

The Day I Fell Down The Toilet And Other Poems

When a horrible tragedy unites five very different high school seniors, they discover the worst moment of your life can help determine who you really are in the powerful YA novel, *The Year They Fell*. Josie, Jack, Archie, Harrison, and Dayana were inseparable as preschoolers. But that was before high school, before parties and football and getting into the right college. Now, as senior year approaches, they're basically strangers to each other. Until they're pulled back together when their parents die in a plane crash. These former friends are suddenly on their own. And they're the only people who can really understand how that feels. To survive, the group must face the issues that drove them apart, reveal secrets they've kept since childhood, and discover who they're meant to be. And in the face of public scrutiny, they'll confront mysteries their parents left behind—betrayals that threaten to break the friendships apart again. A new family is forged in this heartbreaking, funny, and surprising book from award-winning storyteller David Kreizman. It's a deeply felt, complex journey into adulthood, exploring issues of grief, sexual assault, racism, and trauma. An Imprint Book "Teen drama abounds in this story about loss and love." —Kirkus Reviews "Readers will find the characters relatable as they navigate the challenging time from senior year into adulthood following tragedy." —School Library Journal

Sh!t happens. Every day. Mae West was sent to jail for "corrupting the morals of youth" with her first Broadway play. When participation in the Hitler Youth became mandatory in Germany, groups of teen "pirates" rebelled. Muhammad Ali refused to "drop bombs and bullets on brown people" in Vietnam. A dog sled relay carried life-saving medicine 674 miles through -50 temperatures to rescue children dying from diphtheria. The Dionne Quintuplets were stolen by the Canadian government and displayed like zoo animals for profit. Indian princess Noor Inayat Khan was one of the most successful spies against the Nazis in World War II. A children's television show called *Caillou* tortured parents for more than a decade . . . Sh!t goes down every single day of the year, year after year. Sometimes it's a battle that changes the course of history, other times it's a life-saving medical advancement. Bravery is counter-balanced with cowardice. There is slavery and there is self-sacrifice. History is replete with deeds both noble and despicable. Some were motivated by greed, others generosity. Many dedicated themselves to the art of killing, while others focused their efforts on curing. There have been grave mistakes and moments of greatness. Confrontation and cooperation. Early in the twentieth century Spanish philosopher George Santayana wrote, "Those who cannot remember the past are condemned to repeat it." But history serves not just as a warning; it also offers encouragement. Humanity is not endless suck. There is inspiration to be found amidst the atrocities. On *This Day in History Sh!t Went Down* will significantly expand your knowledge of world history in the most hilarious and profane way possible.

Motivation expert James Fell teaches readers how to skip the hard part and go directly from intention to committed action. After years of helping people change, James Fell had a sudden insight about sudden insight: significant life change doesn't often come from just putting one foot in front of the other, carefully observing and altering habits, slogging through baby steps toward new behavior. Rather, the research reveals that serious life turnaround usually happens in a moment, with a flash of inspiration. Epiphany arrives like a lightning strike, rapidly shifting the recipient of such enlightenment onto a new path that creates a better life. Motivational psychology has traditionally focused on slow and steady—gradual improvement over time to reach a desired goal, whether it's weight loss, career change, battling addiction, or success in relationships. We've been told since toddlerhood that the tortoise beats the hare. But, through compelling science and powerful stories, James Fell shows us that the hare has the edge; overwhelming desire can be awakened fast and furiously. When you learn to become attuned to that sensation of sudden awakening, a new path can be followed almost effortlessly, because it feels like destiny. Everyone has the ability to experience the lightning strike. *The Holy Sh!t Moment* will teach you how to create a life-changing epiphany and go directly from intention to action.

An inspirational and gripping first-person account of determination, adversity and survival against the odds. 'Uplifting and brave' - *Stylist* The must-read true story of 2020. In 2018, Claire Nelson made international headlines. She was in her thirties and was beginning to burn out - her hectic London life of work and social activity and striving to do more and do better in the big city was frenetic and stressful. Although she was surrounded by people all of the time, she felt increasingly lonely. When the anxiety she felt finally brought her to breaking point, Claire decided to take some time off and travelled to Joshua Tree Park in California to hike and clear her head. What happened next was something she could never have anticipated. While hiking, Claire fell 25 feet, gravely injuring herself and she lay alone in the desert - mistakenly miles off any trail, without a cell phone signal, fighting for her life. She lay in the elements for four days until she was miraculously found - her rescuers had not expected to find her alive. In *THINGS I LEARNED FROM FALLING* Claire tells her incredible story and what it taught her about loneliness, anxiety and transformation and how to survive it all.

