dawns in Mowgli that he is human - knowledge he tries to repress as he is appalled by humankind's greed and destructiveness. Through a series of perils and adventures, Mowgli gradually comes to terms with the animal and human facets of his life. Like all good children's stories, these tales have a depth of allegory and symbolism that allows them to be enjoyed by adults as well as children. 'The Jungle Book' is a work that can be read throughout a lifetime - one that will bring pleasure and further insights at each reading.

Seminar paper from the year 2019 in the subject English Language and Literature Studies - Literature, grade: 2,0, Bielefeld University, language: English, abstract: The snake Kaa is the most important side character of Kipling's Jungle Books. It changed within the years or re-telling the story. How it changed is analysed in this paper. In this paper I will describe how the role of the snake Kaa changes and develops from its original role in Kipling's books to the way the snake is portrayed in three different film adaptations. In general, Kaa has more of a side part – in one adaptation the snake only appears once. However, provided with a great variety of characteristics and sometimes also mystic qualities, the snake becomes a very important part in the developing storyline. The fact that Kaa never plays the same role in any of the film adaptations, which in turn also differ from Kipling's original stories about Mowgli, makes this character especially fascinating. It is interesting to take a closer look at how the snake is developed and under which circumstances it meets the so called "Man-cub". Kipling introduces Kaa as a male, a mighty resident of the jungle who is friends with Bagheera and Baloo. In the Disney adaptations Kaa is more of a maverick, searching for food and trying to earn Mowgli's trust in order to eat him. In one Disney version Kaa is male, and in the later version the snake is female. In the Warner film, the snake becomes more than just an inhabitant of the jungle. I will have a detailed look at the four different ways in which Kaa is described, the snake's various characteristics and also consider the role of the snake in other contexts. In over hundred years of re-telling Kipling's "The Jungle Books", the snake Kaa develops from Mowgli's smartest friend to his enemy to

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an omniscient prophetic saver of the jungle and is the most important side role in all analysed versions of "The Jungle Books".

Synopsis coming soon.....

Separated from his human parents, Mowgli is raised by wolves, mentored by the cunning panther Bagheera, and taught the Law of the Jungle by Baloo, the strict but kindly bear. But the Indian jungle is full of dangers and he must fight to survive; the tiger, Shere Khan, has sworn to kill him, the sinister monkey residents of the Cold Lairs wish to kidnap him, and his home is threatened by the Cobra and the Red Dog. All the Mowgli Stories is a collection of all nine of Rudyard Kipling's stories about the feral man-cub whose adventures sat at the heart of The Jungle Book is sure to delight readers young and old. This Macmillan Collector's library edition of All the Mowgli Stories is beautifully illustrated by Stuart Tresilian and includes an afterword by the editor Marcus Clapham. Designed to appeal to the booklover, the Macmillan Collector's Library is a series of beautiful gift editions of much loved classic titles. Macmillan Collector's Library are books to love and treasure.

The Jungle is a 1906 novel written by the American journalist and novelist Upton Sinclair (1878–1968). Sinclair wrote the novel to portray the lives of immigrants in the United States in Chicago and similar industrialized cities. Many readers were most concerned with his exposure of health violations and unsanitary practices in the American meatpacking industry during the early 20th century, based on an investigation he did for a socialist newspaper. The book depicts working class poverty, the lack of social supports, harsh and unpleasant living and working conditions, and a hopelessness among many workers. These elements are contrasted with the deeply rooted corruption of people in power. A review by the writer Jack London called it, "the Uncle Tom's Cabin of wage slavery." Sinclair was considered a muckraker, or journalist who exposed corruption in government and business. He first published the novel in serial form in 1905 in the Socialist newspaper, Appeal to Reason, between February 25, 1905, and November 4, 1905. In 1904, Sinclair had spent seven weeks gathering information while working incognito in the meatpacking plants of the Chicago stockyards for the newspaper. It was published as a book on February 26, 1906 by Doubleday and in a subscribers' edition.

In this "hypnotic, violent, unsparing" (A.J. Banner, USA TODAY bestselling author) thriller from the author of the "haunting, twisting thrill ride" (Megan Miranda, New York Times bestselling author) The River at Night, a young woman leaves behind everything she knows to take on the Bolivian jungle, but her excursion abroad quickly turns into a fight for her life. Lily Bushwold thought she'd found the antidote to endless foster care and group homes: a gig teaching English in Cochabamba, Bolivia. As soon as she could steal enough cash for the plane, she was on it. But the program was a scam. And bonding with other broke, rudderless girls in the local youth hostel wasn't the answer. Falling crazy in love with Omar, a savvy, handsome local who'd left his life as a hunter in Ayachero—a

