

Rich The Life Of Richard Burton

A massively detailed, illustrated biography of Emily Dickinson.

The significantly expanded and updated new edition of a widely used text on reinforcement learning, one of the most active research areas in artificial intelligence. Reinforcement learning, one of the most active research areas in artificial intelligence, is a computational approach to learning whereby an agent tries to maximize the total amount of reward it receives while interacting with a complex, uncertain environment. In Reinforcement Learning, Richard Sutton and Andrew Barto provide a clear and simple account of the field's key ideas and algorithms. This second edition has been significantly expanded and updated, presenting new topics and updating coverage of other topics. Like the first edition, this second edition focuses on core online learning algorithms, with the more mathematical material set off in shaded boxes. Part I covers as much of reinforcement learning as possible without going beyond the tabular case for which exact solutions can be found. Many algorithms presented in this part are new to the second edition, including UCB, Expected Sarsa, and Double Learning. Part II extends these ideas to function approximation, with new sections on such topics as artificial neural networks and the Fourier basis, and offers expanded treatment of off-policy learning and policy-gradient methods. Part III has new chapters on reinforcement learning's relationships to psychology and neuroscience, as well as an updated case-studies chapter including AlphaGo and AlphaGo Zero, Atari game playing, and IBM Watson's wagering strategy. The final chapter discusses the future societal impacts of reinforcement learning.

Have you ever wondered what rich people did to get where they are? What would your life be like with around \$5000 a month in passive income? Would you quit your job and go traveling? Can you imagine how happy you'd be if you could spend your time doing the things you love? In this book, we'll show you all the tricks and secrets rich people use to generate money and keep their bank balances growing. All the things we should be taught at school about how to manage our money, but that rich people, banks and the government don't want us to know! The old "study hard and get a good job" is outdated. You can never be free working over eight hours a day, in a job that doesn't motivate you, for peanuts. With The RICH Method, you can achieve financial freedom in 4 simple steps! With this book, you'll learn to: ?Get assets that generate over \$5000 a month in passive income.?Increase your income, even starting with nothing.?Reduce your costs up to 50% without losing quality of life.?Pay off your debts faster, savings thousands of dollars in interest and fees, thanks to the P.A.I.D. Method(R).?Save at least 35% of your income using the most effective methods of saving.?Create your own assets and invest in financial and real estate assets using some of the investment strategies rich people use to make their fortunes.?Invest to reach retirement with \$1,000,000 in your pension plan.?Manage your personal finances more effectively.?Avoid paying thousands of dollars in taxes.?Reach your full potential and become the best version of yourself.?...and much more. We can't promise you'll get rich within the month. Nobody can. And anyone who does is lying! But we will equip you with the tools you need to reach financial freedom in a short space of time. All you have to do is follow the steps of our method! Once you've learned to invest and generate your own assets, getting rich is just a matter of time! We'll show you the way to choosing your own destiny. It will be you and you alone who chooses your life's direction, what you want to do, and what you want your future to look like. How much longer are you going to wait to take the first step? Are you brave enough to fight for what you've always wanted? It's time to achieve your dreams. Your only limit is you. Now is your moment! You decide! You can close the tab and get on with your life... Or you can buy this book and get on the path to financial freedom today! Returns guarantee We're tired of gurus and time-wasters promising to make you rich fast and easy. We've developed a method that we know works, because we've used it ourselves and with our students. We're so convinced the method works that if you feel this book doesn't deliver, we'll refund 100% of your money!

