

Signs Of The Gods

This book is about who you should really trust and love. Who will never steer you wrong. How to make life better, happier, full of joy and peace instead of hate, anger, lost feeling, sadness, sorrow. It's about the truth of the end of this world! It is about who truly loves YOU and why!

This is a stimulating and controversial book about the many signs that extra-terrestrial gods have intervened in the evolution and civilization of man. Contrary to the monotheistic and other-worldly theologies prevailing in the Judeo-Christian-Moslem traditions, the author develops his radical theology based on historical records about gods from many ancient cultures, including the Hebrews, Sumerians, Egyptians and Mayans. Pervasive historical records say that many ancient gods from the sky have descended to earth to bring divine kingship and civilization to man. They taught humans about bronze, the wheel and writing. Anu, a high god of the Sumerians, lives on Nibiru, a planet that approaches earth every 3600 years. Enki, the oldest son of Anu, taught the Sumerians an advanced numerical system based on 60. Ahura-Mazda, the high god of Zoroaster said he would return in 3000 years. The most prophetic of Native American cultures is the Mayan, which predicted that the fifth age of Man started on 3114 BC and will end on 2012 AD. Their high god Kukulcan/Quetzalcoatl left a sign on the famous Kukulcan Pyramid and Chichen-Itza, where the serpent gods descends to earth twice a year.

"There are more things in heaven and earth, Horatio, than are dreamt of in your philosophy."— Hamlet After William Shakespeare's Horatio sees the ghost of Hamlet's father, and scarcely believes his own eyes, Hamlet tells him that there is more to reality than he can know or imagine, including ghosts. Hamlet's statement suggests that the walls of the material world, which we perceive with our senses and analyze with our intellects, have doors that open into the More beyond them. Philosopher Peter Kreeft explains in this book that the More includes "The Absolute Good, Platonic Forms, God, gods, angels, spirits, ghosts, souls, Brahman, Rta (the Hindu ontological basis for cosmological karma), Nirvana, Tao, 'the will of Heaven', The Meaning of It All, Something that deserves a capital letter." With razor-sharp reasoning and irrepressible joy, Kreeft helps us to find the doors in the walls of the world. Drawing on history, physical science, psychology, religion, philosophy, literature, and art, he invites us to welcome what lies on the other side so that we can begin living the life of Heaven in the here and now.

Have you ever wondered why there are so many religions in the world? Each one claims to be true, and attempts to affirm it by tales of miracles and books of wisdom. But they can't all be right, can they? In this book, Daniel Clausen shows the origins of false religion and idolatry through the Bible, logic, and his personal experiences as a former occultist and cult leader, where he gained a real and active demonic backing, resulting in a loyal, but deceived following. Read on, and discover the truth of HOW GODS ARE MADE.

When *Chariots of the Gods* was published 50 years ago, it began a worldwide change in humanity's view of the cosmos. In an era of the military space race, Erich von Däniken boldly proclaimed that Earth had been visited by more advanced beings early in our history. But prescientific man had no concept of space ships, so he called their vehicles "chariots," and those driving the chariots became "gods." Over the next five decades, von Däniken's more than 40 books built an ever-stronger case for Earth being visited by extraterrestrial visitors. And *Chariots* became an international best seller, with 30 million copies sold in more than two dozen languages. Also during that time, the case for ET visitations millennia ago was being reexamined by contemporary UFO researchers, who found evidence of modern visitations. And

von Däniken expanded his perspective to encompass the present. Now, he presents his long-awaited sequel to *Chariots of the Gods*, proclaiming that the gods never left us with all-new material to show that ancient aliens are still with us. *The Gods Never Left Us* contends that recent advancements in biotechnology, astrophysics, engineering, and artificial intelligence not only give us a fresh perspective on his ancient astronaut theory but actually validates it. We are—as a race—embarking on the exact same trajectory of our own interplanetary colonization, just as von Däniken suggested Earth itself was colonized. ETs are definitely at work today. And that affects all of us. Why do they do what they do? What could an extraterrestrial species possibly gain from observing us in the same way we look at ants? What have these strangers wanted for the past thousands of years? Can't they leave us alone? And what makes it so difficult for us to acknowledge the existence of these extraterrestrials? That is what this book deals with. "Erich's newest book is a fascination journey from the ancient past into the present with a plethora of scientific evidence and documented research. As always, he ads his own "to the point" take on it all. Readers may also like that his newest work moves in a slightly different direction from his past books. A thoroughly enlightening and enjoyable Read."

