

Post Serialit Per Una Sociologia Delle Tv Series Dinamiche Di Trasformazione Della Fiction Televisiva A Cura Di Sergio Brancato Introduzione Di Alberto Abruzzese Mediologie

Film has taken a powerful position alongside the global environmental movement, from didactic documentaries to the fantasy pleasures of commercial franchises. This book investigates in particular film's complex role in representing ecological traumas. Eco-trauma cinema represents the harm we, as humans, inflict upon our natural surroundings, or the injuries we sustain from nature in its unforgiving iterations. The term encompasses both circumstances because these seemingly distinct instances of ecological harm are often related, and even symbiotic: the traumas we perpetuate in an ecosystem through pollution and unsustainable resource management inevitably return to harm us. Contributors to this volume engage with eco-trauma cinema in its three general forms: accounts of people who are traumatized by the natural world, narratives that represent people or social processes which traumatize the environment or its species, and stories that depict the aftermath of ecological catastrophe. The films they examine represent a central challenge of our age: to overcome our disavowal of environmental crises, to reflect on the unsavoury forces reshaping the planet's ecosystems, and to restructure the mechanisms responsible for the state of the earth.

This book, written for both teachers of English and advanced language students, presents research related to spoken discourse carried out by three linguists from the Università Cattolica del Sacro Cuore. The book opens with an article by James Rock on the Common European Framework of Reference and its relevance to the concept of communicative competence and the practice of learning spoken English within the university context. In his second article, Rock presents an overview of studies on phraseology in the non-native speaker setting, and shows that initial interest in phraseology in the field of language acquisition highlighted the fact that native-like fluency does not stem so much from knowledge of grammatical rules as from features of idiomaticity. In the third paper in the collection, Caterina Pavesi examines learner English written on the computer and seeks to ascertain the status of this English on the written-spoken continuum. Learner English has been the object of a great deal of scholarly attention in recent decades, but it has not yet been studied in any great depth in its computer-mediated form. The fourth article in the book examines the language of films, traditionally considered to be an artificial form of language, not representative of speech, and thus of little value in the study of spoken discourse. In direct contrast with this view, Plerfranca Forchini shows that empirical research on American movies transcribed by her actually proves that the language of movies is extremely similar to conversation along several parameters. Adopting Biber's analytical method, Multi-Dimensional Analysis, which attaches a score to features of language and measures the occurrence of these features, grouping them into dimensions which can describe different types of discourse, Forchini shows that movie language is surprisingly similar to conversational discourse on four out of five dimensions, thus overturning the long-held view of the status of this type of language, and providing scientific justification for using movies to teach features of spoken discourse. The research was presented at the Università Cattolica del Sacro Cuore in Brescia in October 2013 under the auspices of and with the support of the Centro Linguistico dell'Università Cattolica (CLUC).

This is the first book to investigate how people in the early middle ages used the past: to legitimate the present, to understand current events,

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and as a source of identity. Each essay examines the mechanisms by which ideas about the past were - sometimes - subtly reshaped for present purposes.

Recognize the hidden costs and rewards of childrearing! *The Effect of Children on Parents, Second Edition*, thoughtfully explores the interactions by which parents and children change, develop, and sometimes affect each other negatively. Everyone knows that parents influence their children, but few people consider the ways in which children affect their parents. The love, satisfaction, and fulfillment children offer can change parents' lives. So can the stress, worry, and financial drain. *The Effect of Children on Parents, Second Edition*, honestly confronts these long-neglected issues of family dynamics. Taking a unique interdisciplinary approach, this book describes in great detail, with jargon-free language the various aspects of children's effects on their parents. This second edition contains an abundance of fresh information, including nine entirely new chapters that deal with such complex topics as the effects on parents of children with emotional, behavioral, and delinquency problems. *The Effect of Children on Parents, Second Edition*, asks and answers essential questions on the parent-child dynamic, including: what role does genetic inheritance play in children's responses to their parents? how do peers influence children and through them, their parents? what happens to parents when children are difficult or have emotional problems? what special considerations apply to minority or adoptive parents? how do adult children affect their aging parents? how does society support or undermine parents? what roadblocks prevent parents from being as effective as they would like to be? *The Effect of Children on Parents, Second Edition*, takes a brave look at this often ignored area of family dynamics, giving a richer, more complex, and ultimately more healing view of how humans interact in families. Professors, students, and experts in the fields of child development, family studies, and sociology of childhood and family will find this book a sophisticated tool in their desire to better understand and help families and children.