Richard Rich rose from 16th century landed gentry to become the Lord Chancellor of England. His absolute loyalty was to the reigning monarchs he served: King Henry VIII, King Edward VI, Queen Mary I and Queen Elizabeth I. All others, except his family, were expendable. His fellow courtiers: Sir Thomas More, Lord Chamberlain Thomas Cromwell, Archbishop Thomas Cranmer among others, wished to thwart the desires of the monarch. They lost their lives. When members of the powerful Percy, Seymour, Dudley and Howard families moved to wrest power from the monarchs, many of them lost their heads. Richard 1st Baron Rich of Leighs was instrumental in protecting all of the monarchs from treason wherever he found it. Baron Rich is now 71 years old and nearing death at his Rochford manor. His eldest daughter, the faithful Joan, has spent her life caring for the extensive Rich estates and her 16 siblings. She convinces Rich to speak to her of his life's memories. She knows many notable figures from his years in power are writing memoirs and histories of the time and wants to record her father's own words. Rich agrees to talk but his words soon discomfort Joan, especially his dismissal of the turmoil caused by Cranmer's Reformation of the English Church that Rich aided as Lord Chancellor. Joan has worked closely with her father for the past 31 years and has substantial knowledge of the history she hears him reinventing. She records his words and her own. This novel is based on extensive research into the life of Richard Rich, of the man and his impact on the era. It is a tale that has never been told in its entirety until now.

The Hope We Share How do we bring people together when our society is breaking apart? What will it take to bridge our divides, overcome mistrust, and restore our belief that we can get things done together as Americans? How do we bring out the best in us? In Stepping Forward, Richard C. Harwood gives us a new and inspiring blueprint to rediscover what we share in common and actively build upon it. As a trusted civic voice, he argues that to get the country moving in the right direction, these efforts must start in our local communities. Harwood shows us how we can reach within and beyond ourselves to address our shared challenges and create more purpose and meaning in our lives by— • Being a part of something larger than ourselves and truly making a difference in our communities • Refocusing on the desire for good in each other • Unleashing a greater sense of shared responsibility • Finding the courage and humility to take such a path Americans are yearning for answers to the country's rampant polarization, hate speech, and gridlock. Stepping Forward shows us how to channel our frustrations, energies, and aspirations to get on a more hopeful path.

Enough About Me equips you with practical tools to find meaning and compassion in even the smallest of everyday choices. What if your path to a more successful, healthy, and satisfying life is actually not about you? When his father was diagnosed with Alzheimer's disease, Richard Lui did something tough. The award-winning news anchor decided to set aside his growing career to care for family. Selflessness, however, did not come easily. So, Richard set out to explore why he struggled. In every decision, big and small, Lui discovered hidden opportunities to put

others ahead of himself. Similar to training physical muscles, we must train our decision-making muscles to choose others over ourselves in order to have unexpected smiles and renewed balance in our lives. From a journalist's point of view, he digs into and shares stories from his seven-year "selfless" exploration. Lui shares practical tips, tools, and mnemonics learned along the way to help shift the way we think and live: Selfless decision methods and practices for work, home, relationships, and community Studies and research which show the personal benefits of being selfless A pragmatic debate on whether selflessness is even possible Practical, bite-sized ways to be selfless Entertaining and shareable stories to inspire you to selflessness Lui ultimately shares how small choices toward selflessness are not a compromise, but instead a way to a more satisfying life. Choice by choice, step by step, the path to a more satisfying and fulfilling journey is right here in the people around us.

"This is a Borzoi book"--Copyright page.