USA TODAY BESTSELLER In the vein of *Big Little Lies* and *Reconstructing Amelia* comes an "atmospheric, absorbing page-turner" (Heather Gudenkauf, *New York Times* bestselling author) about a mother unraveling the truth behind how her daughter became brain dead. And pregnant. A search for the truth. A lifetime of lies. In the small hours of the morning, Abi Knight is startled awake by the phone call no mother ever wants to get: her teenage daughter Olivia has fallen off a bridge. Not only is Olivia brain dead, she's pregnant and must remain on life support to keep her baby alive. And then Abi sees the angry bruises circling Olivia's wrists. When the police unexpectedly rule Olivia's fall an accident, Abi decides to find out what really happened that night. Heartbroken and grieving, she unravels the threads of her daughter's life. Was Olivia's fall an accident? Or something far more sinister? In this "complex, emotionally intense first novel" (*Publishers Weekly*), USA TODAY bestselling author Christina McDonald weaves a suspenseful and heartwrenching tale of hidden relationships, devastating lies, and the power of a mother's love. With flashbacks of Olivia's own resolve to uncover family secrets, this taut and poignant novel asks: how well do you know your children? And how well do they know you?

"First published as *The Gift* by Penguin Books Australia, 2002"--Title page verso.

Love played false... It's just before Christmas, and I'm pregnant, heartbroken, and miserable. My husband Simon has been touring with his band for months. There are photos of him snuggled up with his publicist. And that's the best part of my December. Just before the holiday break, I'm served with divorce papers at work. Don't miss the chance to lose your heart to Ella, Simon, and their family in this emotional saga of second chances, hope, and love from a USA Today bestselling author. Start reading *WHEN WE FELL DOWN* today!

This series presents the best picture fiction books for young readers. Each story has been specially written and illustrated for young readers, using appropriate language and close picture-text match. This series is an ideal resource for shared reading and independent reading as well as take-home reading. Suitable for 7-12 year olds.

M.E. Kerr is a pseudonym of Marijane Meaker, the prolific author who the *New York Times* described as, "one of the grand masters of young adult fiction." This bundle includes *Fell Back*, an Edgar Award Finalist (Best Young Adult Mystery Book, 1990). M.E. Kerr also won the the Margaret A. Edwards Award, established by the American Library Association in 1988 to honor an author, as well as a specific body of his or her work, for significant and lasting contribution to young adult literature. *Fell*: A strange incident on the night of the senior prom changes John Fell's entire life, leading him to enroll in an exclusive private school under an assumed name. *Fell Back*: When a classmate at his exclusive private school falls to his death from a tower, seventeen-year-old John Fell is determined to find out whether the incident was suicide, accident, or murder. *Fell Down*: Fell returns to investigate the cause of the death of Dib, his best friend, an investigation that involves the demented murderous dummy of a ventriloquist and the diary of a man who had disappeared twenty years earlier.

A little chick thinks the sky is falling down. Will he be safe in the fox's den?

The moon falls down to earth one night and roams about with a friendly cow before returning to the sky.

A study in the collision between Western medicine and the beliefs of a traditional culture focuses on a hospitalized child of Laotian immigrants whose belief that illness is a spiritual matter comes into conflict with doctors' methods.

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

Hank Zipzer is failing math, so he has to work with Heather Payne, resident class brain, to help get his grades up. At the same time, Hank's school is putting on a production of *The King and I*. As coincidence would have it, Hank is cast as the King, and Heather as Anna. But when Hank's dad tells him he can only appear in the play if he gets a B on his next math test, Hank knows he has to hit the books. Can Hank pull through in time for the show?

Discover the beloved self-help classic featuring moving poems and insightful truisms that "is full of practical wisdom that will allow you to embrace and change your life" (John Gray, Ph.D., author of *Men Are from Mars, Women Are from Venus*). Individuals, therapy groups, twelve-step programs, and the self-help community around the world have embraced the late Portia Nelson's brilliant *There's a Hole in My Sidewalk*. Warm, wise, and funny, her seminal poem "Autobiography in Five Chapters" is a treasured and often quoted motto for anyone seeking to better themselves and their life. "Treat yourself to a special book by a special lady" (Carol Burnett) with this perfect inspirational and motivational gift.

