

The Book Of Were Wolves

The Book of Were-Wolves Folk-Lore Relating to Were-Wolves by Sabine Baring-Gould A werewolf, also known as a lycanthrope is a mythological or folkloric human with the ability to shapeshift into a wolf or a therianthrope hybrid wolf-like creature, either purposely or after being placed under a curse or affliction (e.g. via a bite or scratch from another werewolf). Early sources for belief in lycanthropy are Petronius and Gervase of Tilbury. WHAT is Lycanthropy? The change of man or woman into the form of a wolf, either through magical means, so as to enable him or her to gratify the taste for human flesh, or through judgment of the gods in punishment for some great offence. This is the popular definition. Truly it consists in a form of madness, such as may be found in most asylums. Among the ancients this kind of insanity went by the names of Lycanthropy, Kuanthropy, or Boanthropy, because those afflicted with it believed themselves to be turned into wolves, dogs, or cows. But in the North of Europe, as we shall see, the shape of a bear, and in Africa that of a hyæna, were often selected in preference. A mere matter of taste! According to Marcellus Sidetes, of whose poem {Greek perì lukanōrw'pou} a fragment exists, men are attacked with this madness chiefly in the beginning of the year, and become most furious in

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established in Scythia; for each Neurian changes himself, once in the year, into the form of a wolf, and he continues in that form for several days, after which he resumes his former shape."--(Lib. iv. c. 105.) See also Pomponius Mela (lib. ii. c. 1) "There is a fixed time for each Neurian, at which they change, if they like, into wolves, and back again into their former condition."

This work is one of the finest ever penned on the subject of lycanthropy and werewolf lore. Written in the mid 1800s by the rather eccentric Sabine Baring-Gould, it covers more than 1,000 years of lore from a half dozen paths- the berserker of Norse lore, French mythology, and then-modern anecdotes of cannibalism and madness. Not relegating the werewolf just to a secular and skeptical study, nor simply to spiritual banter, Baring-Gould manages to compress an enormous span of historical material into his work; a work which is no doubt of value to the academic and those involved with the occult at the same time.

The Book of Were-Wolves European Folklore by Sabine Baring-Gould The werewolf is a widespread concept in European folklore, existing in many variants, which are related by a common development of a Christian interpretation of underlying European folklore developed during the medieval period. From the early modern period, werewolf beliefs also spread to the New World with

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colonialism. Belief in werewolves developed in parallel to the belief in witches, in the course of the Late Middle Ages and the Early Modern period. Like the witchcraft trials as a whole, the trial of supposed werewolves emerged in what is now Switzerland (especially the Valais and Vaud) in the early 15th century and spread throughout Europe in the 16th, peaking in the 17th and subsiding by the 18th century. The persecution of werewolves and the associated folklore is an integral part of the "witch-hunt" phenomenon, albeit a marginal one, accusations of werewolfery being involved in only a small fraction of witchcraft trials. During the early period, accusations of lycanthropy (transformation into a wolf) were mixed with accusations of wolf-riding or wolf-charming.

Unleash the wolf within you with the help of this empowering guide to lycanthropic magic. Denny Sargent shows you how to improve your confidence, authenticity, and personal power using werewolf rituals, spells, meditations, folklore, and more. Werewolf Magick teaches you to shed the restrictive bindings of the modern world and answer the call of your feral side. Once you embrace the wolf within, you'll transform into your fearless animal self and enjoy a more honest, primal, and intuitive way of being. Explore the modalities and invocations of werewolf magick. Discover shamanic shapeshifting, wolf deities and spirits, and werewolf herbalism. This book reveals deep secrets of primal magick and

encourages you to awaken your full potential.

In the tradition of Colson Whitehead's *Zone One*, a visionary debut novel about shelter, escape, family, violence, and dumpster-diving It's the story of a restless group of young squatters. They've run away from their families and their pasts, questing after knowledge of their most wild selves, roaming the half-empty suburbs of America, occupying the homes of the foreclosed or vacationing, never staying in one place long enough to attract attention, while shoplifting beer at the local Speedy Stop. They're building a new society with new laws, and no one will stand in their way. But utopias are hard work, and as *Rules for Werewolves* unfolds, these young revolutionaries discover that it's much easier to break laws than to enforce them. Narrated in the shifting perspectives of the pack, *Rules for Werewolves* follows a community of drifters on the move, who seek a life in a wilderness that, by definition, has no room for them, and a freedom for which they may not be entirely prepared. Kirk Lynn's debut novel is a hilarious and deeply moving story of people trying—and failing—to create a new life. At once a fractured fairy tale and a haunting vision of American disaffection, *Rules for Werewolves* marks the arrival of a fierce new talent.

