

Passione Integrali

Improve EM simulation efforts fast with this applications-focused resource. This unique volume is the first book on integral equation-based methods that combines quantitative formulas for predicting numerical simulation accuracy together with rigorous error estimates and results for dozens of actual electromagnetics and wave propagation problems. You get the latest insights on accuracy-improving methods like regularization and error-increasing effects such as edge singularities and resonance, along with full details on how to determine mesh density, choice of basis functions, and other parameters needed to optimize any numerical simulation. Bridging the gap between abstract academic treatments and the real-world needs of engineers, this timely work introduces various surface integral equation formulations, approaches to discretizing the integral equations, and measures of solution accuracy. It gives you numerical methods for 2D radiation and scattering problems, emphasizing concrete solution error bounds with exactly given constants. Moreover, the book provides techniques for higher order basis functions and 3D problems, focusing on smooth scatterers and edge singularity effects. This informative reference also explores problems involving resonant cavities and structures, and features a comprehensive

treatment of resonant scatterers. The final chapter covers the convergence of the fast multipole method with iterative linear system solvers, complete with practical methods for improving the efficiency of iterative solutions.

Awakening the New Masculine is a bridge from the first wave of the mythopoetic mens movement of the last twenty-five years to what is only now beginning to emerge. Gary Stamper points the way to the second wave of mens work with humor, intelligence, and the kind of compassion that holds men accountable, daring, insisting, and giving them the tools they need to step up to a new way of being men. You're going to awaken to the real possibility of becoming the man you've always known you could be, stepping into the truth of who you are in your fullness, cultivating potentials that have called to you, bringing your full presence and awareness to every moment for yourself, your loved ones, and the planet.

This book discusses the relation between literary and political ideas in the thought of some major European Romantic writers. The main historical events of the period - the French Revolution, the Napoleonic Wars and the Congress of Vienna - encouraged a re-imagining of the political shape of Europe which also changed the way we think about imagination itself.

Pontius Pilate is one of the Bible's best-known

villains--but up until the tenth century, artistic imagery appears to have consistently portrayed him as a benevolent Christian and holy symbol of baptism. For the first time, Pontius Pilate, Anti-Semitism, and the Passion in Medieval Art provides a complete look at the shifting visual and textual representations of Pilate throughout early Christian and medieval art. Colum Hourihane examines neglected and sometimes sympathetic portrayals, and shows how negative characterizations of Pilate, which were developed for political and religious purposes, reveal the anti-Semitism of the medieval period. Hourihane indicates that in some artistic renderings, Pilate may have been a symbol of good, and in many, a figure of jurisprudence. Eastern traditions treated Pilate as a saint with his own feast day, but Western accounts from the tenth century changed him from a Roman to a Jew. Pilate became a vessel for anti-Semitism--his image acquired grotesque facial and physical characteristics, and his role in Christ's Passion grew to mythic proportions. By the fifteenth century, however, representations of Pilate came full circle to depict an aged and empathetic administrator. Combining a wealth of previously unpublished sources with explorations of art historical developments, Pontius Pilate, Anti-Semitism, and the Passion in Medieval Art puts forth for the first time an encyclopedic portrait of a complex legend.

Examines the place that Lucrezia Marinella holds within the dominant literary tradition of seventeenth-century Italy as a writer, as well as a woman who lived within a predominantly patriarchal culture.

In this updated edition of Stephen Bourne's acclaimed and award-winning study, the author takes a personal look at the history of black people in popular British film and television. He documents, from original research and interviews, experiences and representations which have been ignored in previous media books about people of African descent. There are chapters about Paul Robeson, silent films, soap operas and much more--as well as several useful appendices including award winners and suggestions for further reading. This guide tells you everything you need to know when considering a potential purchase of the car that evolved to become the powerful, technically complex and aggressive Lancia Delta Integrale EVO, a car that consistently won the Rally World Championship from 1987 to 1992, and has now attained cult status. Fully illustrated, with a unique evaluation guide, and valuable advice on cost, documentation, restoration, club support and more, this Essential Buyer's Guide provides you with practical information from a marque expert on how to seek out a good example.