On a day when everything goes wrong for him, Alexander is consoled by the thought that other people have bad days too.

An overnight sensation for her 1943 comedic role as "The Girl Who Falls Down" in the groundbreaking musical *Oklahoma!*, McCracken established the prototype dancer-comedienne, headlining in ballet, stage, film, and television productions before her life was tragically cut short by complications from diabetes. Author Lisa Jo Sagolla draws on extensive interviews with McCracken's friends, family, and colleagues to paint a complex portrait of the petite, blue-eyed, and sprightly entertainer as a woman exploiting her mesmerizing beauty and magnetism to succeed in the man's world of entertainment, yet always retaining the persona of childlike pixie she portrayed on stage. McCracken's comic exuberance and athleticism also epitomized a new ballet form that married the European ideas of aristocratic grace and movement with a uniquely American spirit and style. From her beginnings in Philadelphia and New York, to her meteoric rise to fame, to her life long struggle with the little understood and devastating effects of diabetes, *The Girl Who Fell Down* chronicles McCracken's spirited yet poignant life, including her training at Balanchine's seminal School of American Ballet, her blossoming as a "ravishing talent" with a "crackerjack dance technique" under Agnes de Mille, her supremacy as a performer, her marriages to novelist Jack Dunphy (who left her for Truman Capote,) and Bob Fosse, and her ultimate diagnosis with heart disease. Touching and inspiring, Sagolla's account describes McCracken's lasting influence through her nurturing of husband Fosse's provocative career, her dramatic coaching of actress Shirley MacLaine, and her inspiration for the many dancer-comediennes that followed -- Gwen Verdon, Carol Haney, and Sandy Duncan, to name a few. Rich with the social and cultural history of a golden age in show business and teeming with colorful choreographers, dancers, and entertainers, this comprehensive and carefully researched biography will introduce Joan McCracken to a new audience of dance enthusiasts.

It was the summer of storms and strays and strangers. The summer that lightning struck the big oak tree in the front yard. The summer his mother died in a tragic accident. As he recalls the tumultuous events that launched a surprising journey, Samuel can still hardly believe it all happened. After his mother's death, twelve-year-old Samuel Chambers would do anything to bring her back. Prompted by three strange carnival fortune-tellers and the surfacing of his mysterious and reclusive neighbor, Sam begins his search for the Tree of Life--the only thing that could possibly bring his mother back. His quest to defeat death entangles him and his best friend Abra in an ancient conflict and forces Sam to grapple with an unwelcome question: could it be possible that death is a gift? Haunting and hypnotic, *The Day the Angels Fell* explores the difficult questions of life in a voice that is fresh, friendly, and unafraid. With this powerful story, Shawn Smucker has carved out a spot for himself in the tradition of authors Madeleine L'Engle and Lois Lowry.

Have you ever been punched by a cabbage, or fallen head first down the loo? Have you ever had fun with a poem? You haven't? Then this book's for you. 'Steve Turner's first collection of verse for children is full of quirky humour and strong rhymes to read aloud' Children and quite a few adults will enjoy the poems in this collection. Pollution, religion, growing up and families are just some of the topics the author uses for this amusing anthology. I rate this collection as good as those by Roger McGough and Brian Patten." Hull Daily Mail 'Full of quirky humour and strong rhymes that kids adore.' Brian Patten 'Steve Turner is one of the most original and child-friendly voices to emerge in the last few years.' Sunday Telegraph 'Highly observant, often poignant, sometimes naughty and always fresh and funny.' Nick Park, creator of Wallace and Gromit 'This hilarious collection of poems will make you laugh out loud.' The Young Telegraph

What do you do when you realise you have everything you think you've ever wanted but still feel completely empty? What do you do when it all starts to fall apart? The second volume of Moby's extraordinary life story is a journey into the dark heart of fame and the demons that lurk just beneath the bling and bluster of the celebrity lifestyle. In summer 1999, Moby released the album that defined the millennium, *PLAY*. Like generation-defining albums before it, *PLAY* was ubiquitous, and catapulted Moby to superstardom. Suddenly he was hanging out with David Bowie and Lou Reed, Christina Ricci and Madonna, taking ecstasy for breakfast (most days), drinking litres of vodka (every day), and sleeping with super models (infrequently). It was a diet that couldn't last. And then it fell apart. The second volume of Moby's memoir is a classic about the banality of fame. It is shocking, riotously entertaining, extreme, and unforgiving. It is unedifying, but you can never tear your eyes away from the page.