—Bruce Cunningham, Director, Ancient Mysteries International LLC & Publisher of *Advanced Archaeology Review* magazine

The national radio host and bestselling author of *The American Miracle* reveals the happy accidents, bizarre coincidences, and flat-out miracles that continue to shape America's destiny. "A hopeful message for our troubled times . . . Michael Medved has an eye for a story, and a preternatural gift for telling it in beguiling ways."—Joseph J. Ellis, Pulitzer Prize and National Book Award-winning author of *Founding Brothers* Has God withdrawn his special blessing from the United States? Americans ponder that painful question in troubled times, as we did during the devastation of the Civil War and after the assassinations of the '60s, and as we do in our present polarization. Yet somehow—on battlefields, across western wilderness, and in raucous convention halls—astounding events have reliably advanced America, restoring faith in the Republic's providential protection. In this provocative historical narrative, Michael Medved brings to life ten haunting tales that reveal this purposeful pattern, including:

- A near-fatal carriage accident forces Lincoln's secretary of state into a canvas-and-steel neck brace that protects him from a would-be assassin's knife thrusts, allowing him two years later to acquire Alaska for the United States.
- A sudden tidal wave of Russian Jewish immigration, beginning in 1881, coincides with America's rise to world leadership, fulfilling a biblical promise that those blessing Abraham's children will themselves be blessed.
- Campaigning for president, Theodore Roosevelt takes a bullet in the chest, but a folded speech in his jacket pocket slows its progress and saves his life.
- At the Battle of Midway, U.S. planes get lost over empty ocean and then miraculously reconnect for five minutes of dive-bombing that wrecks Japan's fleet, convincing even enemy commanders that higher powers intervened against them.
- A behind-the-scenes "conspiracy of the pure of heart" by Democratic leaders forces a gravely ill FDR to replace his sitting vice president—an unstable Stalinist—with future White House great Harry Truman.

These and other little-known stories build on themes of *The American Miracle*, Medved's bestseller about America's remarkable rise. The confident heroes and stubborn misfits in these pages shared a common faith in a master plan, which continues to unfold in our time. *God's Hand on America* confirms that the founders were right about America's destiny to lead and enlighten the world.

When a young peasant girl is injured while hunting, she meets a strange, magical man who is a member of a despised race - Mujar. Truemen scorn the shape-shifting unmen for their odd, humble ways, and envy their power over the elements. Mujar do not use their powers for good or evil, they simply exist, immortal and apparently purposeless. Now a scourge is sweeping the land, armies of mounted warriors who cannot be defeated are wiping out Truemandkind without mercy. They are known as the Black Riders, but no one knows where they come from or why they seem bent on exterminating every man, woman and child. Talsy traps the Mujar with gold, which has an odd effect on them, to

make him help her, but her father intends to throw him in a Pit, from which he will be unable to escape. Talsy does not believe the Mujar deserves such a fate, so she frees him and begs him to take her with him on his journey. He agrees, and they set off across Shamarese, continuing his quest to find an old hermit's lost son. There is far more at stake than Talsy realises, however, and she has innocently stumbled upon the last free Mujar, who has the power to decide the fate of her race.

Baptism and communion are defined using simple terms and colorful drawings.

From the tragic young Adonis to Zašhapuna, first among goddesses, this handbook provides the most complete information available on deities from the cultures and religions of the ancient Near East, including Anatolia, Syria, Israel, Sumer, Babylonia, Assyria, and Elam. The result of nearly fifteen years of research, this handbook is more expansive and covers a wider range of sources and civilizations than any previous reference works on the topic. Arranged alphabetically, the entries range from multiple pages of information to a single line—sometimes all that we know about a given deity. Where possible, each record discusses the deity's symbolism and imagery, connecting it to the myths, rituals, and festivals described in ancient sources. Many of the entries are accompanied by illustrations that aid in understanding the iconography, and they all include references to texts in which the god or goddess is mentioned. Appropriate for both trained scholars and nonacademic readers, this book collects centuries of Near Eastern mythology into one volume. It will be an especially valuable resource for anyone interested in Assyriology, ancient religion, and the ancient Near East.