A sweeping history of premodern architecture told through the material of stone. Spanning almost five millennia, *Painting in Stone* tells a new history of premodern architecture through the material of precious stone. Lavishly illustrated examples include the synthetic gems used to simulate Sumerian and Egyptian heavens; the marble temples and mansions of Greece and Rome; the painted palaces and polychrome marble chapels of early modern Italy; and the multimedia revival in 19th-century England. Poetry, the lens for understanding costly marbles as an artistic medium,

summoned a spectrum of imaginative associations and responses, from princes and patriarchs to the populace. Three salient themes sustained this “lithic imagination”: marbles as images of their own elemental substance according to premodern concepts of matter and geology; the perceived indwelling of astral light in earthly stones; and the enduring belief that colored marbles exhibited a form of natural—or divine—painting, thanks to their vivacious veining, rainbow palette, and chance images.

Sono trascorsi poco più di 120 anni dallo storico anno che ha visto la prima donna professionista chiedere di essere iscritta ad un albo e solo 60 dal riconoscimento del diritto di voto alle donne nel nostro paese. Un tempo relativamente breve che ha portato grandi cambiamenti. Ma ancor oggi le differenze tra donne e uomini nelle professioni non mancano. Come vivono oggi le donne l'essere professioniste? Come si arriva a pensare di voler essere professionista donna in Italia? Le protagoniste di questa storie, donne giovani e meno giovani, ce lo spiegano con il loro vissuto. Queste vite tratteggiate, diverse per lessico, stile, dimensioni, occasioni, ubicazioni e tempo ci forniscono delle risposte. In alcune di esse ci riconosciamo, in altre ammiriamo la competenza, il coraggio e i successi piccoli e grandi. In tutte ci entusiasma la tenacia e la caparbieta di chi desidera vivere intensamente la propria vita. Un messaggio accomuna tutte: "non bisogna tirarsi indietro". Bisogna seguire le proprie aspirazioni, il proprio desiderio di autonomia ma anche di famiglia e di maternità dimostrando che in molti casi una vita professionale intensa e soddisfacente non è necessariamente disgiunta da una vita familiare complicata ma altrettanto appagante. L'immagine che emerge da queste vite è un'immagine di successo, raggiunto grazie alle proprie capacità, magari con maggior sforzo dei colleghi ma mai vissuto come discriminazione, anzi visto come stimolo ed incentivo per raggiungere i propri

obiettivi. Dalle pagine emerge un messaggio per tutti coloro che iniziano o sono a metà strada: una realizzazione professionale, familiare, relazionale vale molto di più... Allora tutto bene? Si chiede una delle ideatrici del libro... Per niente, tutto è da volere e quindi "volli fortissimamente volli". A cura di Eugenio Occorsio e da un'idea di Vilma Iaria e Maria Paglia.

La ricerca dell'I.R.C.C.S. De Bellis costituisce una pietra miliare nella Scienza della Nutrizione, perché valorizza sia il messaggio della ricerca sulla Dieta Mediterranea che le ricerche sull'Indice Glicemico (IG) e sul Carico Glicemico (CG). Questa ricerca toglie ogni dubbio sulla natura dei farinacei, che per essere salutari devono essere prodotti con sfarinati "integrali." Questi sono "buoni" solo se a struttura grezza che utilizzi tutte le fibre del chicco di grano. Questi integrali sono detti "non ricostituiti" a differenza degli "integrali ricostituiti," prevalenti al 95% sul mercato. This study removes any doubt about the nature of flour, that to be healthy should be made with wholemeal flour crude structure that uses every fiber of wheat grain.

Este ebook presenta "Colección integral de Francisco de Quevedo" con un sumario dinámico y detallado.