A masterful collection about intimacy, loneliness, and time, each inspired by different works of art, spanning the entirety of the great Italian writer's career. In *Stories with Pictures*, Antonio Tabucchi responds to photographs, drawings, and paintings from his dual homelands of Italy and Portugal, among other European countries. The stories in this collection spring forth from the shadows of Tabucchi's imagination, as he steps into worlds just hidden from view. From inscrutable masks of pre-Columbian gods, stamps of bright parrots and postcards of yellow cities, portraits of devilish Portuguese nuns, the way to these remote landscapes appear like a "train emerging from a thick curtain of heat." As we peer through the curtain, what we find on the other side rings distinctly human, a world charged with melancholic longing for time gone by. "Sight, hearing, voice, word" Tabucchi writes, "this flow isn't in one direction, the current is back and forth." Reading these stories, one feels the pendulum current, and the desire in this remarkable author to hold the real in the surreal.

This superb volume brings together for the first time the essential readings selections from Adorno's multidisciplinary work. It will be valuable to readers at various levels as it makes available Adorno material which previously was either difficult to access or was presented in a form which was intimidating.

The collection brings together established and emerging scholars from the School of Global, Urban and Social Studies at RMIT University to reflect on the lived-experience of globalization. It uses a narrative approach to explore how key concepts in the field of globalization studies relate to the experience of everyday life.

Inventing Peace revolves around the question of how we look at the world, but do not see it when there is so much war, injustice, suffering and violence. What are the ethical and moral consequences of looking, but not seeing, and, most of

all, what has become of the notion of peace in all this? In the form of a written dialogue, Wim Wenders and Mary Zournazi consider this question as one of the fundamental issues of our times as well as the need to reinvent a visual and moral language for peace. Inspired by various cinematic, philosophical, literary and artistic examples, Wenders and Zournazi reflect on the need for a change of perception in the everyday as well as in the creation of images. In its unique style and method, *Inventing Peace* demonstrates an approach to peace through sacred, ethical and spiritual means, to provide an alternative to the inhumanity of war and violence. Their book might help to make peace visible and tangible in new and unforeseen ways.

World Television: From Global to Local, a new assessment of the interdependence of television across cultures and nations brings together the most current research and theories on the subject. By examining recent developments in the world system of television as well as several theories of culture, industry, genre, and audience, author Joseph D. Straubhaar offers new insights into the topic. He argues that television is being simultaneously globalized, regionalized, nationalized, and even localized, with audiences engaging it at multiple levels of identity and interest; therefore the book looks at all these levels of operation. Key Features Draws upon both international communication and cultural studies perspectives: Presents a new model is presented that attempts to move beyond the current controversies about imperialism and globalization. Looks at historical patterns: Historical patterns across cultures and countries help compare where television has been and where it is going. Takes a contemporary focus: Uses of technology, flows and patterns of program development, genres of television, the interaction of producers and audiences, and patterns of audience choice among emerging alternatives are examined. Explores how the audience for these evolving forms of television is structured: The effects of these forces or patterns of television have on both cultural formations and individual identities are identified. Intended Audience This is an excellent text for advanced undergraduate and graduate courses in Globalization and Culture, Global Media, Television Studies, Television Criticism, and International Media.