remote jungle village—to try city life: this was the last thing Lily could have imagined. When Omar learns that a jaguar had killed his four-year-old nephew in Ayachero, he gives Lily a choice: stay alone in the unforgiving city, or travel to the last in the ever-more-isolated string of river towns in the jungles of Bolivia. Thirty-foot anacondas? Puppy-sized spiders? Vengeful shamans with unspeakable powers? None of it matters to love-struck Lily. She follows Omar to a ruthless new world of lawless poachers, bullheaded missionaries, and desperate indigenous tribes driven to the brink of extinction. To survive, Lily must navigate the jungle—and all its residents—using only her wits and resilience. “Gripping, breathtaking, and exquisitely told—Into the Jungle pulls you into another world, returning you forever transformed” (Wendy Walker, USA TODAY bestselling author).

Learning becomes fun with this book about the ecosystem and animals of the jungle! In *Over in the Jungle: A rainforest baby animal counting book*, amazing artwork will inspire children in classrooms and at home to appreciate ecology, environment, and world around us! The perfect jungle animal book, *Over in the Jungle: A rainforest baby animal counting book* introduces habitats for kids, and doubles as a fun, interactive, counting book for kids. Young readers will sing, clap, and count their way among monkeys that hoot, ocelots that pounce, parrots that squawk, and boas that squeeze! It won't take much to have your child joyfully hooting and squawking too. And the illustrations are painstakingly all done in polymer clay and then photographed, giving a 3-D effect. They are truly remarkable, vividly conveying the abundant energy of a rainforest, and will inspire many an art project. Plus there are several pages of extension ideas for curriculum and art projects as well as resources on the web and elsewhere. Parents, teachers, gift givers, and many others will find: captivating illustrations of sculptures fashioned from polymer clay. backmatter that includes further information about the jungle and the animals of that live in the rainforest Music and song lyrics to "Over in the Jungle" sung to the tune "Over in the Meadow"! a book for young readers learning to count!

HarperCollins is proud to present a range of best-loved, essential classics. Determined to transform his porcelain cat into a real one to rid his home of an infestation of rats, an ancient sorcerer sends his apprentice, Nickon, on a hunt for the missing ingredient for his spell.

Trapped in the Mexican jungle, a group of friends stumble upon a creeping horror unlike anything they could ever imagine. Two young couples are on a lazy Mexican vacation—sundrenched days, drunken nights, making friends with fellow tourists. When the brother of one of those friends disappears, they decide to venture into the jungle to look for him. What started out as a fun day-trip slowly spirals into a nightmare when they find an ancient ruins site . . . and the terrifying presence that lurks there.

Essays by popular children's authors reveal the books that shaped their personal and literary lives, explaining how the stories they loved influenced them creatively, politically, and intellectually.

SeaWolf Press is proud to offer another book in its 100th Anniversary Collection. Each book in

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the collection contains the text, illustrations, and cover from the first or early edition. Use Amazon's Lookinside feature to compare this edition with others. You'll be impressed by the differences. Our version has: 46 black and white illustrations including 8 full page illustrations by David Ljungdahl. Don't be fooled by other versions with missing or made-up pictures. The Second Jungle Book is a sequel to The Jungle Book by Rudyard Kipling. First published in 1895, it features five stories about Mowgli and three unrelated stories, all but one set in India, most of which Kipling wrote while living in Vermont. All of the stories were previously published in magazines, often under different titles.

In this classic collection of well-loved stories, follow the adventures of Mowgli, a boy adopted by a family of wolves, and meet Baloo the bear and Bagheera the panther, who teach him how to survive in the jungle. There's a wonderful cast of other characters too - including Kotick the white seal and Rikki-tikki-tavi the mongoose. Part of a growing range of Illustrated Originals from Usborne, which also includes The Wonderful Wizard of Oz, Alice's Adventures in Wonderland, The Wind in the Willows and White Fang. Excellent production values including head and tail bands, a ribbon marker and stylish end-papers make this book an heirloom of the future.

The Jungle Book and Other Classics collects three timeless adventure classics by Rudyard Kipling: The Jungle Book features tales of Mowgli, the man-cub, a young boy taught the Law of the Pack by jungle animals who have raised him as one of their own. This book also includes "Rikki-Tikki-Tavi," Kipling's classic tale of a courageous mongoose who protects the human family that raised him from the sinister cobra Nagiana. The Second Jungle Book features more tales of Mowgli, his jungle family, and the conflicts he experiences as he outgrows the world of his native habitat. Kim is Kipling's tale of orphan Kimball O'Hara, who is living a vagabond life on the streets of India when he is put to work by the British secret service as an agent involved in the intrigues of the Great Game, a political conflict between Great Britain and Russia.

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