Contenido: Historia de la vida del Buscón Los sueños Política de Dios y gobierno de Cristo La hora de todos y la Fortuna con seso Francisco Gómez de Quevedo Villegas y Santibáñez Cevallos (1580 – 1645), conocido como Francisco de Quevedo, fue un escritor español del Siglo de Oro. Se trata de uno de los autores más destacados de la historia de la literatura española y es especialmente conocido por su obra poética, aunque también escribió obras narrativas y obras dramáticas. "[This] magnificent critical survey, with its inherent

respect for both the 'West's mainstream high culture' and the 'radically changing world' of the 1990s, offers a new breakthrough for lay and scholarly readers alike....Allows readers to grasp the big picture of Western culture for the first time." SAN FRANCISCO

CHRONICLE Here are the great minds of Western civilization and their pivotal ideas, from Plato to Hegel, from Augustine to Nietzsche, from Copernicus to Freud. Richard Tarnas performs the near-miracle of describing profound philosophical concepts simply but without simplifying them. Ten years in the making and already hailed as a classic, *THE PASSION OF THE WESTERN MIND* is truly a complete liberal education in a single volume.

Throughout the Americas, performances deriving from medieval European rituals, ceremonies, and festivities made up a crucial part of the cultural cargo shipped from Europe to the overseas settlements. In 1583, Sir Humphrey Gilbert sailed from Plymouth, England, to Newfoundland, bringing with him "morris dancers, hobby horses, and Maylike Conceits" for the "allurement of the savages" and the "solace of our people." His voyage closely resembled that of twelve Franciscan friars who in 1524 had arrived in what is now Mexico armed with a repertoire of miracle plays, religious processions, and other performances. These two events, although far from unique, helped shape initial encounters between Europeans and indigenous peoples; they also marked the first stages of the process that would lead—by no means smoothly—to a distinctively American culture. *Ritual Imports* is a groundbreaking cultural history of

European performance traditions in the New World, from the sixteenth century to the present. Claire Sponsler examines the role of survivals and adaptations of medieval drama in shaping American culture from colonization through nation building and on to today's multicultural society. The book's subjects include New Mexican matachines dances and Spanish conquest drama, Albany's Pinkster festival and Afro-Dutch religious celebrations, Philadelphia's mummers and the Anglo-Saxon revival, a Brooklyn Italian American saint's play, American and German passion plays, and academic reconstructions of medieval drama. Drawing on theories of cultural appropriation, *Ritual Imports* makes an important contribution to medieval and American studies as well as to cultural studies and the history of theater.

"An interdisciplinary reassessment of the creation and reception of religious imagery, and of its place in the devotional practices of Castilian Christians, situated against the broader panorama of Spanish culture in the fourteenth and fifteenth centuries"--Provided by publisher.

Anyone curious about Tarot will enjoy the ease and depth of *Integral Tarot*. This book uncovers the mysteries surrounding this ancient form of divination in a way that the modern mind can understand and integrate. This refreshing look at the well-known deck by Aleister Crowley and Lady Frieda Harris goes deeper than many books into the revelation and exploration of the soul. *Integral Tarot* allows you to not only do readings but to grow and evolve as you journey into the mystery that is

life.If you are on the search for your own inner awareness and want to expand your mind beyond what you have previously known, then this book is the one for you.Integral Tarot includes: In depth descriptions of the Major Arcana into physical, emotional, and spiritual levels.Explanations of reversed meaning of the cards.Astrological perspectives and interpretations of each card.Famous Quotes to allow the mind to remember the meaning of cards with humor and insight.Interpretations of the symbols illustrated on the Aleister Crowley Tarot.Numerous spreads with which to work and explore the Tarot.Health significance of cards to be able to indicate and understand health related problems.Yes/No/Maybe positions of the cards to quickly interpret an answer for the reader.