This volume addresses the transformative power of tourism social media and offers novel theoretical and methodological approaches to its academic investigation. Acknowledging the collective value creation mechanisms of new media, the authors explore how technology nurtures, augments and modifies social or commercial interactions in tourism.

This volume provides a picture of palliative care ethics in the European context. It should interest those involved in the delivery and management of palliative care services, as well as students and researchers.

In a unique cooperation between philosophy, linguistics, art history, and ancient studies, this volume focuses on ways in which the entangled and embodied nature of image and language enables us to symbolically articulate the world and our experience in a great variety of forms. It lays the foundation for a new cultural anthropology of symbolic processes.

"[A] tart, funny, lurid little bomb of a book. It's all p.c., of course, but not at all predictable, and a lot of righteous information gets dispersed in record time." -- BUST Magazine

We were Guerillas before we were Gorillas. From the beginning, the press wanted publicity photos. We needed a disguise. No one remembers, for sure, how we got our fur, but one story is that at an early meeting, an original Girl, a bad speller, wrote 'Gorilla' instead of 'Guerilla.' It was an enlightening mistake. It gave us our mask-ularity. Ever wonder about the abundance of naked male statues in the Classical section of your favorite museum? Did you know medieval convents were hotbeds of female artistic expression? And how did those "bad boy" artists of the twentieth century make it even harder for a girl to get a break? Thanks to the Guerrilla Girls, those masked feminists whose mission it is to break the white male stronghold over the art world, art history--as we know it--is history. Taking you back through the ages, the Guerrilla Girls demonstrate how males (particularly white males) have dominated the art scene, and discouraged, belittled, or obscured women's involvement. Their skeptical and hilarious interpretations of "popular" theory are augmented by the newest research and the expertise of prominent feminist art historians. "Believe-it-or-not" quotations from some of the "experts" are sprinkled throughout, as are the Guerrilla Girls' signature masterpieces: reproductions of famous art works, slightly "altered" for historic accuracy and vindication. This colorful reinterpretation of classic and modern art, as outrageous as it is visually arresting, is a much-needed corrective to traditional art history, and an unabashed celebration of female artists.

For a long time, scientific knowledge on children and childhood was almost exclusively produced by educationalists and developmental psychologists. In recent years, however, a new approach originating in Europe was added: childhood sociology. This book introduces this approach by presenting a collection of essays from various European countries: France, Germany, Sweden, Poland, the Netherlands, Italy, the United Kingdom, and Denmark. The articles cover a wide range of methodologies as well as subject areas in the field of childhood sociology, giving a picture of the life situation of contemporary children in Europe and arguing how childhood researchers can come to terms with new trends and facts of (post-)modern childhood.

The purpose of *A Catechism for Family Life: Insights from Catholic Teaching on Love, Marriage, Sex, and Parenting* is to present the teachings of the Catholic Church as they relate to specific questions in marriage and family life. Many Catholics are under-catechized and have trouble both understanding and articulating Church teaching on sexuality and marriage to an increasingly challenging culture. Pope Francis, along with the fathers of the two recent Synods on the Family, have called for better formation for those who work in the area of marriage and family life (see *Amoris Laetitia*, 202). To address this need, we gathered pertinent questions facing men, women, and pastoral workers in marriage and family life. We then found passages relevant to these questions by researching Church documents on marriage and

family from the past one hundred years. These include papal encyclicals, apostolic exhortations, and addresses, Vatican II documents, and the Catechism of the Catholic Church. Mainstream media coverage of Church events and Church teaching leads many to misunderstand Catholic positions on marriage and family life. While the Catholic Church has developed a rich, detailed, and positive teaching on marriage, family, and sexuality, many Catholics do not have access to this teaching, buried as it is in lengthy Church documents which many find intimidating. Finding the relevant teaching to address specific questions is not always a simple task, either. This book's main contribution is to present Church teaching relevant to marriage and family in one volume clearly organized by topic and question.