Sabine Baring-Gould's work on lycanthropy and the legends of the werewolves is probably the most detailed on the market. She goes back deep into the history,

tries to share knowledge on the evolution of the legends and expresses her views on modern-day werewolves' talks.

There has been a rapid uptick in the level of interest about lycanthropes -- otherwise known as werewolves -- in recent years. Most experts in the field agree that Elliott O'Donnell's encyclopedic study of werewolves remains one of the best resources on the subject. Packed with details of stories and sightings from cultures around the world, *Werewolves* is sure to please even the most rabid fan. This thrilling sequel to the much-talked-about *Nightshade* begins just where it ended-Calla Tor wakes up in the lair of the Searchers, her sworn enemy, and she's certain her days are numbered. But then the Searchers make her an offer-one that gives her the chance to destroy her former masters and save the pack-and the man-she left behind. Is Ren worth the price of her freedom? And will Shay stand by her side no matter what? Now in control of her own destiny, Calla must decide which battles are worth fighting and how many trials true love can endure and still survive.

Jaque Pierce was an ordinary 17-year-old girl getting ready to start her senior year in high school in Coldspring, TX when a mysterious foreign exchange student from Romania moves in across the street. Jaque and her two best friends Sally and Jen don't realize the last two weeks of their summer are going to get a lot more interesting. From the moment Jaque sets eyes on Fane, she feels an instant connection, a pull like a moth to a flame. Little does she know that the flame she is drawn too is actually a *Canis Lupus*, werewolf, and she just happens to be his mate, the other half of his soul. The problem is Fane is not the only wolf in

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Coldspring. Just as Fane and Jacque are getting to know each other, another wolf steps out to try and claim Jacque as his mate. Fane will now have to fight for the right to complete the mating bond, something that is his right by birth but is being denied him by a crazed Alpha. Will the love Fane has for Jacque be enough to give him the strength to defeat his enemy and will Jacque accept she is Fane's mate and complete the bond between them?

Are ferocious, shapeshifting werewolves real, or just a myth? You decide with this new book in the nonfiction series, *Behind the Legend!* *Behind the Legend* looks at creatures and monsters throughout history and analyzes them through a scientific, myth-busting lens, debating whether or not the sightings and evidence provided are adequate proof of their existence. In *Werewolves*, readers learn about all the sightings and "proof" of them, from stories in history of wolves that terrorized towns, such as the Beast of Gévaudan, as well as people (even children!) who were believed to transform into wolves, and other evidence. It also discusses additional history about the monster, such as how werewolves became major figures in popular culture, more recent supposed sightings, and theories on werewolf transformations. Complete with engaging anecdotes, interesting sidebars, and fantastic illustrations, kids won't want to put this book down!

Master spy, Nazi hunter—and werewolf on the prowl—in occupied Paris: A classic of dark fantasy from a Bram Stoker Award—winning author. Allied Intelligence has been warned: A Nazi strategy designed to thwart the D-Day invasion is underway. A Russian émigré turned operative for the British Secret Service, Michael Gallatin has been brought out of retirement as a personal courier. His mission: Parachute into Nazi-occupied France, search out the informant under close watch by the Gestapo, and recover the vital information necessary to subvert the

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mysterious Nazi plan called Iron Fist. Fearlessly devoted to the challenge, Gallatin is the one agent uniquely qualified to meet it—he's a werewolf. Now, as shifting as the shadows on the dangerous streets of Paris, a master spy is on the scent of unimaginable evil. But with the Normandy landings only hours away, it's going to be a race against time. For Gallatin, caught in the dark heart of the Third Reich's twisted death machine, there is only one way to succeed. He must unleash his own internal demons and redefine the meaning of the horror of war. From the award-winning author of *Swan Song* and *Boy's Life*, this is a "powerful novel [that] fuses WWII espionage thriller and dark fantasy. Richly detailed, intricately plotted, fast-paced historical suspense is enhanced by McCammon's unique take on the werewolf myth" (Publishers Weekly).