"Byzantine Narrative: Papers in Honour of Roger Scott"--"Copyright" -- "Dedication" -- "Contents" -- "Introduction" -- "Roger Scott" -- "List of Illustrations" -- "KEYNOTE PAPERS" -- "Novelisation in Byzantium: Narrative after the Revival of Fiction" -- "Narrating Justinian: From Malalas to Manasses" -- "NARRATIVE IN HISTORIANS, CHRONICLES & FICTION" -- "To Narrate the Events of the Past: On Byzantine Historians, and Historians on Byzantium" -- "Tradition and Originality in Photius' Historical Reading" -- "Narrating the Trials and Death in Exile of Pope Martin I and Maximus the Confessor" -- "The Use of Metaphor in Michael Psellos' Chronographia" -- "War and Peace in the Alexiad" -- "Moralising History: the Synopsis Historiarum of John Skylitzes" -- "The Representation of Augustae in John Skylitzes' Synopsis Historiarum" -- "The Madrid Skylitzes as an Audio-Visual Experiment" -- "The Goths and the Bees in Jordanes: A Narrative of No Return" --

"From 'Fallen Woman' to Theotokos: Music, Women's Voices and Byzantine Narratives of Gender Identity" -- "How the Entertaining Tale of Quadrupeds became a Tale: Grafting Narrative" -- "Lamenting the Fall or Disguising a Manifesto? The Poem Conquest of Constantinople" -- "A Probable Solution to the Problem of the Chronicle of the Turkish Sultans" -- "NARRATIVE IN BYZANTINE ART" -- "The Narration of Christ's Passion in Early Christian Art" -- "Observations on the Paintings of the Exodus Chapel, Bagawat Necropolis, Kharga Oasis, Egypt" -- "The Column of Arcadius: Retlections of a Roman Narrative Tradition" -- "Biblical Narrative in the Mosaics of Bishop Theodore's Cathedral, Aquileia" -- "Plato, Plutarch and the Sibyl in the Fresco Decoration of the Episcopal Church of the Virgin LjeviÅjka in Prizren" -- "Narrativity in Armenian Manuscript Illustration

Liberation theology has, since its beginnings over forty years ago, placed the poor at the heart of theology and revealed the ideologies underlying both society and church. Meanwhile, over this period, the progressive church appears to have stagnated and the poor of Latin America have turned increasingly to neo-Pentecostalism. 'The Poor in Liberation Theology' questions whether the effect of liberation theology is to provide a pathway to God or really to construct idols out of the poor. Combining the conceptual language of the philosophers Jean-Luc Marion and Emmanuel Levinas with the methodology of the liberation theologian Clodovis Boff, the volume outlines how liberation theology can work to ensure the poor do not become an ideological construct but remain icons of God. Drawing on a wealth of material from Latin American and Europe, the book demonstrates the continuing validity and importance of liberation theology and its further potential when engaged with contemporary philosophy.

This book examines the many ways in which anger and indignation shape authorial intentions and determine the products of contemporary Italian artists.

Published in 2005: At a time when the church sought to control and constrain lay access to vernacular and paramystical texts, the author's translation, sanctioned by the Archbishop of Canterbury, met a pressing need for religious guidance among lay people. It became one of the most copied works of the fifteenth century.

You'll learn from this compelling book, coauthored by Marc and veteran journalist Karen Southwick, how important philanthropy is and what kind of positive messages it sends to your employees and to outside stakeholders. You'll discover how some of the best practitioners of good community service - among them IBM, Timberland, Hewlett-Packard, Lens Crafters, Wells Fargo, and many others - have put their ideals into practice. The examples of salesforce.com and smaller companies included in the book will demonstrate that giving back is not a matter of size nor of longevity, but of early and sustained commitment. That commitment must come from the executives of the company, particularly the CEO, and extend down to the newest employee. It must be reinforced at company meetings and integrated within the corporation. I'll put it bluntly: We want to get companies that don't give to start giving. People can't take it with them. Salesforce.com is a wonderful model, because, starting at the top, Marc has the passion. If you have passion and let your people become involved, the sky's the limit on what the company can do.