This Carmignac Prize's catalog brings together a testimony on the situation of migrants and human traffic in Libya. The 7th edition of the Carmignac Photojournalism Award has been awarded to Mexican photojournalist Narciso Contreras. In the heart of post-Gaddafi Libya, Contreras lays bare an unfolding humanitarian crisis in which illegal migrants, refugees and asylum seekers are at the mercy of militias who exploit them for financial gain. Held in detention centres for illegal migrants, they are subjected to inhumane conditions including overcrowding, lack of sanitation and vicious beatings. Throughout this report, Contreras weaves a compelling narrative to show how, instead of being a place of transit for migrants on their way to Europe, Libya has actually become a trafficking market where people are bought and sold on a daily basis.

This book brings together scholars from across a variety of academic disciplines to assess the current state of the subfield of popular geopolitics. It provides an archaeology of the field, maps the flows of various frameworks of analysis into (and out of) popular geopolitics, and charts a course forward for the discipline. It explores the real-world implications of popular culture, with a particular focus on the evolving interdisciplinary nature of popular geopolitics alongside interrelated disciplines including media, cultural, and gender studies.

With EU and NATO membership for the Baltic States now a reality, this volume examines the relationship of the three countries, their constituent peoples and their surrounding region to the wider Europe, both historically and in the period since 1991. In particular, the contributors seek to locate the Baltic area within the manifold debates surrounding the concepts of "new" and "old". Europe, including those occasioned by the current conflict in Iraq. Covering issues of identity, sovereignty, minority rights, security and relations with Russia the work assesses the likely contribution of this region to an enlarged Euro-Atlantic community. It will appeal to specialists and students in the fields of area studies, history, politics and international relations.

Questo documento riassume lo stato attuale degli ricerche studi, teorici e sperimentali, sulla produzione di coppie di bosoni di Higgs, e sui vincoli, sia diretti che indiretti, al valore del termine di auto-interazione del bosone di Higgs, con

l'intento di servire da referenza per i prossimi anni. Il documento discute lo stato degli studi teorici, includendo le più recenti stime della sezione di produzione di coppie di bosoni di Higgs, sviluppi sulle teorie di campo efficaci, e studi su specifici scenari di nuova fisica che possono contribuire alla produzione di due bosoni di Higgs. Sono presentati i più recenti risultati sperimentali sulle ricerche di coppie di bosoni di Higgs e sui limiti diretti e indiretti al termine di auto-interazione, ottenuti al Large Hadron Collider di Ginevra, con una panoramica delle tecniche sperimentali. Infine, sono discusse le capacità dei collisionatori futuri di determinare il termine di auto-interazione del bosone di Higgs. Questo lavoro è iniziato come raccolta di contributi della conferenza "Di-Higgs ai Colliders", che ha avuto luogo a Fermilab dal 4 al 9 settembre 2018, ma gli argomenti discussi vanno al di là di quelli presentati alla conferenza, includendo ulteriori sviluppi.

Originally published in Portuguese as Grande Hotel Abismo In the last two decades recognition - arguably one of the most central notions of the dialectical tradition since Hegel - has once again become a crucial philosophical theme.

Nevertheless, the new theories of recognition fail to provide room for reflection on transformation processes in politics and morality. This book aims to recover the disruptive nature of the dialectical tradition by means of a severe critique of the dominance of an anthropology of the individual identity in contemporary theories of recognition. This critique implies a thorough rethinking of basic concepts such as desire, negativity, will and drive, with Hegel, Lacan and Adorno being our main guides. The Marxist philosopher György Lukács said that the Frankfurt School (Horkheimer, Adorno, etc.) left us with nothing but negativity towards the state of the world. Their work failed to open up a concrete possibility of practical engagement in this world. All too eager to describe the impasses of reason, the Frankfurt philosophers remained trapped in a metaphorical Grand Hotel Abyss (Grand Hotel Abgrund). It was as living and being guardian of lettered civilization in a beautiful and melancholy grand hotel, of which the balconies face a gaping abyss. But perhaps in this way Lukács gave – and no doubt without realizing it himself – a perfect definition of contemporary philosophy, namely to confront chaos, to peer into what appears to a certain rationality as an abyss and to feel good about it. Touching Hegelian dialectics, critical theory and psychoanalysis, Grand Hotel Abyss gives a new meaning to the notion of negativity as the first essential step for rethinking political and moral engagement.