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

The entire book is devoted to answering seekers questions on unusual topics and includes: ghosts, planets, spirits, hostile forces, prophecy, occult power, warning signs, positive signs, how God's grace transcends fate and much more.

This eBook includes the full text of the book plus an additional chapter on Europe from Dr. Jeremiah's book *What in the World Is Going On?* that is not found in the print book! The world seems more fractured each day. People are asking, "Is this the End?" Never have the headlines been this jarring, the cultural changes this rapid, or the moral decay this pronounced. What on earth is happening? After each new occurrence, the most oft-heard questions are, "Will the world ever be the same again?" and "Where is God in all of this?" Over the last few decades, Dr. David Jeremiah has become one of the world's most sought-after Christian leaders on topics that deal with biblical application and modern culture. And few would dispute that the pace at which things are currently changing is unprecedented. The time has come to accept this new normal, Jeremiah says, and understand how God's hand is still at work on His eternal plan for mankind. No one can afford to ignore these warnings, but all can better understand the greater story and the role we each play in this changing world. From prophetic clues in Scripture to an understanding of the power of Christ in all believers, this book directs us on a clear path forward. The book is split into two sections, each covering items surrounding two important questions. *Is This the End of America?* and *Is This the End of the World?* Includes detailed chapters on: Terrorism ISIS and Radicalized Islam The New Russia The Bleeding of America's Borders The "Anything Goes" Society Polarization and Divisiveness The Coming of Christ and many more

Late twentieth-century Jesus novels carve out a completely new picture of Jesus. Those written by Norman Mailer, JosŽ Saramago, Michale Roberts, Marianne Fredriksson, and Ki Longfellow, among others, provide inversive revisions of the canonical Gospels. Their adaptations often turn into a critique of the whole of Christian history. The contrast novels investigated in this study end up with appropriations that are

based on prototypical rewriting. They aim at the rehabilitation of Judas, and some of them make Mary Magdalene the key figure of Christianity. Saramago describes God as a bloodthirsty tyrant, and Mailer makes God battle the devil in a Manichaean sense as with an equal. The main result of this intertextual analysis is that these authors have adopted Nietzschean ideas in their writing. An attack on the so-called biblical slave morality and violent concept of God deprives Jesus of his Jewish messianic identity, makes Old Testament law a contradiction of life, calls sacrificial soteriology a violent paradigm supporting oppression, and presents God as a cruel monster. As a result, Jewish faith appears in a negative light. Apparently, Western culture still harbours anti-Judaic attitudes, albeit hidden beneath sentiments of equality and tolerance. Timo Eskola skillfully shows that despite the evident post-Holocaust consciousness present in the novels, they actually adopt an arrogant and ironic refutation of Jewish beliefs and Old Testament faith.

They are the stories of her father: stories of travel, of poverty and of faith in God through every season in life. In her first book, *God Signs & Dad Stories*, Christian author Paula Pettis memorializes the memory of her late dad, Russell Pettis, through collected stories of his life. The first section of the book chronicles Russell's upbringing in Wisconsin during the Great Depression, when poverty was prevalent but family love abounding, as well as his time spent sailing in the Merchant Marines during World War II and later in other branches. Paula presents a touching tribute to her father in the second half of the book, recalling the months spent caring for her aging parent in hospital ICUs and through countless doctor visits. Yet through prayer, support from loved ones and unexplainable signs from God, she created treasured moments with her earthly father that celebrated her Heavenly Father.

A Study Guide and a Teacher's Manual *Gospel Principles* was written both as a personal study guide and as a teacher's manual. As you study it, seeking the Spirit of the Lord, you can grow in your understanding and testimony of God the Father, Jesus Christ and His Atonement, and the Restoration of the gospel. You can find answers to life's questions, gain an assurance of your purpose and self-worth, and face personal and family challenges with faith.