Love played false just before Christmas, and Ella Dorsey is pregnant, heartbroken, and miserable. Her husband Simon hasn't been home in months. There are photos of him snuggled up to his publicist. And just when she thinks things between them are hitting their lowest, divorce papers turn up at her work. Too cold to be true Simon's music career is finally starting to bring in the admiration and cash that he's chased for years. But his wife is keeping secrets and freezing him out. His son believes rumors over his own father. And someone has been telling lies to him, and about him. Ella's annual trip to visit her parents in England couldn't have come at a worse time. An answer for always. Simon has until Christmas to discover the truth, decide what matters, and win his wife back. But there's more to Ella's life than him. For their love to last, he'll have to learn her heart all over again. In its heyday in the 1950s and '60s, the remote community of Elsa, 300 miles north of Whitehorse in the Yukon Territory, was the epicentre of one of the world's most lucrative silver mining operations—an enterprise that far surpassed the riches produced during the iconic Klondike gold rush. For twelve of those years, Gerald Priest was the chief assayer for United Keno Hill Mines (UKHM),

the major player in the region. Priest was a clever man who could as easily carry the role of refined gentleman as he could rustic mountain man. As far as ten-year-old Alicia Priest was concerned, her father Gerry's life in Elsa was perfect: a home rich with music, books and pets where he never had to boil a kettle or wash a sock; a well paying job; a beautiful and affectionate wife; and two daughters who revered him as only little girls can. But as Alicia grows older, she realizes that perhaps her dad saw things differently, with four female dependents, an ailing wife who couldn't give him the son he wanted, a religiously fanatical mother-in-law and a tedious, dead-end job. Escape becomes possible when Gerry stakes the Moon Claims and discovers a phenomenal silver-rich boulder—enough silver to make him and his family rich and fund their relocation south. But when Gerry tries to smelt and sell the ore, UKHM calls the RCMP. Too many things don't add up: geologists find the former assayer's boulder story improbable, the manpower required to hand-mine and transport seventy tons of rock across the Yukon terrain is beyond Herculean and most suspiciously, Gerry's ore looks a lot like the ore found in UKHM's Elsa mine. In *A Rock Fell on the Moon*, Alicia Priest consults letters, news stories, archived RCMP files and court documents, and interviews with former mine employees, litigators and police investigators, to piece together the full story of her father's infamous heist. The result is a lively, heartrending account of a mysterious crime that came extraordinarily close to succeeding; a fascinating look into the small mining communities that once thrived in the Yukon; and the personal story of the Priest family, who could only watch aghast as the life they knew crumbled around them. As she uncovers more of the story, Alicia must reconcile two different versions of her father: the fun-loving, bush-savvy adventurer who raised her, and the man accused and convicted of the Great Yukon Silver Ore Heist.

Nicole Treadwell has a secret. If she reveals it, she will surely die. Of course, she knows it's true because certain death is what he promised her after the "incident" in the deep woods years ago. Her fate ever in his hands, keeping the secret guts her on the inside as she struggles to make ends meet, serving as a law clerk to a dangerously ambitious judge in the Nation's Capitol with secrets of her own. Nicole is tired--exhausted--toying with thoughts (she's afraid to own) of letting life go. Her life is unraveling, her sound mind frayed. At the end of herself, she knows she can't save herself, but who can? Worse, does she want to be saved? A swift reply to both questions comes in the way of a still, small voice at an unlikely time that ushers her onto a path few dare to tread or openly discuss. In contrast, Nicole's former law school chum and classmate, Timothy Grue, is a hotshot, private attorney who blazes notorious trails in and out of the courtroom. Both handsome and brash (owing to his kinship with privilege and social standing of a "fine" Philadelphia family), he seems to have the world on a string, every creature comfort easily within his reach, including an overabundance of company from the "fairer sex." Despite his privilege and pedigree, Tim later learns that it came at a very high price. By a stroke of legal fortune (or misfortune), their paths collide professionally, as Tim is handpicked to represent an "A-List" Hollywood client in a lawsuit over which Nicole's boss is the presiding judge. Not so secretly, the judge relishes the prospect of having her "fifteen seconds of fame" before the world press. Her staff knows that the attention from the paparazzi may prove to be her professional undoing--and theirs. Her job potentially on the line, Nicole contacts Tim Grue for a clandestine meeting of the minds, but will Tim take the bait and "sign on" to Nicole's "harmless" solution? Their former friendship (on course to self-ignite or implode) sets in motion a chain of events that blast open the door to Nicole's secret past and their bitter-sweet history; and where crises of identity, spirituality, and morality intersect, conflicting issues of race and class deepen already murky waters, as Nicole is black, and Timothy is white. Yet, as between the two, they want to know why race is still an issue at all? On the road from hell to higher ground, both learn that anything worth having is always tried by fires of a faith that asks, simply, what do you really believe? And more, can redemption ever come too late?

