

Seven Stories Of Mystery And Horror Summary

In this disturbing short story collection, Joyce Carol Oates explores the inner lives of vulnerable girls and women. Joyce Carol Oates is renowned for her rare ability to “illuminate the mind’s most disturbing corners” (The Seattle Times). That genius is on full display in this collection of seven feverishly unsettling works, *DISMEMBER and Other Stories of Mystery and Suspense*. In the title story, a precocious eleven-year-old named Jill is in thrall to an older male relative, the mysterious, attractive black sheep of the family. Without telling her parents Jill climbs into his sky-blue Chevy to be driven to an uncertain, and unforgettable, fate. In “The Drowned Girl,” a university transfer student becomes increasingly obsessed with the drowning/murder of another female student, as her own sense of self begins to deteriorate. In “Great Blue Heron,” a recent widow grieves inside the confines of her lakefront home and fantasizes about transforming into that great flying predator unerring and pitiless in the hunt. And in the final story, “Welcome to Friendly Skies,” a trusting group of bird-watchers is borne to a remote part of the globe, to a harrowing fate. At the heart of this meticulously crafted, deeply disquieting collection are girls and women confronting the danger around them, and the danger hidden inside their turbulent selves.

From action and adventure to mystery and paranormal fantasy, this collection of seven short stories explores multiple science fiction worlds. “In the Mind of a Child,” waitress and psychology student Melinda Rawley finds herself in a strange world after crashing her car on rain-slicked roads in Maine. Looking for away to return home, she finds a darkness that has come over the land. Can she defeat what she does not

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understand? The story "Dark Sphere" takes place 4,000 years after Earth was destroyed and just over 200 million people escaped. Time has not been kind. With little in the way of supplies remaining, Aaron, the scientist; Alice, the soldier; and Mark, the mechanic, search the galaxy for a new world. They make a discovery that may save their race-or end it. "Operation Miranda" dives deep into the heart of a secret underground laboratory known as Miranda. Mac, a Special Forces agent, and Simon, a computer tech, embark on mission to find out why all has gone silent within the secret lab. The stories in "Behind the Open Door" journey into many and varied realms, delving into the haunting reaches of the imagination.

In a near-future New York City in which both global warming and a tremendous economic divide are making the city unlivable for many, a huge superstorm hits, leaving behind only those who had nowhere else to go and no way to get out. Makayla is a twenty-four-year-old woman who works at the convenience store chain that's taken over the city. Jesse, an eighteen-year-old, genderqueer, anarchist punk lives in an abandoned IRT station in the Bronx. Their paths cross in the aftermath of the storm when they, along with others devastated by the loss of their homes, carve out a small sanctuary in an abandoned luxury condo. In an attempt to bring hope to those who feel forsaken, an unnamed, mysterious street artist begins graffitiing colorful murals along the sides of buildings. But the castaways of the storm aren't the only ones who find beauty in the art. When the media begins broadcasting the emergence of the murals and one appears on the building Makayla, Jesse, and their friends are living in, it is only a matter of time before those who own the building come back to claim what is theirs. All City is more than a novel, it's a foreshadowing of the world to come. Kurt Janisch is an ambitious, but frustrated country

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policeman. Things are not going right in his life - at least not fast enough. But a country policeman gets talking to a lot of people in the line of duty - particularly women. Lonely, middle-aged women, women with a bit of property perhaps... Matters go from bad to worse: for Kurt Janisch, for the women who fall for him. Someone sees too much, knows too much. Soon there's a body in a lake and a murderer to be caught. A thriller set amid the mountains and small towns of southern Austria, *Greed* is Elfriede Jelinek's most accessible novel since *The Piano Teacher*. But as always Jelinek gives the reader a lot more to think about: the ecological costs of affluence, the inescapable burden and inadequacy of our everyday words, the exploitative nature of relations between men and women, the impossibility of life without relationships. A meditative reflection on ageing, *Greed* is another chapter in Jelinek's chronicling of her love/hate relationship with Austria.