Despite all the hype surrounding the "New Atheism," the United States remains one of the most religious nations on Earth. In fact, 95% of Americans believe in God--a level of agreement rarely seen in American life. The greatest divisions in America are not between atheists and believers, or even between people of different faiths. What divides us, this groundbreaking book shows, is how we conceive of God and the role He plays in our daily lives. *America's Four Gods* draws on the most wide-ranging, comprehensive, and illuminating survey of American's religious beliefs ever conducted to offer a systematic exploration of how Americans view God. Paul Froese and Christopher Bader argue that many of America's most intractable social and political divisions emerge from religious convictions that are deeply held but rarely openly discussed. Drawing upon original survey data from thousands of Americans and a wealth of in-depth interviews from all parts of the country, Froese and Bader trace America's cultural and political diversity to its ultimate source--differing opinions about God. They show that regardless of our religious tradition (or lack thereof), Americans worship four distinct types of God: The Authoritative God--who is both engaged in the world and judgmental; The Benevolent God--who loves and helps us in spite of our failings; The Critical God--who catalogs our sins but does not punish them (at least not in this life); and The Distant God--who stands apart from the world He created. The authors show that these four conceptions of God form the basis of our worldviews and are among the most powerful predictors of how we

feel about the most contentious issues in American life. Accessible, insightful, and filled with the voices of ordinary Americans discussing their most personal religious beliefs, America's Four Gods provides an invaluable portrait of how we view God and therefore how we view virtually everything else.

Von Daniken gives new evidence to bolster his theory of a prehistoric earthly "era of the gods." He explores the inexplicable artifacts of bygone ages such as caves and tunnels in Ecuador filled with gold to ancient ruins composed of blocks impossible to transport without advanced technology. He ultimately suggests an intergalactic "battle of the gods" whose losers retreated to, and settled, our earth.

Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In *How Big Is Your God?* Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

Steve Saint, author of the best selling autobiography *End of the Spear* (which sold over 100,000 copies and was made into a feature film), returns with a series of adventurous, inspiring stories of how God makes himself known through both the dramatic and the seemingly mundane events of life. While walking God's trail all over the world, Steve has spotted the Creator's hand at work in many significant life moments—from finding the love of his life to befriend the tribe that murdered his missionary father; from living in the Ecuadorian jungle to creating a major motion picture and presenting it before the United Nations. Sometimes triumphant, sometimes tragic, Steve's invariably thrilling tales are those of a born storyteller.

The outspoken half of magic duo Penn & Teller presents an atheistic reinterpretation of the Ten Commandments, discussing why doubt, skepticism, and wonder should be celebrated and offering humorous stories from his own experiences.

While hiking with his father, Aidan discovers signs of God's love throughout creation. Join Aidan, as he explores and learns about the unique power each form of creation possesses. A beautifully illustrated book introducing the concept of God, the loving Creator, and what makes humans special. Ages 4-8 years

A detailed study of the development of Thomas Cranmer's theology of the Eucharist in context of his sacramental theology and the reform of the liturgy.

PREFACE. THE Author of this very practical treatise on Scotch Loch - Fishing desires clearly that it may be of use to all who had it. He does not pretend to have written anything new, but to have attempted to put what he has to say in as readable a form as possible. Everything in the way of the history and habits of fish has been studiously avoided, and technicalities have been used as sparingly as possible. The writing of this book has afforded him pleasure in his leisure moments, and that pleasure would be much increased if he knew that the perusal of it would create any bond of

sympathy between himself and the angling community in general. This section is interleaved with blank sheets for the readers notes. The Author need hardly say that any suggestions addressed to the case of the publishers, will meet with consideration in a future edition. We do not pretend to write or enlarge upon a new subject. Much has been said and written-and well said and written too on the art of fishing but loch-fishing has been rather looked upon as a second-rate performance, and to dispel this idea is one of the objects for which this present treatise has been written. Far be it from us to say anything against fishing, lawfully practised in any form but many pent up in our large towns will bear us out when we say that, on the whole, a days loch-fishing is the most convenient. One great matter is, that the loch-fisher is depend-ent on nothing but enough wind to curl the water, -and on a large loch it is very seldom that a dead calm prevails all day, -and can make his arrangements for a day, weeks beforehand whereas the stream- fisher is dependent for a good take on the state of the water and however pleasant and easy it may be for one living near the banks of a good trout stream or river, it is quite another matter to arrange for a days river-fishing, if one is looking forward to a holiday at a date some weeks ahead. Providence may favour the expectant angler with a good day, and the water in order but experience has taught most of us that the good days are in the minority, and that, as is the case with our rapid running streams, -such as many of our northern streams are, -the water is either too large or too small, unless, as previously remarked, you live near at hand, and can catch it at its best. A common belief in regard to loch-fishing is, that the tyro and the experienced angler have nearly the same chance in fishing, -the one from the stern and the other from the bow of the same boat. Of all the absurd beliefs as to loch-fishing, this is one of the most absurd. Try it. Give the tyro either end of the boat he likes give him a cast of ally flies he may fancy, or even a cast similar to those which a crack may be using and if he catches one for every three the other has, he may consider himself very lucky. Of course there are lochs where the fish are not abundant, and a beginner may come across as many as an older fisher but we speak of lochs where there are fish to be caught, and where each has a fair chance. Again, it is said that the boatman has as much to do with catching trout in a loch as the angler. Well, we dont deny that. In an untried loch it is necessary to have the guidance of a good boatman but the same argument holds good as to stream-fishing...