The sport she loves is out of reach. The boy she loves wants someone else. What now? She expected to start Harkness College as a varsity ice hockey player. But a serious accident means that Corey Callahan will start school in a wheelchair instead. Across the hall, in the other handicapped-accessible dorm room, lives the too-delicious-to-be real Adam Hartley, another would-be hockey star with his leg broken in two places. He's way out of Corey's league. Also, he's taken. Nevertheless, an unlikely alliance blooms between Corey and Hartley in the "gimp ghetto" of McHerrin Hall. Over tequila, perilously balanced dining hall trays, and video games, the two cope with disappointments that nobody else understands. They're just friends, of course, until one night when things fall apart. Or fall together. All Corey knows is that she's falling. Hard. But will Hartley set aside his trophy girl to love someone as broken as Corey? If he won't, she will need to find the courage to make a life for herself at Harkness — one which does not revolve around the sport she can no longer play, or the brown-eyed boy who's afraid to love her back. . "I absolutely loved it, and I can't wait to read the rest of her books." Colleen Hoover, bestselling author of *Hopeless*. "I bought - and read - this entire series in a week. It is OMG-awesome-NA-at-its-finest." Tammara Webber, bestselling author of *Easy*. "Sarina Bowen's *Ivy Years* is my favorite New Adult series of all-time!" Elle Kennedy, New York Times bestselling author of *The Deal* "This page-turner will have readers eagerly awaiting Bowen's next book." *Publisher's Weekly* _____ Keywords: new adult, college, strong heroine, bad boy, Ivy League, hockey, disability, sports romance, athletes, friends to lovers, slow burn romance, college romance, *Ivy Years*, spinal cord injury, free romance, free ebook, first in series free, free series starter, love triangle. Hockey romance, college hockey, hockey players, new adult, NA romance. For fans of: Sawyer Bennett, Melanie Harlow, Corinne Michaels, Meghan March, Lauren Blakely, Julia Kent, Elle Kennedy, Tijan, CD Reiss, Kendall Ryan, Vi Keeland, Penelope Ward, Jana Aston, K Bromberg, Katy Evans, Jessica Hawkins, Kristen Proby, Penny Reid, Helena Hunting, Sally Thorne, Kristen Ashley, Helen Hoang, Kylie Scott, Christina Lauren, Jana Aston, Sawyer Bennett, Lexi Ryan, Karina Halle, Skye Warren, Kennedy Ryan, Jodi Ellen Mapas, Zoe York, Kristan Higgins, Jill Shalvis, Colleen Hoover, Sara Ney, Toni Aleo, Cambria Herbert, Tammara Webber, Colleen Hoover, Sabrina Bowen, *The Chase*, *The Deal*, *Game On*, *Briar U*, *Off Campus*, *The Hookup*, Lexi Ryan, Jennifer Ryan, *Dirty Reckless Love*, Melissa Foster, Helen Hoang, *The Goal*, *The Score*, *The Mistake*, *Going Under*, *Falling Hard*, *Pucked*, *Ruin*, *Rule*, Jami Davenport, Lorelei James.

Following the breakout successes of *The Night I Met Father Christmas* and *The Boy Who Made the World Disappear*, get ready for the brilliant NEW novel from actor, comedian and bestselling author Ben Miller, perfect for fans of Matt Haig and David Baddiel! Featuring beautiful illustrations throughout from Daniela Jaglenka Terrazzini, Lana loves stories.