One pack of werewolves fighting one evil in Chicago: Viktor Kruglov. Nobody can know what we are. Our secret must and will be kept. Kara: I needed to let my hair down. He seemed the perfect way. But our missions will throw us together after the sweat dries. We both want the same thing. And it's not each other. Three Standalones that build on each other as time flows - *Werewolves of Chicago* by Faleena Hopkins - Book 1 KEYWORDS: Free romance books, New releases shifter romance, new releases paranormal, werewolves, Wolf shifters romance, paranormal romance books, paranormal romance series, chicago love stories, shifters romance, romance books by Faleena Hopkins

The definitive guide that tells readers all they want to know about werewolves - facts, fiction, folklore and popular culture from around the world.

Wolves lope across Gothic imagination. Signs of a pure animality opposed to humanity, in the figure of the werewolf they become liminal creatures that move between the human and the

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animal. Werewolves function as a site for exploring complex anxieties of difference – of gender, class, race, space, nation or sexuality – but the imaginative and ideological uses of wolves also reflect back on the lives of material animals, long persecuted in their declining habitats across the world. Werewolves therefore raise unsettling questions about the intersection of the real and the imaginary, the instability of human identities and the worldliness and political weight of the Gothic. This is the first volume concerned with the appearance of werewolves and wolves in literary and cultural texts from the mid-nineteenth century to the present. Drawing on representations of werewolves and wolves in literature, film, television and visual culture, the essays investigate the key texts of the lycanthropic canon alongside lesser-known works from the 1890s to the present. The result is an innovative study that is both theoretically aware and historically nuanced, featuring an international list of established and emerging scholars based in Britain, Europe, North America and Australia.

When the alpha's love for his fated mate is forbidden, he'll risk everything to hold her. Detective Macey Carpenter has been on the trail of a vicious attacker for weeks, with nothing more than a vague description of a red-eyed man to go on. She has no clue she's hunting demons, and if the evidence doesn't stop disappearing, she'll never solve the case.¿ Before Luke Mason becomes alpha of the Crescent City Wolf Pack, he has to end the French Quarter's demon infestation and keep the police from discovering the truth. But when he falls head over tail for the feisty detective investigating the crimes, supernatural secrets aren't the only things at stake.¿ Luke has to mate with another werewolf or he'll sacrifice his position as alpha. But as heat builds between the pair, he discovers Macey has a few secrets of her own. She may hold the key to ridding New Orleans of its demons, but his feelings for her could tear the pack apart.

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The world of Slavic immortals has never been darker As they try to uncover the creature behind a brutal mass murder of White werewolves, Rose and her pack are drawn into the beginning of a war that is not designed for mortals. Not even those of the supernatural variety. Because the nature of the killings obstructs the normal passage of souls, the lord of the underworld reaches out. With his aid, Rose learns of the pack's true lineage, but accepting the truth seems just as hard as resisting the sultry, arrogant god. If they want to prevent more deaths, the pack must ascend to The Dark Ones. Only their rise to power would not be without consequences. Will the pack risk incurring the immortal community's wrath - or let a murderer walk free?

A collection of short stories about werewolves includes works by Clive Barker, Ramsey Campbell, Suzy McKee Charnas, Graham Masterton, Manly Wade Wellman, and Kim Newman

"If you could have been around a hundred and fifty years ago, and passed through the landscape as a beaver-trapping tough with Jim Bridger or Jedediah Smith, before coal barons, before soda ash and oil, before Mormons, before you could stand outside and watch satellites pass through the night sky or silhouettes kissing in warm apartment windows, when this history was wild and new, you could have just pointed and named something of permanence, a mountain, a river--at least a creek--after yourself. Or they would have named it for you, a permanent mark, just for being here." From a new talent that Annie Proulx has called an "important emerging writer" comes a surprising and expansive collection of stories, steeped in the lore of the frontier but unmistakably fresh and of our time. When *We Were Wolves* roams over a West we never knew existed--colonized by rogues and tricksters, Custer impersonators,

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firefighters with a weakness for arson, and the other rootless folk who come to rest under the vast and forgiving desert sky. Jon Billman writes about accidental lives: people who are trapped in unsuitable marriages, impossible situations, but who handle them with the odd grace of those who are determined to live by their own strange code. He mingles the skewed humor of David Sedaris with the loping, rough-edged appeal of Tom McGuane. This is a beguiling new entry on the map of American fiction.