Preparing Integral Leaders of Tomorrow Every person on earth is a leader in some shape or form. Whether you are established or you aspire to have more impact in your sphere of influence-your home, academic institution, nonprofit organization, or for-

profit business-what does your leadership style reflect about you? Because Nicholas John believes that "Leaders have the singular effect of shaping our world-both past and present," he has made his mission Preparing Integral Leaders of Tomorrow . . . PILOT. In PILOT you will find timeless and priceless building blocks to help you build a solid foundation of future leadership as you embark, or continue, on your leadership journey. Gauge your effectiveness based on principle-centered measures:

Responsibility before results. Character before conduct. Faithfulness before fruitfulness. If you have a desire to live a meaningful and purposeful life and leave a lasting memory on earth as a true leader, then PILOT: Preparing Integral Leaders of Tomorrow will certainly help you achieve this.

The letters in this volume cover the period from mid-251 to 254, and reveal details of the persecution under Gallus, and the African Council meetings over the years 251-253.

Con la Rivoluzione industriale e l'avvento del modello «classico», l'economia ha perso il ruolo che aveva ricoperto fino ad allora nello sviluppo di un valore economico teso anche alla crescita della società nel suo insieme e ha contribuito a generare squilibri sociali ed ambientali che oggi minano la sostenibilità stessa di quel risultato. L'affermazione incontrastata di questo modello ha allontanato l'economia da un'etica del lavoro i cui valori

fondativi prevedevano l'integrazione tra un giusto profitto e la valorizzazione delle persone, delle comunità e dell'ambiente, principi su cui l'Europa per secoli aveva costruito il suo sviluppo e di cui il Rinascimento italiano rimane l'emblema.

L'Economia Integrale recupera questa cultura e avvia riflessioni, prassi e strumenti che «integrano» lo sviluppo economico con le esigenze delle imprese, della società e dell'ambiente, ponendo così i presupposti per una crescita più equilibrata e sostenibile. Tutto ciò «integrando» anche il contributo di discipline che possono arricchire l'economia attraverso chiavi di lettura e soluzioni capaci di andare oltre l'economia stessa: dall'antropologia alla sociologia, dalla filosofia all'ecologia, dalle neuroscienze alla teologia. Un modello che punta a creare cultura ma, nel contempo, ad incidere sulla strategia e sulla gestione aziendale attraverso strumenti legislativi e strategici e alcune prassi operative che è possibile riscontrare anche nelle 24 storie di imprese che arricchiscono le riflessioni di questo libro.

The Oratorio in the classical Era is the third volume of Howard Smither's monumental History of the Oratorio, continuing his synthesis and critical appraisal of the oratorio. His comprehensive study surpasses in scope and treatment all previous works on the subject. A fourth and final volume, on the oratorio in the nineteenth and twentieth centuries, is

forthcoming. In this volume Smither discusses the Italian oratorio from the 1720s to the early nineteenth century and oratorios from other parts of Europe from the 1750s to the nineteenth century. Drawing on works that represent various types, languages, and geographical areas, Smither treats the general characteristics of oratorio libretto and music and analyzes twenty-two oratorios from Italy, England, Germany, France, and Russia. He synthesizes the results of specialized studies and contributes new material based on firsthand study of eighteenth-century music manuscripts and printed librettos. Emphasizing the large number of social contexts within which oratorios were heard, Smither discussed examples in Italy such as the Congregation of the Oratory, lay contrafraternities, and educational institutions. He examines oratorio performances in German courts, London theaters and English provincial festivals, and the Parisian Concert spirituel. Though the volume concentrates primarily on eighteenth-century oratorio from the early to the late Classical styles, Smither includes such transitional works as the oratorios of Jean-Francois le Seur in Paris and Stepan Anikievich Degtiarev in Moscow. *A History of the Oratorio* is the first full-length history of the genre since Arnold Schering's 1911 study. In addition to synthesizing current thought about the oratorio, this volume contributes new information on relationships

between oratorio librettos and contemporary literary and religious thought, and on the musical differences among oratorios from different geographical-cultural regions. Originally published in 1987. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

This book is a collection of fifteen studies on liturgical texts in Medieval Italian manuscripts, including the English versions of five published in Italian, as well as five new unpublished studies. Hagiography is the central theme in these studies.

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