Especially the ones she and her brother, Harrison, share in their make-believe games. But when Harrison decides he's too grown-up to play with Lana she finds herself feeling lonely. Until something magical happens... Hidden in the strange new supermarket in town, Lana discovers a portal to a fairytale world! But these aren't the happy-ever-after fairytales that Lana knows, they are darker and more dangerous, and the characters need Lana's help to defeat an evil witch. But she can't do it alone. Can she convince Harrison to believe in stories again and journey to the world with her. . . before

it's too late? This is a story about stories, but it's also about a brother and a sister finding their way back to each other through the power of imagination.

A moving and frank memoir about living with a disability after a tragic accident. Melanie Reid was fifty-two years old when she fell from her horse, breaking her neck and fracturing her lower back. In an instant, her life changed forever.

Paralyzed from the chest down, Melanie spent nearly one year in the hospital working toward gaining as much movement in her body as possible, and learning to navigate her way through a world that had previously been invisible to her. As a journalist, she had always turned to words. As a quadrapalegic person, her mind was still working: she could speak, record her voice, and use a laptop with one finger. Writing would be her lifeline. Melanie writes about disability, recovery, trauma, and relationships with both a generous spirit, frank honesty, and an irreverent sense of humor. Above all, she offers an authentic message of hope. *The World I Fell Into* reminds us to practice gratitude for what we have, right now, for the world can change in a moment's notice.

Enter a world of wonder with the new novel from Ben Miller, actor, comedian and bestselling author of *The Night I Met Father Christmas*. Perfect for fans of Matt Haig and David Baddiel! Lana loves stories. Especially the ones she and her brother, Harrison, share in their make-believe games. But when Harrison decides he's too grown-up to play with Lana she finds herself feeling lonely. Until something magical happens . . . Hidden in the strange new supermarket in town, Lana discovers a portal to a fairytale world! But these aren't the happy-ever-after fairytales that Lana knows, they are darker and more dangerous, and the characters need Lana's help to defeat an evil witch. But she can't do it alone. Can she convince Harrison to believe in stories again and journey to the world with her . . . before it's too late? This is a story about stories, but it's also about a brother and a sister finding their way back to each other through the power of imagination, featuring beautiful illustrations throughout from Daniela Jaglenka Terrazzini. "Inspired by the stories of the Brothers Grimm, this adventure will be enjoyed by fans of Anna James and Abi Elphinstone, and is great for reading aloud." - *The Week Junior*

Ben Miller is an actor, director, and comedian, best known for writing and starring in *The Armstrong and Miller Show* and his role as Rowan Atkinson's sidekick, Bough, in *Johnny English Strikes Back*. Other recent big screen roles include *What We Did On Our Holiday* with Billy Connolly, and the much-loved *Paddington 2* with, well, *Paddington*. On television, he is best known for the crime comedy drama *Death In Paradise* and the Netflix original series *Bridgerton*, which has been a huge hit worldwide. Praise for *The Night I Met Father Christmas*: 'A gorgeous tale brimming with the magic of Christmas. A sheer delight for all kids both big AND small.' Ruth Jones, award-winning writer and comedian 'Enchanting, funny and intriguing in equal measure' Philip Ardagh, bestselling author 'You can always tell when a children's book has been written by a brilliant father because there's a particular intimacy, warmth and mischievous humour that bubbles through it ... irresistible' Alexander Armstrong, presenter, comedian and writer 'A fire-side gem of a story' Abi Elphinstone, bestselling author Praise for *The Boy Who Made the World Disappear*: 'Fabulous' *The Sunday Express* 'As children's morality tales go, this is as satisfying as it gets' *The Big Issue*

Prisoners of Geography meets Bill Bryson: a funny, fascinating, beautifully illustrated – and timely – history of countries that, for myriad and often ludicrous reasons, no longer exist.

A charming and innovative tale about a plucky little bird, from the award-winning author-illustrator of *Fox the Tiger*. Readers will delight in turning their book sideways and upside down to follow Mel on her journey from downward fall to triumphant flight in this tale of self-confidence and taking a leap of faith. Please note: For the best reading experience, ebook customers may want to lock the orientation of their device before beginning to read. An especially enjoyable and satisfying read-aloud! Sometimes, you might fall down, down, down, before you learn to fly up, up, up...