Nominated for the 2018 Lambda Literary Award for Fiction

"Darkly funny and brilliantly human, urgently fantastical and implacably realistic. This is one of the best short story collections I've read in years. It should be required reading for anyone who's trying to understand America in 2017." —Paul La Farge, author of *The Night Ocean*

The eight stories in *Things to Do When You're Goth in the Country* paint a vivid image of people living on the fringes in America, people who don't do what you might expect them to. Not stories of triumph over adversity, but something completely other. Described in language that is brilliantly sardonic, Woods's characters return repeatedly to places where they don't belong—often the places where they were born. In "Zombie," a coming-of-age story like no other, two young girls find friendship with a mysterious woman in the local cemetery. "Take the Way Home That Leads Back to Sullivan Street" describes a lesbian couple trying to repair their relationship by dropping acid at a Mensa party. In "A New Mohawk," a man

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in romantic pursuit of a female political activist becomes inadvertently much more familiar with the Palestine/Israel conflict than anyone would have thought possible. And in the title story, Woods brings us into the mind of a queer goth teenager who faces ostracism from her small-town evangelical church. In the background are the endless American wars and occupations and too many early deaths of friends and family. This is fiction that is fresh and of the moment, even as it is timeless.

Another thought-provoking master class in how we perform life by the award-winning novelist and playwright Yasmina Reza. "I was bored with my husband," says Anne-Marie, the irrepressible voice of Anne-Marie la Beauté, "but you know, boredom is part of love." Mostly she is speaking here of her more famous friend and colleague, the French actress Giselle Fayolle, in whose shadow she has spent her career. "My life was a near miss," she adds, before explaining that she enunciated well because "I loved to say the words." A very short novel with the power and resonance of a much longer one, Anne-Marie la Beauté is a profound and moving act of remembrance, a clear-eyed assessment of the hard-edged nature of fame, a meditation on aging--and a wonderfully observant and comic exploration of human foibles. In short, another thought-provoking master class in how we perform life by the peerless Yasmina Reza.

"Contemporary artists and illustrators reimagine great works of literature from around the world"--Back cover.

Seven superb short stories from the bestselling author of *Charlie and the Chocolate Factory* and *The BFG!* Meet the boy who can talk to animals and the man who can see with his eyes closed. And find out about the treasure buried deep underground. A clever mix of fact and fiction, this collection also

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includes how master storyteller Roald Dahl became a writer. With Roald Dahl, you can never be sure where reality ends and fantasy begins. "All the tales are entrancing inventions." —Publishers Weekly

The selected poems from over fifty years by the great poet and biographer and friend of Miles Davis. Quincy Troupe writes poetry in great waves. The words are just notes. It's the music you make with them that matters. He's not a wordsmith, he's a shaman conjuring long repetitive lines, cadences of looking across the sea towards Africa and haunted by the legacy of slavery and racism, or of remembering fellow conjurers, poets and musical artists, celebrating, always celebrating, but never only that. In the fifty-page, incantatory poem, "Ghost Voices," there is a longing to be reconnected to the past, and a longing too to be free of it. In the short title poem, "Duende: For García Lorca and Miles Davis," there lies, nakedly, Troupe's credo: "...secrets, mystery infused in black magic / that enters bodies in forms of music, art/ poetry imbuing language with sovereignty / in blood spooling back through violent centuries..." The version of the great poem "Avalanche (number 3)" that appears here is different from the version of the same poem he published nearly 25 years ago--in exactly the same way that a jazz artist picks up his horn to play the same song a little differently every time. Troupe is a generous and gregarious poet in this giant offering

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that includes many new poems, as well as a selection chosen from across his eleven previously published volumes. What's remarkable is the constancy, the energy, and how he's always looking right at you in the here and now, and at the same time sees something over your shoulder that others don't see yet, maybe a distant storm gathering over the waters, something we're going to need to rise up and face soon enough.

This remarkable and monumental book at last provides a comprehensive answer to the age-old riddle of whether there are only a small number of 'basic stories' in the world. Using a wealth of examples, from ancient myths and folk tales via the plays and novels of great literature to the popular movies and TV soap operas of today, it shows that there are seven archetypal themes which recur throughout every kind of storytelling. But this is only the prelude to an investigation into how and why we are 'programmed' to imagine stories in these ways, and how they relate to the inmost patterns of human psychology. Drawing on a vast array of examples, from Proust to detective stories, from the Marquis de Sade to E.T., Christopher Booker then leads us through the extraordinary changes in the nature of storytelling over the past 200 years, and why so many stories have 'lost the plot' by losing touch with their underlying archetypal purpose. Booker analyses why evolution has given us the need to tell

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stories and illustrates how storytelling has provided a uniquely revealing mirror to mankind's psychological development over the past 5000 years. This seminal book opens up in an entirely new way our understanding of the real purpose storytelling plays in our lives, and will be a talking point for years to come.

