

Outies Mote Series Book 3

The seeds of contradiction that lay at the heart of the Soviet-American alliance are bearing their final fruit. Soon they will rip the Codominium apart - and Earth will die. In the face of that inevitability the fate of humanity lies with the Colony Worlds - a few of which are equipped for more than barest survival. Thrown upon their own resources, their futures seem as limited as their pasts. They - and humanity - have one hope: that somehow, someone will have both the vision and the strength to grasp the tattered remnants of civilization and weld them into a single galaxy-spanning society.

THE LONG-AWAITED CONCLUSION OF THE HEOROT SERIES FROM GENRE LEGENDS LARRY NIVEN, JERRY POURNELLE, AND STEVEN BARNES Avalon was thriving. The cold sleep colonists from Earth had settled on a verdant, livable world. The fast and cunning predators humans named grendels were under control, and the mainland outposts well established. Avalon's new mainland hydroelectric power station was nearly complete, and when on-line would compensate for the nuclear power systems lost in the Grendel Wars. Humans would have power, and with power came the ability to make all the necessities for life. They would survive. They would not survive as a spacefaring people. What they were losing faster than they knew was the ability to get to space. But unbeknownst to the planet-bound humans, something was moving out there in the stars, decelerating at a rate impossible for a natural object. And its destination was Avalon. The most probable origin was Earth's Solar System. This is a novel of first contact—between the human Starborn and the self-named Godsons who followed on, between the first generation of Avalon born humans and their descendants, and between humans and the almost ineffably alien species native to their new world At the publisher's request, this title is sold without DRM (Digital Rights Management). About prequel *The Legacy of Heorot*: "Page-turning action and suspense, good characterization and convincing setting . . . may be the best thing any of those authors has written."—The Denver Post "Outstanding! . . . The best ever, by the best in the field . . . the ultimate combination of imagination and realism."—Tom Clancy "Well written, action-packed, and tension filled . . . makes *Aliens* look like a Disney nature film."—The Washington Post "Spine-tingling ecological tale of terror."—Locus About prequel *Beowulf's Children*: "Few writers have a finer pedigree than those here . . . As one might suspect, *Beowulf's Children* is seamless . . . absorbing, substantial . . . masterful novel."—Los Angeles Times "Panoramic SF adventure at its best."—Library Journal

Accidental vampire Alex Schwartz is busy assessing the cost of renovating a Cold War bunker to be used as the new HQ for Britain's secret counter-occult agency, where he attracts the attentions of a local Goth drama student.

GET DIRTY Next time you're traveling or just chattin' in Japanese with your friends, drop the textbook formality and bust out with expressions they never teach you in school, including: •Cool slang •Funny insults •Explicit sex terms •Raw swear words *Dirty Japanese* teaches the casual expressions heard every day on the streets of Japan: What's up? Ossu? How's it hanging? Choshi doyo? I'm smashed. Beron beron ni nattekita. I love ginormous tits. Kyo'nyu daiskui. Wanna try a threesome? Yatte miyo ka sanpi? I gotta take a leak. Shonben shite. He's such an asshole. Aitsu wa kanji warui kara.

After enjoying years as a popular journalist and poet, intellectual and freethinker Gerald Massey turned his vast studies in the field of Egyptology into *A Book of the Beginnings*, a bold statement that the origin of all civilization lays in ancient Egypt. His assertions, radical at the time-indeed, almost a century before the discovery of three-million-year-old human remains in Africa-resonate loudly today, when molecular biology is making corresponding discoveries alongside the still-raging creation-versus-evolution controversy. In Volume II, Massey intelligently argues an Egyptian origin for Biblical symbology, lexicography, and mythology. Here, he not only asks if the oldest Jewish and Christian axioms were really born on the banks of the Nile, he offers a stalwart and profound "Yes!" British author GERALD MASSEY (1828-1907) published works of poetry, spiritualism, Shakespearean criticism, and theology, but his best-known works are in the realm of Egyptology, including *The Natural Genesis* and *Ancient Egypt: The Light of the World*.

A cross-over conclusion to the *Ringworld* and *Fleet of Worlds* series finds the Puppeteers of the *Fleet of Worlds* targeted by rival war fleets after the disappearance of the *Ringworld*, prompting exiled Puppeteer Hindmost to draw on his knowledge of *Ringworld* technology to reclaim his power.

Finding himself on the distant world of *Tran*, which is populated by humans from all Earth times, former mercenary Rick Galloway, now known as Lord Rick, must unite the warring nations of the planet to survive the time of the Demon Star. Includes: *Clan & Crown* and *Storms of Victory* At the publisher's request, this title is sold without DRM (Digital Rights Management).

The classic collection of short stories which introduced Hanville Svetz - the hero of *RAINBOW MARS*.