The Serpent King meets *Stranger Things* in Emily Henry's gripping novel about a group of friends in a small town who find themselves dealing with unexpected powers after a cosmic event. Almost everyone in the small town of Splendor, Ohio, was affected when the local steel mill exploded. If you weren't a casualty of the accident yourself, chances are a loved one was. That's the case for seventeen-year-old Franny, who, five years after the explosion, still has to stand by and do nothing as her brother lies in a coma. In the wake of the tragedy, Franny found solace in a group of friends whose experiences mirrored her own. The group calls themselves *The Ordinary*, and they spend their free time investigating local ghost stories and legends, filming their exploits for their small following of YouTube fans. It's silly, it's fun, and it keeps them from dwelling on the sadness that surrounds them. Until one evening, when the strange and dangerous thing they film isn't fiction--it's a bright light, something massive hurtling toward them from the sky. And when it crashes and the teens go to investigate...everything changes.

Alice in Wonderland (also known as *Alice's Adventures in Wonderland*), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure that has influence generations of fiction writing.

After falling off the wall, Humpty Dumpty is very afraid of climbing up again, but is determined not to let fear stop him from being close to the birds.

A Today Show Gift Guide Pick! Lucy is having a terrible day. She's falling down a mountain. As she passes various characters—a mountain man, a bungeeing duck, and a pile of shuffling bears—she tries to ask for help. But everyone misinterprets her requests. As Lucy gains velocity, the story grows in silliness. Ending eventually in a giant, rolling snowball that lands Lucy safely at a hot-chocolate chalet. No harm done! With a perfect blend of Looney Tunes–style comedy and breezy short text from Kevin Cornell, *Lucy Fell Down the Mountain* offers a simple solution to bad days: Just roll with it! In the tradition of *When Sophie Gets Angry* and *Alexander and the Terrible, Horrible . . . Very Bad Day*, Lucy's ability to face the day head-on—and then move on—will prove itself a new classic.

'Striking...an unforgettable cast of characters you'd expect to find in the grandest work of fiction.'—Candice Carty-Williams

'Juggling laughter and tears with every page, this remarkable journey of discovery tells of one young woman's captivating search for self in a new and challenging environment.'—Margaret Busby 'Brimms with the pleasure of a story well-told, and with the command of a writer who is comfortable moving between the many registers of Jamaican English.'—Kwame Dawes 'Beautiful, evocative and powerfully engaging. I loved this book.'—Francesca Martinez It's 1969 and Erna Mullings has just arrived in London from Jamaica. Finding herself in a strange country, with a mother she barely recognises and a stepfather she despises, Erna is homesick, lost and lonely. But her life is about to change irrevocably. A story of reluctant immigration and the relationship between children and the people who parent them, *The Day I Fell Off My Island* is engrossing, courageous and psychologically insightful. Yvonne Bailey-Smith writes with great warmth and humanity as she explores estrangement, transition and, ultimately, the triumph of resilience and hope.

On Christmas Eve 1971, the packed LANSA flight 508 from Lima to Pucallpa was struck by lightning and went down in dense jungle hundreds of miles from civilization. Of its 93 passengers, only one survived. Juliane Koepcke, the seventeen-year-old child of famous German zoologists. She'd been thrown from the plane two miles above the forest canopy, but had sustained only a broken collarbone and a cut on her leg. With incredible courage, instinct and ingenuity, she survived three weeks in the "green hell" of the Amazon - using the skills she'd learned in assisting her parents on their research trips into the jungle - before coming across a loggers hut, and, with it, safety. Now she tells her fascinating story for the first time, and in doing so tells us about her 'Gerald Durrell' childhood - with a menagerie of wild, exotic and sometimes dangerous pets - about how she learned to survive at her parents ecological station deep in the rainforest and about her present-day commitment to this wildlife as a biologist and dedicated environmentalist.

"A deeply beautiful book, with the fierce galloping pace of a great novel."—Liz Rosenberg *Boston Globe* Informed by the death of a beloved brother, here are the stories of childhood, its thicket of sex and sorrow and joy, boys and girls growing into men and women, stories of a brother who in his dying could teach how to be most alive. *What the Living Do* reflects "a new form of confessional poetry, one shared to some degree by other women poets such as Sharon Olds and Jane Kenyon. Unlike the earlier confessional poetry of Plath, Lowell, Sexton et al., Howe's writing is not so much a moan or a shriek as a song. It is a genuinely feminine form . . . a poetry of intimacy, witness, honesty, and relation" (*Boston Globe*).

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