All over the world there are fantastic ruins and objects that cannot be explained by conventional history, archaeology or religion. In the ground-breaking Chariots of the Gods, Erich von Daniken provides answers to these questions...why do religious texts often refer to Gods who descend from fiery chariots? Why do modern space launch sites look like constructions on the plains of Nazca in Peru? Was God an astronaut? By looking at human history and the ruins of ancient civilisations with an open mind, Erich von Daniken offers a new solution to these eternal mysteries in Chariots of the Gods. Why, for instance, do the world's sacred books describe Gods who came down from the sky in fiery chariots

and always promised to return? How could an ancient Sanskrit text contain an account which could only be of a journey in an alien craft? Compare photographs of American space centre launch sites to the constructions on the plains of Nazca in Peru. In order to understand the mysteries which Erich von Daniken has catalogued we must go back to these ancient relics with an open mind. We must call in the resources and experience of sciences other than archaeology. Chariots of the Gods is a provocative attempt to explain some of the universe's most interesting mysteries. Erich von Daniken has spent a lifetime gathering evidence to prove that, before the dawn of recorded history, our ancestors were visited by an alien race. Erich von Daniken was responsible for popularising the ancient astronaut hypothesis of human development. Orthodox historians have been sceptical but a vast public have been drawn to his ideas by instinctive interest and wonder. His 26 books have sold over 60 million copies in over 40 languages.

Could the story of mankind be far older than we have previously believed? Using tools as varied as archaeo-astronomy, geology, and computer analysis of ancient myths, Graham Hancock presents a compelling case to suggest that it is. "A fancy piece of historical sleuthing . . . intriguing and entertaining and sturdy enough to give a long pause for thought."—Kirkus Reviews In Fingerprints of the Gods, Hancock embarks on a worldwide quest to put together all the pieces of the vast and fascinating jigsaw of mankind's hidden past. In ancient monuments as far apart as Egypt's Great Sphinx, the strange Andean ruins of Tihuanaco, and Mexico's awe-inspiring Temples of the Sun and Moon, he reveals not only the clear fingerprints of an as-yet-unidentified civilization of remote antiquity, but also startling evidence of its vast sophistication, technological advancement, and evolved scientific knowledge. A record-breaking number one bestseller in Britain, Fingerprints of the Gods contains the makings of an intellectual revolution, a dramatic and irreversible change in the way that we understand our past—and so our future. And Fingerprints of God tells us something more. As we recover the truth about prehistory, and discover the real meaning of ancient myths and monuments, it becomes apparent that a warning has been handed down to us, a warning of terrible cataclysm that afflicts the Earth in great cycles at irregular intervals of time—a cataclysm that may be about to recur. "Readers will hugely enjoy their quest in these pages of inspired storytelling."—The Times (UK)

Written during the course of five decades in moments between sending her older sons off to elementary school and giving her newborn son a bath, JudyAnn Krell Morse shares a host of moments when a simple sign of God's love filtered into her consciousness. In Simple Signs of God's Love, she offers a collection of personal narratives showing how God is always present in both the dramatic and mundane events of life. Morse tells the stories of God at work in her life while she was riding her motorcycle, kneading bread, ice fishing, and even hunting mushrooms. Morse, who has survived some of life's harshest storms, offers her testimony in the form of devotionals to prompt others to recognize the signs of

God's love.