This pioneering work examines changes in the life and values of the English working class in response to mass media. First published in 1957, it mapped out a new methodology in cultural studies based around interdisciplinarity and a concern with how texts-in this case, mass publications-are stitched into the patterns of lived experience. Mixing personal memoir with social history and cultural critique, *The Uses of Literacy* anticipates recent interest in modes of cultural analysis that refuse to hide the author behind the mask of objective social scientific technique. In its method and in its rich accumulation of the detail of working-class life, this volume remains useful and absorbing. Hoggart's analysis achieves much of its power through a careful delineation of the complexities of working-class attitudes and its sensitivity to the physical and environmental facts of working-class life. The people he portrays are neither the sentimentalized victims of a culture of deference nor neo-fascist hooligans. Hoggart sees beyond habits to what habits stand for and sees through statements to what the statements really mean. He thus detects the differing pressures of emotion behind idiomatic phrases and ritualistic observances. Through close observation and an emotional empathy deriving, in part, from his own working-class background, Hoggart defines a fairly homogeneous and representative group of working-class people. Against this background may be seen how the various appeals of mass publications and other artifacts of popular culture connect with traditional and commonly accepted attitudes, how they are altering those attitudes, and how they are meeting resistance. Hoggart argues that the appeals made by mass publicists-more insistent, effective, and pervasive than in the past-are moving toward the creation of an undifferentiated mass culture and that the remnants of an authentic urban culture are being destroyed. In his introduction to this new edition, Andrew Goodwin, professor of broadcast communications arts at San Francisco State University, defines Hoggart's place among contending schools of English cultural criticism and points out the prescience of his analysis for developments in England over the past thirty years. He notes as well the fruitful links to be made between Hoggart's method and findings and aspects of popular culture in the United States.

A tantalizing, droll study of the idiosyncratic existence of the very rich, through the unexpected lens of the naturalist. Journalist Richard Conniff probes the age-old question "Are the rich different from you and me?" and finds that they are indeed a completely different animal. He observes with great humor and finesse this socially unique species, revealing their strategies for ensuring dominance and submission, their flourishes of display behavior, the intricate dynamics of their pecking order, as well as their unorthodox mating practices. Through comparisons to other equally exotic animals, Conniff uncovers surprising commonalities. • How did Bill Gates achieve his single greatest act of social dominance by being nice? • How does the flattery of the rich resemble the grooming behavior of baboons? • What made the British aristocracy the single most successful animal dominance hierarchy in the history of the planet? • How does Old Money's disdain for the nouveaux riches resemble the pig-grunting of mountain gorillas? This marvelously entertaining field guide captures in vivid detail the behaviors and habitats of the world's most captivating yet elusive animal.

Imagine private jets ready for an afternoon flight to New York City for a transcontinental shopping trip . . . luxury yachts circling the globe awaiting their owner's arrival . . . fully staffed but rarely visited vacation homes throughout the world. The rich live trouble free lives of graceful ease. Or do they? In *Fables of Fortune*, author Richard Watts pulls back the brocade curtain to reveal the precarious path of wanting more. As the advisor to the super rich, Watts reflects on the reality of wealth and a difficult and heartbreaking lesson: "The wealthiest person is not who has the most, but who needs the least." The successes and failures of life inspire the heartbeat of passion and self-actualization. Watts will challenge readers to reconsider key life questions of personal value and discover surprising new answers. *Fables of Fortune* reveals an honest, comparative, eye-opening analysis for any reader who believes wealth is a rose without thorns. Read on and gain perspective and appreciation for your own real fortune in life.

Libraries preserve the knowledge and ideas on which rights depend; no wonder they are so often attacked. Richard Ovenden tells the history of this deliberate destruction of knowledge--from library burnings to digital attacks and contemporary underfunding--and makes a passionate plea for the importance of these threatened institutions.

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caused by Cranmers Reformation of the English Church that Rich aided as Lord Chancellor. Joan has worked closely with her father for the past 31 years and has substantial knowledge of the history she hears him reinventing. She records his words and her own. This novel is based on extensive research into the life of Richard Rich, of the man and his impact on the era. It is a tale that has never been told in its entirety until now.

“A guidebook for how leaders can motivate, engage, and recognize their people all the while growing the business profitably.” —Forbes.com Every year, thousands of visitors come from around the world to visit Menlo Innovations, a small software company in Ann Arbor, Michigan. They make the trek not to learn about technology but to witness a radically different approach to company culture. CEO Rich Sheridan removed the fear and ambiguity that typically make a workplace miserable. With joy as the explicit goal, he and his team changed everything about how the company was run. The results blew away all expectations. Menlo has won numerous growth awards and was named an Inc. magazine “audacious small company.” Joy, Inc. offers an inside look at how Menlo created its culture, and shows how any organization can follow their methods for a more passionate team and sustainable, profitable results.