A companion to *Bigger Than a Bread Box* finds Annie bewildered by her angry grandmother before traveling through time to her grandmother's childhood in the 1930s, where she struggles to change events for the better only to risk her own existence.

More than 200,000 words of great crime and suspense fiction Each year, Ed Gorman and Martin H. Greenberg, editors of *The World's Finest Mystery and Crime Stories*, have reached farther past the boundaries of the United States to find the very best suspense from the world over. In this third volume of their series they have included stories from Germany, Belgium, and the United Kingdom as well as, of course, a number of fine stories from the U.S.A. Among these tales are winners of the Edgar Award, the Silver Dagger Award of the British Crime Writers, and other major awards in the field. In addition, here are reports on the field of mystery and crime writing from correspondents in the U.S. (Jon L. Breen), England (Maxim Jakubowski), Canada (Edo Van Belkom), Australia (David Honeybone), and

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Germany (Thomas Woertche). Altogether, with nearly 250,000 words of the best short suspense published in 2001, this bounteous volume is, as the Wall Street Journal said of the previous year's compilation, "the best value-for-money of any such anthology." The A-to-Z of the authors should excite the interest of any mystery reader: Robert Barnard • Lawrence Block • Jon L. Breen • Wolfgang Burger • Lillian Stewart Carl • Margaret Coel • Max Allan Collins • Bill Crider • Jeffery Deaver • Brendan DuBois • Susanna Gregory • Joseph Hansen • Carolyn G. Hart • Lauren Henderson • Edward D. Hoch • Clark Howard • Tatjana Kruse • Paul Lascaux • Dick Lochte • Peter Lovesey • Mary Jane Maffini • Ed McBain • Val McDermid • Marcia Muller • Joyce Carol Oates • Anne Perry • Nancy Pickard • Bill Pronzini • Ruth Rendell • S. J. Rozan • Billie Rubin • Kristine Kathryn Rusch • Stephan Rykena • David B. Silva • Nancy Springer • Jac. Toes • John Vermeulen • Donald E. Westlake • Carolyn Wheat. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The first of two volumes builds on the brilliant and original Graphic Canon series in retelling classic works of literature as comics and other visual forms. Organized thematically, Volume 1 opens with "The Act" (think *In Cold Blood* and *A Clockwork Orange*), followed by sections dedicated to "Criminals,"

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Whodunit," "Judgment" (Scarlet Letter, anyone?), and "Punishment." Here you'll find stunning and suspenseful adaptations starring classic PIs Sherlock Holmes, Auguste Dupin, Hercule Poirot, Father Brown, Mike Hammer, and teenage girl-detective Violet Strange. But the mystery, intrigue, and foul play don't end (or begin) there. The artists also bring to life crime stories from the Arabian Nights, the Bible, The Canterbury Tales, China's Song Dynasty, Shakespeare, James Joyce's Dubliners, Patricia Highsmith, Truman Capote, and current writers like Stephen King, Jo Nesbo, and Sara Paretsky. Rick Geary brings his crisp style to Dostoevsky's Crime and Punishment. Teddy Goldenberg gives us a dense, murky treatment of Dashiell Hammett's "The Road Home," often considered the first hardboiled detective story ever published. C. Frakes resurrects the forgotten novella "Talma Gordon," the first mystery written by an African American; and Shawn Cheng renders the first serial-killer story, the so-called fairy tale "Bluebeard" by Charles Perrault. Even the very natures of crime, justice, and punishment are up for grabs. Landis Blair reimagines The Trial, as a choose-your-own-adventure story that you cannot win, Ted Rall retells an O. Henry story about a petty criminal who just can't get arrested. From The Marquis de Sade to James Cain, Aeschylus to Paula Hawkins, crime and mystery has never been so

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brilliantly reimagined.

The most basic questions everyone faces in life is Why am I here? What is my purpose? Gerard Kelly presents the stories that make up the overall story of God in the world. And here we find our purpose for each of our individual Christian lives. Our purpose is as distinctive as our fingerprint and we will connect with it when we connect with our identity and origin in God. God remembers how he made us and is committed to the fruitfulness and fulfilment of our potential. We discover the importance of finding our place of service and usefulness, knowing that our lives have meaning in the purposes of God.

Collects fantasy, horror, fairy tales, and gothic stories chosen from the past year, including works by Ursula K. LeGuin, Neil Gaiman, and Bill Lewis. Gathers mystery, suspense, and crime stories from around the world.