Were human beings created by powers from outer space? Did extraterrestrial giants build the megaliths of Malta and the menhirs of Brittany? Was the Ark of the Covenant a machine built by the astronaut gods? In *Signs of the Gods?* Erich von Däniken travels far and wide around the globe to study the many strange phenomena that all point to one conclusion---that many thousands of years ago, Earth was visited by a race of superhuman powers and intelligence. The questions he addresses along the way include: Why are the religious sites in Greece all laid out in the same geometrical pattern---a pattern which is repeated throughout the world? Does the extraordinary longevity of the ancient Sumerian kings mean that the Land of the Two Rivers was ruled by a race of supermen? Could the first men have been produced by cloning? Do the great ruins of Zimbabwe point to an impossibly detailed knowledge of astronomy? Erich von Däniken's *Chariots of the Gods* provoked a worldwide storm of controversy. In *Signs of the Gods?* he produces powerful arguments to support his theory of astronaut gods, with evidence that is difficult to explain any other way. Hear what he has to say with an open mind---and you may find yourself agreeing with him.

Thomas Howard shows us that every room of your house---the living room, the kitchen, the bedroom, and even the bathroom---is a holy place where God's grace awaits you, if only you know how to recognize His presence there. With a rich awareness of God's all-encompassing love, Howard takes you on a spiritual tour through your own home and shows you how everything in it can lead you closer to God. In each room, Howard shows you the surprising ways you can meet God there. With wonderful insights, he reveals how, even in your daily activities you can meet the same God who came to Israel in the terror, smoke and fire in the Tabernacle, and the God who died for us on Cross. But they're by no means confined to a lofty spiritual plane: Howard sees chances to love and serve God, and sees His gentle hand, in the most seemingly dull and ordinary of places and actions. So take up this book to find out how cooking and cleaning, having family dinners together, and all the other commonplace actions that make up the fabric of your daily life can actually disclose God's presence to you. Your daily life as well as your devotional life will be forever transformed by this unusual look at how lovingly God awaits us even in the smallest things.

"A loopy pilgrimage from a haunted past into a hopped-up, mad new world" from the Pulitzer Prize winner and former US poet laureate (*Newsday*). Loneliness, loss, sadness, and mystery mark this wonderful volume of forty-nine poems by Charles Simic, winner of the Pulitzer Prize for Poetry for *The World Doesn't End* and praised as "one of the truly imaginative writers of our time" by the *Los Angeles Times*. "A Charles Simic poem starts with a sentence fragment, an ungainly image crash-landing at the feet of a speaker who was expecting something else entirely . . . There is a Central European sensibility at work in his poems." —*The New York Times Book Review* "Simic is adept at runic inscriptions, fragments of dislodged civilizations, the shards of universal

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disjunction, and poignant ruin.” —The Washington Post “The quality of Simic’s poems has grown steadily over the past two decades, despite a MacArthur ‘genius’ award and last year’s Pulitzer. Such prizes seem piteously small next to the large beauties of his work.” —Harvard Book Review “Fifty poems of inimitable grace and beauty.” —Publishers Weekly “He touches the reader with an aching impact.” —The Litchfield County Times

A spaceport in the Andes! A computer chart in Egyptian ruins! Primitive sculptures of figures wearing space suits! Erich von Daniken's Chariots of the Gods stunned the world with the archaeological discovery that alien beings once colonized earth. Now, in Pathways to the Gods, von Daniken reveals the story of his travels following the trail of the ancient visitors---from the technologically sophisticated stone ruins in the Bolivian Andes to the sensational Sanskrit descriptions of space battles in Calcutta---new proof of von Daniken's startling theory that man descended from the stars!

God really does speak to us, look for signs, you'll be amazed at ways He speaks to you! Ever need a sign for help or direction? In this book God has helped Me to arrange quotes {signs} and scriptures to help clarify the ways He directs our lives. He loves to talk to His people! In just everyday things we see signs that God is talking. Author: Joan Bliss a business woman of 20 years, author, Mother of 2, Grandmother of 6. Lifelong resident of PA, now residing in Westfield. Joan has a heart to share Gods love and how He speaks to us in extraordinary ways, far beyond our expectations. Goal's for this book is to point others to their creator.

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