Richard Koch has made over £100 million from spotting 'Star' businesses. In his new book, he shares the secrets of his success - and shows how you too can identify and enrich yourself from 'Stars'. Star businesses are ventures operating in a high-growth sector - and are the leaders in their niche of the market. Stars are rare. But with the help of this book and a little patience, you can find one, or create one yourself. THE STAR PRINCIPLE is a vital book for any budding entrepreneur or investor (of grand or modest means). It is also invaluable for any ambitious employee who realises the benefits of working for a Star venture - real responsibility, fast personal development, better pay, great bonuses and valuable share options. Whoever your are, identifying and investing in Stars will make your life much sweeter and richer in every way.

Like Richard Ellmann's James Joyce, Richard Zenith's Pessoa immortalizes the life of one of the twentieth century's greatest writers. Nearly a century after his wrenching death, the Portuguese poet Fernando Pessoa (1888–1935) remains one of our most enigmatic writers. Believing he could do “more in dreams than Napoleon,” yet haunted by the specter of hereditary madness, Pessoa invented dozens of alter egos, or “heteronyms,” under whose names he wrote in Portuguese, English, and French. Unsurprisingly, this “most multifarious of writers” (Guardian) has long eluded a definitive biographer—but in renowned translator and Pessoa scholar Richard Zenith, he has met his match. Relatively unknown in his lifetime, Pessoa was all but destined for literary oblivion when the arc of his afterlife bent, suddenly and improbably, toward greatness, with the discovery of some 25,000 unpublished papers left in a large, wooden trunk. Drawing on this vast archive of sources as well as on unpublished family letters, and skillfully setting the poet's life against the nationalist currents of twentieth-century European history, Zenith at last reveals the true depths of Pessoa's teeming imagination and literary genius. Much as Nobel laureate José Saramago brought a single heteronym to life in The Year of the Death of Ricardo Reis, Zenith traces the backstories of virtually all of Pessoa's imagined personalities, demonstrating how they were projections, spin-offs, or metamorphoses of Pessoa himself. A solitary man who had only one, ultimately platonic love affair, Pessoa used his and his heteronyms' writings to explore questions of sexuality, to obsessively search after spiritual truth, and to try to chart a way forward for a benighted and politically agitated Portugal. Although he preferred the world of his mind, Pessoa was nonetheless a man of the places he inhabited, including not only Lisbon but also turn-of-the-century Durban, South Africa, where he spent nine years as a child. Zenith re-creates the drama of Pessoa's adolescence—when the first heteronyms emerged—and his bumbling attempts to survive as a translator and publisher. Zenith introduces us, too, to Pessoa's bohemian circle of friends, and to Ophelia Quieroz, with whom he exchanged numerous love letters. Pessoa reveals in equal force the poet's unwavering commitment to defending homosexual writers whose books had been banned, as well as his courageous opposition to Salazar, the Portuguese dictator, toward the end of his life. In stunning, magisterial prose, Zenith contextualizes Pessoa's posthumous literary achievements—especially his most renowned work, The Book of Disquiet. A modern literary masterpiece, Pessoa simultaneously immortalizes the life of a literary maestro and confirms the enduring power of Pessoa's work to speak prophetically to the disconnectedness of our modern world.

Although we have been successful in our careers, they have not turned out quite as we expected. We both have changed positions several times-for all the right reasons-but there are no pension plans vesting on our behalf. Our retirement funds are growing only through our individual contributions. Michael and I have a wonderful marriage with three great children. As I write this, two are in college and one is just beginning high school. We have spent a fortune making sure our children have received the best education available. One day in 1996, one of my children came home disillusioned with school. He was bored and tired of studying. “Why should I put time into studying subjects I will never use in real life?” he protested. Without thinking, I responded, “Because if you don't get good grades, you won't get into college.” “Regardless of whether I go to college,” he replied, “I'm going to be rich.”