What happens when ideas presented as science lead us in the wrong direction? History is filled with brilliant ideas that gave rise to disaster, and this book explores the most fascinating—and significant—missteps: from opium's heyday as the pain reliever of choice to recognition of opioids as a major cause of death in the U.S.; from the rise of trans fats as the golden ingredient for tastier, cheaper food to the heart disease epidemic that followed; and from the cries to ban DDT for the sake of the environment to an epidemic-level rise in world

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malaria. These are today's sins of science—as deplorable as mistaken past ideas about advocating racial purity or using lobotomies as a cure for mental illness. These unwitting errors add up to seven lessons both cautionary and profound, narrated by renowned author and speaker Paul A. Offit. Offit uses these lessons to investigate how we can separate good science from bad, using some of today's most controversial creations—e-cigarettes, GMOs, drug treatments for ADHD—as case studies. For every "Aha!" moment that should have been an "Oh no," this book is an engrossing account of how science has been misused disastrously—and how we can learn to use its power for good.

Beyond the Civil War battle... After the President's speech... Gettysburg still has stories to tell. Gettysburg is where President Abraham Lincoln gave his most famous speech. It is also where he wrote parts of the Gettysburg Address. The town and its history have inspired many other writers to express their feelings and dreams on paper, whether is a nonfiction examination of the historic battle, a story of a restless spirit in town, or poetry about the people. Gettysburg has inspired many authors, including the members of the Gettysburg Writers Brigade. *Four Score & Seven Stories Ago* is a collection of fiction and nonfiction about Gettysburg. Eleven talented members of the Gettysburg Writers Brigade have created stories related to the most-

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famous small town in America. Sgt. Francis Cassidy and Cpl. Paddy Quinn have looked danger and death in the face while fighting with the Union Army. Their friendship and love of their fellow soldiers of the "Irish Volunteers" now takes them to the Battle of Gettysburg, where they must meet their destiny. Nestled in the rows of flat grave markers in the Gettysburg National Cemetery lies a veteran of World War II who may be one of the few that knows the true story of the Kennedy assassination. The death of a father sends a Gettysburg family into crisis. Dark secrets from the past come back to complicate the life of a son struggling to help. The small garden of her Gettysburg farm was often busy with guests, mostly the ghostly type, and then someone from Abigail's past surfaced there... as she dug him up in her flower bed. Hometown hero or traitor? One Civil War soldier's views of life, family, and friends in Gettysburg, inspired by true events. This is Gettysburg from new viewpoints and in new voices, and Four Score & Seven Stories Ago is how Gettysburg inspired these authors.

How do the best salespeople connect, influence and persuade? With stories. 'Seven Stories Every Salesperson Must Tell' takes you on a high-stakes sales journey, using stories to establish rapport and trust, deliver insight, inspire action and close the deal, and in doing so win new friends and collaborators. When you share purposeful stories in

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your client conversations, you'll create more new business than you thought possible. Sharing more than 50 stories from around the world, Mike draws on his diverse international sales career to teach and demonstrate the power of storytelling -- from first hello to signed contract. You'll learn stories to help you: Establish rapport and trust Present challenging insights Differentiate your solution Share your company values Unstick negotiation stand-offs Create better business outcomes. This book will change the way you think about selling. Rather than seeing your role as that of a transactional deal closer, you'll become a story master, creating new stories for your clients.

Devastated when her parents separate, twelve-year-old Rebecca must move with her mother from Baltimore to Gran's house in Atlanta, where Rebecca discovers an old bread box with the power to grant any wish--so long as the wished-for thing fits in the bread box.

Told in haiku-based American Sentences and pictures, Yugen is the story of a boy and his mother, inspired by the profound concept of "yugen," a Japanese word for the mystery and beauty of the universe and of human experience. The second collaboration between Caldecott-winning illustrator Ed Young and Mark Reibstein after their award-winning 2008 debut, *Wabi Sabi*, *Yugen* is a book of longing and remembrance that is unequalled in its

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beauty and poetic simplicity.