"I want to make art about the commonplace, art that illumines social life. I want to enlist art to question the mythical explanations of everyday life that take shape as an optimistic rationalism and to explore the relationships between individual consciousness, family life, and the culture of monopoly capitalism." Since the late 1960s, American artist Martha Rosler has produced seminal works in the fields of photography, performance, video, installation, critical writing, and theory. Committed to an art that engages a public beyond the confines of the art world, Rosler investigates how

socioeconomic realities and political ideologies dominate ordinary life. Her astute critical analyses are often cloaked in deadpan wit. This book, which accompanies the first retrospective exhibition of Rosler's work, contains seven color photo essays by Rosler; an excerpt from the curatorial project "If You Lived Here"; essays by Alexander Alberro, Catherine de Zegher, Sylvia Eiblmayr, Jodi Hauptman, and Annette Michelson; a conversation between Rosler and Benjamin Buchloh; and a biography/bibliography along with a complete list of art works. EXHIBITION SCHEDULE: Ikon Gallery Birmingham, UK December 1998 - January 1999 Nouveau Musee Villeurbanne, France January 1999 - February 1999 Generali Foundation Vienna, Austria May 1999 - August 1999 MACBA Barcelona, Spain Fall 1999 The New Museum New York City Spring 2000

Between 1760 and 1800, the American people cast off British rule to create a new nation and a radically new form of government based on the idea that people have the right to govern themselves. This title provides a cohesive synthesis of the military, diplomatic, political, social, and intellectual aspects of the American Revolution, paying special attention to the Revolution's causes and consequences.

When *The Body as Language* ("Body-art" and Performance) appeared in 1974, it was immediately a huge publishing hit, reviewed by some of the most influential art historians and writers (Giulio C. Argan, Edoardo Sanguineti, Max Kozloff, Lucy Lippard, François Pluchart, Peter Gorsen, Evelyn Weiss and many others). A direct testimony of the birth and development of one of the most controversial art trends, Lea Vergine's book avails of a series of texts by the artists themselves, whom the author had asked to contribute with a statement about the illustrations of their work. Featuring a thorough documentation of original photographs and film photograms, videotapes, happenings, actions and performances, the book analyses the evolution of this phenomenon through the works of sixty artists, including Gina Pane, Gilbert & George, Urs Lüthi and Katharina Sieverding, Rebecca Horn, Trisha Brown, Günter Brus and many others who have worked with and on the body. In an absolutely unusual publishing event, nearly thirty years after the first edition, the text--by now a classic--is republished with all the original photographic material. The volume is enhanced and brought up-to-date by an afterword by Lea Vergine, who observes the changes of Body Art throughout the nineties: Orlan, Stelarc, Ron Athey, Franko B., Yasumasa Morimura, Jana Sterbak, Matthew Barney are "virtuosos of disorder and hungry for afflictions of any and every kind, mystics--like persons who display the subjection of their bodies to cruel and invasive devices, or who revel in virtual fantasies of such self-inflicted pains--destroy themselves in order newly to find themselves. . . . They finally pay a visit to the world of the saints and victims, exploring and prolonging its seductions." When *The Body as Language* ("Body-art" and Performance) appeared in 1974, it was immediately a huge publishing hit, reviewed by some of the most influential art historians and writers (Giulio C. Argan, Edoardo Sanguineti, Max Kozloff,

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Producing and rearing children are immensely important human activities. Procreation and Parenthood offers new and original essays by leading philosophers on some of the main ethical issues raised by these activities. An Introduction supplies an accessible overview of the current debates. Individual chapters then take up particular problems such as: the morality of bringing people into existence; what limits there might be on a person's freedom to reproduce; whether human beings need to ensure that they only create the best possible children; whether there is a conflict between justice and parents' devotion of time and money to their own children; and, whether parents acquire their role because of their intention to do so or because they are responsible for bringing children into being.