Skillfully interweaving quotations from Wright's writings, Rowley portrays a man who transcended the times in which he lived and sought to reconcile opposing cultures in his work. In this lively, finely crafted narrative, Wright--passionate, complex, courageous, and flawed--comes vibrantly to life. Two 8-page photo inserts.

Believe! is a fresh and much-needed reaffirmation of the tried and true traditional values that can make you the success you want to be. Try it! Believe!

A teacher. A plumber. A librarian. A student. A deadbeat. These and more are plunged into circumstances beyond their control as two tragedies change the course of their lives in a single day. Who they meet and how they respond may change them forever. And their experience might just change you.

A 2018 Nautilus Book Award Winner for Business and Leadership! The founder of Menlo Innovations and author of the business culture cult classic Joy, Inc offers an inspirational guide to leaders seeking joy in the challenge of leading others. Rich Sheridan's Joy, Inc. told the story of how his tiny software company in Ann Arbor, Michigan achieved success and renown by embracing offbeat culture and human-centered values. In Chief Joy Officer, he turns his attention from culture to leadership, and draws on his experience running Menlo and consulting elsewhere to offer a wise, provocative guide on how anyone can build leadership capacity for joy within their own organization. Chief Joy Officer offers sage, hard-won advice to any manager or leader who yearns to make more of an impact on the lives of others, including: * Self-understanding is the cornerstone for every virtue of leadership: authenticity, trust, humility, and

optimism. * Good leaders make more leaders: Learn to judge your performance not on whether people are doing what they're told, but whether they're developing independent leadership capacity. * Influencing up is just as important as influencing down: how to encourage different thinking in those above you in your organizations. Filled with colorful anecdotes from Sheridan's personal journey and wisdom from many leadership mentors, Chief Joy Officer offers an approachable, down-to-earth philosophy and practice that will help even the most disillusioned of middle managers bring a renewed sense of purpose to their work building others.

Celebrated ad man Richard Kirshenbaum, the original New York observer, reveals the fashions, foibles, and outrageous extravagances of the private-jet set Paid friends. Pot dealers draped in Dolce. Divorce settlements that include the Birkins at their current retail price. Air kisses, landing strips, and lounge-chair bribery. For most of us, the idea of life inside the golden triad of Park Avenue, Sagaponack, and St. Barths is just as exotic as the mysteries of the Bermuda Triangle. Luckily, Richard Kirshenbaum has a VIP pass to the Upper East Side and is willing to share the wealth—of gossip. His New York Observer column on uptown social life provides a fascinating glimpse behind the gilded curtain into the swanky restaurants and eye-popping vacation destinations where the 1 percent gathers. Isn't That Rich? features highlights from Kirshenbaum's monthly column as well as several brand-new essays. From cash-strapped blue bloods willing to trade their good names for a taste of nouveau riche treasure to the fine art of donning a cashmere sweater in Capri, our intrepid correspondent exposes the preoccupations of the posh. His insider sources may be anonymous, but "his up-to-the-minute portrait of today's 1 percent is both insightful and a joy to read, no matter what tax bracket you're in." (Mortimer Zuckerman)

Being More of God is a truthful account of one person's sincere effort to challenge his prior beliefs in order to validate or not validate the existence of his spirit, universal truth and a philosophy that is based on the communication of unconditional love. It is a detailed account and explanation of a personal journey that gradually led to personal miracles; a divine perspective; a co-existence with higher wisdom; a universal love based philosophy; living spiritually centered and a spirit based language.

"First published in Great Britain by Weidenfeld & Nicolson, an imprint of The Orion Publishing Group Ltd, an Hachette UK company; First U.S. Edition: April 2018."