A powerful exploration of grief and resilience following the death of the author's son that combines memoir, reportage, and lessons in how to heal Everyone deals with grief in their own way. Helen Macdonald found solace in training a wild goshawk. Cheryl Strayed found strength in hiking the Pacific Crest Trail. For Carol Smith, a Pulitzer Prize nominated journalist struggling with the sudden death of her seven-year-old son, Christopher, the way to cross the river of sorrow was through work. In *Crossing the River*, Smith recounts how she faced down her crippling loss through reporting a series of profiles of people coping with their own intense challenges, whether a life-altering accident, injury, or diagnosis. These were stories of survival and transformation, of people facing devastating situations that changed them in unexpected ways. Smith deftly mixes the stories of these individuals and their families with her own account of how they helped her heal. General John Shalikashvili, once the most powerful member of the American military, taught Carol how to face fear with discipline and endurance. Seth, a young boy with a rare and incurable illness, shed light on the totality of her son's experiences, and in turn helps readers see that the value of a life is not measured in days. *Crossing the River* is a beautiful and profoundly moving book, an unforgettable journey through grief toward hope, and a valuable, illuminating read for anyone coping with loss.

Set in Salé, Morocco—the hometown Abdellah Taïa fled but to which he returns again and again in his acclaimed fiction and films—*Infidels* follows the life of Jallal, the son of a prostitute witch doctor—"a woman who knew men, humanity, better than anyone. In sex. Beyond sex." As a ten-year-old sidekick to his mother, Jallal spits in the face of her enemies both real and imagined. The cast of characters that rush into their lives are

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unforgettable for their dreams of love and belonging that unravel in turn. Built as a series of monologues that are emotionally relentless—a mix of confession, heart's murmuring, and shouting match—the book follows Jallal out of boyhood on the path to Jihad. It's a path that surprises even him.

"She disappeared before I knew it, but appeared near me at the next moment. Like a witch." (from "Which Is the Witch?") This is the first English collection of Dr. MORI, Hiroshi's seven short stories. It includes two works from 'S&M (Saikawa & Moe) Series', which has been overwhelmingly popular over two decades, and has been made into a TV drama series and a TV animation series. Dr. MORI is Japan's best novelist, selected as a "Hall of Fame Author" by Amazon.co.jp. This is the birth of what can be considered the miraculous compilation, selected from a vast amount of his star-studded, diverse works. An interpretative script written by Ryusui Seiryoin (Chief Editor of The BBB / Translator) is also included. Finally, the world discovers "Dr. MORI, Hiroshi", the legendary mystery novelist from Japan. This collection includes: "The Girl Who Was the Little Bird" "A Pair of Hearts" "I'm In Debt to Akiko" "Silent Prayer In Empty" "Kappa" "The Rooftop Ornaments of Stone Ratha" "Which Is the Witch?" One of the most important and watched writers of today. Intricately woven masterpieces of craft, mournful for their human cries in defiance of our sometimes less than human surroundings, Nettel's stories and novels are dazzlingly enjoyable to read for their deep interest in human foibles. Following on the critical successes of her previous books, here are six stories that capture her unsettling, obsessive universe. "Ptosis" is told from the point of view of the son of a photographer whose work involves before and after pictures of patients undergoing cosmetic eye surgeries. In "Through Shades," a woman studies a man interacting with a woman

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through the windows of the apartment across the street. In one of the longer stories, "Bonsai," a man visits a garden, and comes to know a gardener, during the period of dissolution of his marriage. "The Other Side of the Dock" describes a young girl in search of what she terms "True Solitude," who finds a fellow soul mate only to see the thing they share lose its meaning. In "Petals," a woman's odor drives a man to search for her, and even to find her, without quenching the thirst that is his undoing. And the title story, "Bezoar," is an intimate journal of a patient writing to a doctor. Each narrative veers towards unknown and dark corridors, and the pleasures of these accounts lie partly in the great surprise of the familiarity together with the strangeness.

A New York Times Top Ten Thriller of 2020 "Dizzying, dazzling... When did you last read a genuinely original thriller? The wait is over." —A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window* "One of the most innovative mysteries in recent memory." - *The Wall Street Journal* There are rules for murder mysteries. There must be a victim. A suspect. A detective. Grant McAllister, a professor of mathematics, once sat down and worked all the rules out – and wrote seven perfect detective stories to demonstrate. But that was thirty years ago. Now Grant lives in seclusion on a remote Mediterranean island, counting the rest of his days. Until Julia Hart, a brilliant, ambitious editor knocks on his door. Julia wishes to republish his book, and together they must revisit those old stories: an author hiding from his past and an editor keen to understand it. But there are things in the stories that don't add up. Inconsistencies left by Grant that a sharp-eyed editor begins to suspect are more than mistakes. They may be clues, and Julia finds herself with a mystery of her own to solve. Alex Pavesi's *The Eighth Detective* is a love letter to classic detective stories with a modern twist, where nothing is as it seems, and proof that the

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best mysteries break all the rules.