A young reporter on assignment is attacked and bitten by an unknown beast in rural Northern California and begins a terrifying but seductive transformation into a being with a dual nature, both man and wolf.

An erotically charged, addictive thriller from the future queen of suspense. Living in Toronto for a year, Elena is leading the normal life she has always dreamed of, including a stable job as a journalist and a nice apartment shared with her boyfriend. As the lone female werewolf in existence, only her secret midnight prowls and her occasional inhuman cravings set her apart. Just one year ago, life was very different. Adopted by the Pack when bitten, Elena had spent years struggling with her resentment at having her life stolen away. Torn between two worlds, and overwhelmed by the new passions coursing through her body, her only option for control was to deny her awakening needs and escape. But now the Pack has called Elena home to help them fight an alliance of renegade werewolves who are bent on exposing and annihilating the Pack. And although Elena is obliged to rejoin her "family," she vows not to be swept up in Pack life again, no matter how natural it might feel. She has made her choice. Trouble is, she's increasingly uncertain if it's the right one. An erotically charged thriller, *Bitten* will awaken the voracious appetite of every reader, as the age-old battle between man and beast, between

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human and inhuman forces, comes to a head in one small town and within one woman's body. Legends of wolf-men exist in the beliefs of almost all peoples and cultures. The terror of werewolves reached a climax in the late Middle Ages when Kramer's *Malleus Maleficarum* (Hammer of Witches) linked the creatures to religious heresy, Satanism, and witchcraft. He described the wolf-man transformation as the result of malevolent witchcraft and presented shapeshifting as a common, demonic practice. Baring-Gould's study on werewolves successfully manages to compress an enormous span of historical material into his work. The book is valuable to academics, those interested in folklore, and any wishing to learn more about the occult.

The Book of WERE-WOLVES S. Baring-Gould Book of Were-Wolves - By Sabine Baring-Gould - Their History and Folklore. The werewolf, also known as a lycanthrope, is a mythological or folkloric human with the ability to shapeshift into a wolf or a therianthrope hybrid wolf-like creature, either purposely or after being placed under a curse or affliction (e.g. via a bite or scratch from another werewolf). Early sources for belief in lycanthropy are Petronius and Gervase of Tilbury. The werewolf is a widespread... We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by

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a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

From the author of the beloved national bestseller *Migrations*, a pulse-pounding new novel set in the wild Scottish Highlands. Inti Flynn arrives in Scotland with her twin sister, Aggie, to lead a team of biologists tasked with reintroducing fourteen gray wolves into the remote Highlands. She hopes to heal not only the dying landscape, but Aggie, too, unmade by the terrible secrets that drove the sisters out of Alaska. Inti is not the woman she once was, either, changed by the harm she's witnessed—inflicted by humans on both the wild and each other. Yet as the wolves surprise everyone by thriving, Inti begins to let her guard down, even opening herself up to the possibility of love. But when a farmer is found dead, Inti knows where the town will lay blame. Unable to accept her wolves could be responsible, Inti makes a reckless decision to protect them. But if the wolves didn't make the kill, then who did? And what will Inti do when the man she is falling for seems to be the prime suspect? Propulsive and spell-binding, Charlotte McConaghy's *Once There Were Wolves* is the unforgettable story of a woman desperate to save the creatures she loves—if she isn't consumed by a wild that was once her refuge.

The Reverend Sabine Baring-Gould (28 January 1834 - 2 January 1924) of Lew Trenchard in Devon, England, was an Anglican priest, hagiographer, antiquarian, novelist, folk song collector and eclectic scholar. His bibliography consists of more than 1240 publications, though this list continues to grow. His family home, the manor house of Lew Trenchard, near Okehampton, Devon, has been

preserved as he had it rebuilt and is now a hotel. He is remembered particularly as a writer of hymns, the best-known being "Onward, Christian Soldiers" and "Now the Day Is Over." He also translated the carol "Gabriel's Message" from the Basque language to English.