"The world is faster and busier than it's ever been, with more noise and distraction unsettling our already restless souls. We are a people out of rhythm. For Christians who are frustrated with churches that only add to the hustle and bustle, there must be an answer in our interior spiritual life. We long for deeper, more meaningful faith. Author and pastor Rich Villodas's The Deeply Formed Life offers an expansive, interconnected vision of spiritual formation comprised of five key pathways"--

"You have to bear in mind that [Questlove] is one of the smartest motherf*****s on the planet. His musical knowledge, for all practical purposes, is limitless." --Robert Christgau MO' META BLUES The World According to Questlove Mo' Meta Blues is a punch-drunk memoir in which Everyone's Favorite Questlove tells his own story while tackling some of the lates, the greats, the fakes, the philosophers, the heavyweights, and the true originals of the music world. He digs deep into the album cuts of his life and unearths some pivotal moments in black art, hip hop, and pop culture. Ahmir "Questlove" Thompson is many things: virtuoso drummer, producer, arranger, Late Night with Jimmy Fallon bandleader, DJ, composer, and tireless Tweeter. He is one of our most ubiquitous cultural tastemakers, and in this, his first book, he reveals his own formative experiences--from growing up in 1970s West Philly as the son of a 1950s doo-wop singer, to finding his own way through the music world and ultimately co-founding and rising up with the Roots, a.k.a., the last hip hop band on Earth. Mo' Meta Blues also has some (many) random (or not) musings about the state of hip hop, the state of music criticism, the state of statements, as well as a plethora of run-ins with celebrities, idols, and fellow artists, from Stevie Wonder to KISS to D'Angelo to Jay-Z to Dave Chappelle to...you ever seen Prince roller-skate?!? But Mo' Meta Blues isn't just a memoir. It's a dialogue about the nature of memory and the idea of a post-modern black man saddled with some post-modern blues. It's a book that questions what a book like Mo' Meta Blues really is. It's the side wind of a one-of-a-kind mind. It's a rare gift that gives as well as takes. It's a record that keeps going around and around.

Teenager Richard Pidgley's life had already reached rock bottom and the only way out seemed to be suicide...Following his parents' marriage break-up when he was a toddler, Richard spent his early years in a succession of foster and children's homes. Bullied severely and deprived of the love and stability of a normal family, it wasn't long before Richard slid into the criminal world, dabbling in the occult, alcohol abuse, sex and drugs. A conviction for burglary resulted in a term in Dorchester Prison, where suicide seemed to be the only option. Miraculously he survived, but that was only the beginning. What happened next was truly incredible...

Some people seem to find money so easy. Easy to make, easy to hold on to and easy to grow. The rest of us just find it easy to spend. Here's a personal code for a life of prosperity and plenty.

Winner of the Pulitzer Prize in Fiction Shortlisted for the Man Booker Prize New York Times Bestseller A New York Times Notable Book and a Washington Post, Time, Oprah Magazine, Newsweek, Chicago Tribune, and Kirkus Reviews Best Book of 2018 "The best novel ever written about trees, and really just one of the best novels, period." —Ann Patchett The Overstory, winner of the 2019 Pulitzer Prize in Fiction, is a sweeping, impassioned work of activism and resistance that is also a stunning evocation of—and paean to—the natural world. From the roots to the crown and back to the seeds, Richard Powers's twelfth novel unfolds in concentric rings of interlocking fables that range from antebellum New York to the late twentieth-century Timber Wars of the Pacific Northwest and beyond. There is a world alongside ours—vast, slow, interconnected, resourceful, magnificently inventive, and almost invisible to us. This is the story of a handful of people who learn how to see that world and who are drawn up into its unfolding catastrophe.

A naturalist presents a tongue-in-cheek study of the wealthy, noting their pecking orders and mating practices; drawing comparisons between the actions of the rich and animals in the wild; and offering examples about noted wealthy figures.