"Roma Tre Law Review" is a law review sponsored by the Department of Law of the University of Roma Tre. It is not focused on a specific topic or a set of issues, but it is aimed at surveying transversally – and from an interdisciplinary perspective – the national and trans-national legal landscape. Its main aim is to promote the diffusion of the Italian legal culture, and namely the type of scholarship produced at Roma Tre, abroad, as well as to investigate the development of the law in several fields and places from an Italian and European viewpoint. Accordingly, the review will host contributions ideally characterized by a specific set of features, and namely by their openness to comparative, historical,

and interdisciplinary perspectives on all legal issues of not strictly local concern.

Lowe.

An exploration the phenomena of contemporary fatherhood, this book presents the current state of knowledge on father involvement with young children in six countries: Finland, Germany, Italy, Slovenia, the UK and the USA.

The exploitation of archaeological sites for commercial gain is a serious problem worldwide. In peace and during wartime archaeological sites and cultural institutions, both on land and underwater, are attacked and their contents robbed for sale on an international 'antiquities' market. Objects are excavated without record, smuggled across borders and sold for exorbitant prices in the salesrooms of Europe and North America. In some countries this looting has now reached such a scale as to threaten the very survival of their archaeological and cultural heritage. This volume highlights the deleterious effects of the trade on cultural heritage, but in particular it focuses upon questions of legal and local responses: How can people become involved in the preservation of their past and what, in economic terms, are the costs and benefits? Are international conventions or export restrictions effective in diminishing the volume of the trade and the scale of its associated destruction?

Published in 1997, the aim of this study is to address comparative perspectives on gender and family life in western and eastern Europe. The focus is on the way in which family policy measures relating to the reconciliation of work and family are viewed and used by employed parents with small children. Another purpose is to consider how compatibility between family and employment is perceived by the parents, and its implications for partnership, gender balance, and parent-child relationships. The book also discusses the consequences and lessons which can be drawn from these studies for the purpose of family policy initiatives.

A new volume in the acclaimed World of Art series: featuring work across a range of media that represents the human body.

Catholic saints are also signs. Through the saints, the Catholic Church communicates certain models of spirituality. After the Reformation, saints became the media through which the Catholic Church represented and promoted a renewal of the Catholic faith in Europe and in its colonies. Saints and Signs analyzes hagiographies, paintings, and other texts representing the sanctity of Ignatius of Loyola, Philip Neri, Francis Xavier, and Therese of Avila, in order to answer the following question: How did these words and images influence the Catholic spirituality at the beginning of modernity?

Jürgen Trabant reads the profound insights into human semiosis contained in Vico's 'sematology' as both a spirited rejection of Cartesian philosophy and an early critique of enlightened logocentrism. Sean Ward's translation makes this work available to an English-reading audience for the first time.

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As the study of German comes under the influence of other disciplinary approaches, the notion of culture has evolved from one focused largely on the arts to an approach which understands culture as the way of life of a people or a period. This introductory book examines contemporary German culture not only in the context of its intellectual life--the media, the arts, political figures and events --but also in the context of the theories and methodologies of cultural studies, anthropology, and sociology. Providing a critical assessment of the diversity of German culture and identity, Contemporary German Cultural Studies focuses on the contemporary period and at the same time considers the influence of the past and forces such as globalization. The emphasis is on the interpretation and analysis of the varieties of German cultures--the processes, the practices and the performances. The book also explores intercultural issues, including the implications of studying German culture from an anglophone perspective.

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