CAREER Because the family spent much of his childhood travelling round Europe, most of his education was by private tutors. He only spent about two years in formal schooling, first at King's College School in London (then located in Somerset House) and then, for a few months, at Warwick Grammar School (now Warwick School). Here his time was ended by a bronchial disease of the kind that was to plague him throughout his long life. His father considered his ill-health as a good reason for another European tour. In 1852 he was admitted to Cambridge University, earning the degrees of Bachelor of Arts in 1857, then Master of Arts in 1860 from Clare College, Cambridge. In September 1853 he informed Nathaniel Woodard of his desire to be ordained. He taught for only ten days at one of Woodard's boys' boarding schools in Sussex, Lancing College, but then moved to another, Hurstpierpoint College, where he stayed from 1857 to 1864. While there he was responsible for several subjects, especially languages and science, and he also designed the ironwork of the bookcases in the boys' library, as well as painting the window jambs with scenes from the "Canterbury Tales" and the "Faery Queen." He took Holy Orders in 1864,

and became the curate at Horbury Bridge, West Riding of Yorkshire. It was while acting as a curate that he met Grace Taylor, the daughter of a mill hand, then aged fourteen. In the next few years they fell in love. His vicar, John Sharp, arranged for Grace to live for two years with relatives in York to learn middle-class manners. Baring-Gould, meanwhile, relocated to become perpetual curate at Dalton, near Thirsk. He and Grace were married in 1868 at Wakefield. Their marriage lasted until her death 48 years later, and the couple had 15 children, all but one of whom lived to adulthood. When he buried his wife in 1916 he had carved on her tombstone the Latin motto *Dimidium Animae Meae* ("Half my Soul"). Baring-Gould became the rector of East Mersea in Essex in 1871 and spent ten years there. In 1872 his father died and he inherited the 3,000-acre (12 km²) family estates of Lew Trenchard in Devon, which included the gift of the living of Lew Trenchard parish. When the living became vacant in 1881, he was able to appoint himself to it, becoming parson as well as squire. He did a great deal of work restoring St Peter's Church, Lew Trenchard, and (from 1883 to 1914) thoroughly remodelled his home, Lew Trenchard Manor.

One of the best known studies of lycanthropy, written by the author of the hymn 'Onward Christian Soldiers.' The first ten chapters are a pretty good review of the shape-shifting literature, and then it takes a strange left turn into the topic of

psychopathy.

I was sold to werewolves. They said I'm the Lost Princess of Howling Sky. I said I'm just Sorissa. They said I'm to be claimed by a lecherous prince and that I'll end some timeless war between werewolves, vampires, and humans. I made other plans. Then four powerful werewolves from a rival kingdom came out of nowhere, and I was stolen again. They call themselves Phantom Fangs. Now, they're taking me to their kingdom to keep me "safe." They probably intend for some other prince to claim me instead. But I'm going to change their minds. They're different from the other werewolves. They're kind, they listen to me, and they make my blood run hot. Can I trust them? Claim the princess, rule the world. By the New York Times–bestselling author of *Moonglow*: "When you read these stories, it may strike you how seldom you come across really beautiful writing" (*USA Today*). Cherished by readers and critics alike for such extraordinary novels as *The Amazing Adventures of Kavalier & Clay*, *The Mysteries of Pittsburgh*, and *Wonder Boys*, Michael Chabon is at the height of his considerable powers in this striking and bittersweet collection of short stories. An anxious young misfit does nothing to protect his best friend from the scorn of their teachers and classmates. A kleptomaniac real estate agent leads an unhappy couple on a disastrous house tour. A heartbroken grifter finds his ex-girlfriend's

grandmother to be an easy mark—and an unexpected source of redemption. Throughout these stories, Chabon's characters, suffused with yearning but crippled by broken love, often find themselves at a crossroads—and faced with sudden insight. Michael Chabon is “Updike without the condescension,” wrote James Hynes in the Washington Post Book World, “Cheever without the self-pity, a young American Nabokov who writes with a rueful joie de vivre.” In this darkly funny, achingly delicate collection, he renders the compromises of adulthood and the vivid fantasies of childhood with clarity and warmth. This ebook features a biography of the author.

The first novel of Clemence Annie Housman, who was an author, illustrator and activist in the women's suffrage movement, 'The Were-wolf' was an allegorical erotic fantasy. Some critics said that it achieves a high degree of guesome tension and gives the zist and feel of authentic folklore.