Rich: the Life of Richard Burton Hodder Paperbacks

Richard Burton: star. The roaring boy from the Welsh coal valleys who came to sport on the banks of the old Nile, playing great Antony to Elizabeth Taylor's Cleopatra. From the West End to Hollywood, from Camelot to Shakespeare, he drank, dazzled and despaired, playing out his life on the public stage. But there was another, quieter, off-stage Richard

Burton, a face hidden from the multitude. Melvyn Bragg, allowed free access to the never-before-revealed Burton private notebooks, and with the cooperation of friends who have never spoken about him before, has brought together the private and public sides for the first time. Rich is the complete Richard Burton: a revelation.

From the author of the New York Times bestseller that defined nature-deficit disorder and launched the international children-and-nature movement, Vitamin N (for "nature") is a complete prescription for connecting with the power and joy of the natural world right now, with 500 activities for children and adults Dozens of inspiring and thought-provoking essays Scores of informational websites Down-to-earth advice In his landmark work Last Child in the Woods, Richard Louv was the first to bring widespread attention to the alienation of children from the natural world, coining the term nature-deficit disorder and outlining the benefits of a strong nature connection--from boosting mental acuity and creativity to reducing obesity and depression, from promoting health and wellness to simply having fun. That book "rivaled Rachel Carson's Silent Spring" (the Cincinnati Enquirer), was "an absolute must-read for parents" (the Boston Globe), and "an inch-thick caution against raising the fully automated child" (the New York Times). His follow-up book, The Nature Principle, addressed the needs of adults and outlined a "new nature movement and its potential to improve the lives of all people no matter where they live" (McClatchy Newspapers). Vitamin N is a one-of-a-kind, comprehensive, and practical guidebook for the whole family and the wider community, including tips not only for parents eager to share nature with their kids but also for those seeking nature-smart schools, medical professionals, and even careers. It is a dose of pure inspiration, reminding us that looking up at the stars or taking a walk in the woods is as exhilarating as it is essential, at any age.

Follow the adventures of a young farmer named Little Rees Specht who discovers that kindness, like a seed, will only grow and spread if one takes the time to cultivate it. Little Rees Specht is a thoughtful and generous young boy who takes the time to help out a friend in need. Unbeknownst to Little Rees Specht, his kind act plants a "seed of kindness", that keeps growing as more and more kind acts are performed by other children. "A Little Rees Specht Cultivates Kindness" is a sweet book with an important message for young children who are learning to look beyond themselves and develop empathy for others. Join the adventure of Little Rees Specht and his friends as they discover how kindness grows in the good deeds we do for each other. In the end, we learn that all it takes to cultivate kindness is a little Rees Specht.

The remarkable story of a couple who risked everything to open their home--and their hearts--to answer an abandoned child's wish. It was a small note buried in the file of a deeply troubled eleven-year-old boy--a plea for a normal life Rich and Sue Miniter couldn't ignore: The Things I Want MOST: A family A fishing pole A familyThe Miniter's heard in that simple note the voice of a frightened child who wanted what all children want and need: someone to love who would love them in return. So they brought Mike home to the cozy country inn they'd restored and managed in rural upstate New York. There, over the next year, they would try to make Mike's dream come true. But first they would have to work through the fear, anger, and distrust that accompanied this boy who had lived his whole life with the label "severely emotionally disturbed." For the biggest obstacle to Mike's happiness was Mike himself, who gave the Miniter's every reason to give up but one--the power of love. When Richard and Sue Miniter decided to open their home--and their hearts--to a foster child, they couldn't imagine the frustrations and joys, the breakthroughs and setbacks, not to mention the emotional toll, that awaited them. Here is the remarkable true story of how their lives changed forever with their decision to answer an abandoned child's wish for THE THINGS I WANT MOST. -->

A memoir about the loss of a friend through a vehicular accident and the healing power of love.

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