An exquisite novel of North Africans in Paris by "one of the most original and necessary voices in world literature" Paris, Summer 2010. Zahira is 40 years old, Moroccan, a prostitute, traumatized by her father's suicide decades prior, and in love with a man who no longer loves her. Zannouba, Zahira's friend and protege, formerly known as Aziz, prepares for gender confirmation surgery and reflects on the reoccurring trauma of loss, including the loss of her pre-transition male persona. Mojtaba is a gay Iranian revolutionary who, having fled to Paris, seeks refuge with Zahira for the month of Ramadan. Meanwhile, Allal, Zahira's first love back in Morocco, travels to Paris to find Zahira. Through swirling, perpendicular narratives, *A Country for Dying* follows the inner lives of emigrants as they contend with the space between their dreams and their realities, a schism of a postcolonial world where, as Taïa writes, "So many people find themselves in the same situation. It is our destiny: To pay with our bodies for other people's future."

Authored by an anonymous writer and smuggled out of North Korea, *The Accusation* is the first work of fiction to come out of the country and a moving portrayal of life under a totalitarian regime. In 1989, a North Korean dissident writer, known to us only by the pseudonym Bandi, began to write a series of stories about life under Kim Il-sung's totalitarian regime. Smuggled out of North Korea and published around the world, *The Accusation* provides a unique and shocking window into this most secretive of countries. Bandi's profound, deeply moving, vividly characterized stories tell of ordinary men and women facing the terrible absurdity of daily life in North Korea: a factory supervisor caught between loyalty to an old friend and loyalty to the Party; a woman struggling to feed her husband through the great famine; the staunch Party man whose actor son reveals to him the

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theatre that is their reality; the mother raising her child in a world where the all-pervasive propaganda is the very stuff of childhood nightmare. The Accusation is a heartbreaking portrayal of the realities of life in North Korea. It is also a reminder that humanity can sustain hope even in the most desperate of circumstances — and that the courage of free thought has a power far beyond those who seek to suppress it.

A healthy young man dies in his sleep, despite the ringing of eight separate alarm clocks... Gerry Wade had proved himself to be a champion sleeper; so the other house guests decided to play a practical joke on him. Eight alarm clocks were set to go off, one after the other, starting at 6.30 a.m. But when morning arrived, one clock was missing and the prank had backfired with tragic consequences. For Jimmy Thesiger in particular, the words 'Seven Dials' were to take on a new and chilling significance...

Everyone's favourite forgetful family cat is back! Celebrate the 90th birthday of Judith Kerr OBE with this beautiful hardback celebration edition of the timeless classic. 'Bother that cat!' Mog always seems to be in trouble. She forgets that she has a cat flap and she forgets that she has already eaten her supper. But, one night, Mog's forgetfulness comes in very handy... This beautiful hardback celebration edition of the very first Mog book has been published to celebrate the 90th birthday of Judith Kerr OBE.

Estas siete exquisitas incursiones a un pasado mítico de luz tenue y a un presente rico y vivido abarcan desde la delicada tragedia de Nieve hasta la alta comedia del relato eponimo Antiguiedades. Hay en estos cuentos colores, imágenes e ideas que parecen flotar delante de nosotros como un olor de humo de lena en el otoño, y que dejan en el lector recuerdos de candelabros de bronce, madera pulida y hojas secas Crowley es maravilloso, y estas son historias maravillosas

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para cualquier estacion.

Share in fifty years of a really remarkable cat... The classic Christmas story with Mog, everyone's favourite family cat! This funny and warm-hearted escapade comes as a stunning full-colour ebook, read by the inimitable GERALDINE MCEWAN.

When Mishima committed ritual suicide in November 1970, he was only forty-five. He had written over thirty novels, eighteen plays, and twenty volumes of short stories. During his lifetime, he was nominated for the Nobel Prize three times and had seen almost all of his major novels appear in English. While the flamboyance of his life and the apparent fanaticism of his death have dominated the public's perception of his achievement, Japanese and Western critics alike are in agreement that his literary gifts were prodigious. Mishima is arguably at his best in the shorter forms, and it is the flower of these that appears here for the first time in English. Each story has its own distinctive atmosphere and each is brilliantly organized, yielding deeper layers of meaning with repeated readings. The psychological observation, particularly in what it reveals of the turmoil of adolescence, is meticulous. The style, with its skillful blending of colors and surfaces, shows Mishima in top form, and no further proof is needed to remind us that he was a consummate writer whose work is an irreplaceable part of world literature.

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