The magical follow-up to The Monster Who Wasn't. The second book in this brilliantly rich and strange fantasy series will make us all believe in monsters – be they good, bad or somewhere in between. Sam might be half-monster and half-fairy, but since finding a loving family with the Kavanaghs, his daily life has been all human. And now he's facing one of the greatest human challenges – starting secondary school. But Sam barely has time to worry about the strange stuff

teachers say (why do they call it the Great War when it sounds like was anything but great?) before he is thrust back into the world of monsters. Sam's school friends Amira, Hazel and Wilfred reveal that they are shifters: noble twin-souled beings who live half their lives as humans and the other half as dogs. When his new friends are kidnapped one by one, Sam is dragged into an adventure that will force him to confront both halves of his own identity, monster and fairy, if he wants a chance at saving their lives ...

WARNING: May Contain Werewolves. A pyramid predating all known cultures appears without warning. Its discovery throws into question everything we know about the origins of mankind. Inside lies incredible technology, proof of a culture far more advanced than our own. Something dark lurks within, eager to resume a war as old as mankind. When it is unleashed it heralds the end of our species' reign. A plague of werewolves spreads across the world. A sunspot larger than anything in recorded history begins to grow. Yet both pale in comparison to the true threat, the evil the werewolves were created to fight. "It's like Indiana Jones went through the Stargate and ended up in Aliens versus Predator." - One of the author's totally biased friends. The Deathless Saga Book 0: The First Ark Book 1: No Such Thing As Werewolves Book 2: No Mere Zombie (April 2015) Book 3: Vampires Don't Sparkle (October 2015)

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The hugely popular early chapter book series re-emerges -- now in e-book! The new director at Camp Lone Wolf seems like a nice guy. But when the kids learn the legend of a local boy who disappeared and the wolf that prowls the campgrounds howling in the night, they start to wonder if Camp Lone Wolf is more than just a name. Mr. Jenkins is covered in hair, eats his meat almost raw, and has an obsession with wolves. But could he really be a werewolf?

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When Darkness Reigns and the Full Moon Glows, Terror Emerges to Stalk the Unsuspecting... From lycanthropic creatures found on television and film such as Teen Wolf, Twilight, and True Blood to the earliest folklore of shape-shifting creatures, *The Werewolf Book: The Encyclopedia of Shapeshifting Beings* is an eye-opening, blood-pounding tour through the ages of monsters with the most amazing camouflage capabilities—they hide among us! Along the way, you'll land at the doorstep of creatures like hirsute mass-murderer Albert Fish, and Fritz Haarman, who slaughtered and ate his victims—selling the leftovers as steaks and roasts in his butcher shop—as well as visits to mythical shamans, sirens, and skin walkers. Covering 140,000 years of legend, mythology, and fact, *The Werewolf Book* provides hair-raising evidence of strange and obsessional behavior through the centuries. Learn the basics of becoming a werewolf and the intricacies of slaying the beast. A true homage to werewolves and other full moon beasts, it includes topics such as ...

- Bear, tiger, coyote, and other shape-shifting people
- Classic and modern werewolf movies
- Gargoyles, totem poles, and Internet depictions
- Serial killers and sadistic rulers
- Sorcery, spells, and talismans
- Television shows, songs, and computer games

Adopted by the alpha of a werewolf pack after a rogue wolf brutally killed her parents right before her eyes, fifteen-year-old Bryn knows only pack life, and the rigid social hierarchy that controls it. That doesn't mean that she's averse to breaking a rule or two. But when her curiosity gets the better of her and she discovers Chase, a new teen

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locked in a cage in her guardian's basement, and witnesses him turn into a wolf before her eyes, the horrific memories of her parents' murders return. Bryn becomes obsessed with getting her questions answered, and Chase is the only one who can provide the information she needs. But in her drive to find the truth, will Bryn push too far beyond the constraints of the pack, forcing her to leave behind her friends, her family, and the identity that she's shaped? An exciting new paranormal adventure, with a heroine that rivals Buffy, *Raised by Wolves* will leave you howling for more.

She-wolf explores the cultural history of the female werewolf, from her first appearance in medieval literature to recent incarnations in film, television and popular literature. The book includes contributors from various disciplines, and offers a cross-period, interdisciplinary exploration of a perennially popular cultural production. The book covers material from the Middle Ages to the present day with chapters on folklore, history, witch trials, Victorian literature, young adult literature, film and gaming. Considering issues such as religious and social contexts, colonialism, constructions of racial and gendered identities, corporeality and subjectivity – as well as female body hair, sexuality and violence – *She-wolf* reveals the varied ways in which the female werewolf is a manifestation of complex cultural anxieties, as well as a site of continued fascination.

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