War World: Falkenberg's Regiment is the first new John Christian Falkenberg novel in over 20 years. Falkenberg was created by Jerry E. Pournelle and made his first appearance in "Peace With Honor" in *Analog Science Fiction and Fact* in 1972. That and other Falkenberg stories appeared in his fix-up novel, *The Mercenary*. Colonel Falkenberg and his 42nd Marine Regiment served as the last line of defense of the CoDominium and its many colonial worlds. This book continues the Falkenberg story, detailing his adventures and those of the 42nd CoDominium Marines on Haven (*War World*) and on Churchill, as Falkenberg and Admiral Lermontov struggle to keep the CoDominium from fracturing. On Haven the Colonel finds himself set between the Mahdi and his fanatical forces, on one hand, and Dover Minerals and the Bronson family, on the other hand.

Larry Niven and Jerry Pournelle rocked the science fiction world with *The Mote in God's Eye*. Sentient, capable, and even charming, the "Moties" nevertheless proved to be enemies of humankind-not by intent, but by dint of biology. With a fresh point of view, deep continuity, and page-turning plot twists, Pournelle brings a new generation of Moties to life for a new generation of readers. *Outies* introduces new characters, adds depth to beloved old ones, creates a rich, imaginable world, and stands the very notion of "first contact" on its head by questioning what it means to be an alien and an outsider.

THE HELOT WAR ¾ PART II Together the new Royal Spartan Army and its instructors, the 5th Battalion of Falkenberg's Mercenary Legion, have defeated the initial assault of Grand Senator Bronson's terrorist hordes and their techno-ninja allies. But Bronson's

hatred of Sparta and the Legion was as strong as ever; thanks to his limitless wealth and high office, the Helots were able to reform, retreat³/₄and fight again. This time they are doing better. Besieged within, blockaded by the CoDominium without, Sparta grimly fights to preserve its precious experiment in liberty. But just as it seems that the Spartans and their allies might prevail, Bronson has supplied his minions with a battle plan that will bring something worse than a Helot victory: Codename Endlosung-Final Solution. At the publisher's request, this title is sold without DRM (Digital Rights Management).

Who Should Have Won the Oscars? If you've ever wondered why the Oscars seem to go to the wrong movies, "WHO Won? ?" is the book for you. Beginning with the first Oscar ceremony, Robert James looks at all the major categories, slashing and burning his way through the bad, praising the good, and offering the best for your consideration. A comic, biting analysis of hundreds of films, "WHO Won? ?" is a guide to the wonderful movies you missed - and a warning against the ones you should never have seen in the first place. Volume One, 1927-1943 covers the Golden Age of Hollywood, from the death of the silent picture to the heights of studio Hollywood.

Acclaimed writing pair Larry Niven and Jerry Pournelle offer a new twist on Dante's classic tale, Inferno. After being thrown out the window of his luxury apartment, science fiction writer Allen Carpentier wakes to find himself at the gates of hell. Feeling he's landed in a great opportunity for a book, he attempts to follow Dante's road map. Determined to meet Satan himself, Carpentier treks through the Nine Layers of Hell led by Benito Mussolini, and encounters countless mental and physical tortures. As he struggles to escape, he's taken through new, puzzling, and outlandish versions of sin—recast for the present day. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Can't make heads or tails out of coin collecting? You need Coin Collecting For Dummies, 2nd Edition, the treasure trove on information on numismatics. This hands-on guide escorts you through the world's oldest hobby, helping you decide which type of coins you want to collect, keep your collection in mint condition, buy and sell coins on the Internet, find interesting coin shows to attend, and assemble and diversify a great collection. The purpose of this fun, easy-to-access guide is to turn you into a world-class coin collector in as little time as possible. You'll learn what coins can teach you about history and geography, develop organizational and observational skills, and learn to use analytical tools, all without event thinking about it. And you'll learn the basics about ancient coins, U.S. coins, world coins, and the wild-and-wooly stuff that really gets your numismatic juices flowing. Discover how to: Start your collection correctly Evaluate coins using age, condition, rarity, and more Buy interesting coins without breaking the bank Locate rare and expensive coins Get savvy about avoiding fakes Get the whole family involved in your collection Develop a buying strategy Clean and handle coins safely Keep your collection secure at home and on the road Investigate tokens, medals, and miscellaneous coins Create complete collections of copper, nickel, silver, or gold U.S. coins When it comes to numismatics, Coin Collecting For Dummies, 2nd Edition is right on the money!

A quarter century after humanity quarantines the aliens known as Moties within the confines of their own solar system, the single wall between them and the galaxy beyond begins to crumble. Reprint.

Two young companions, Totho and Salma, arrive at Tark to spy on the menacing Wasp army, but are there mistakenly apprehended as enemy agents. By the time they are freed, the city is already under siege. Over in the imperial capital the young emperor, Alvdan, is becoming captivated by a remarkable slave, the vampiric Uctebri, who claims he knows of magic that can grant eternal life. In Collegium, meanwhile, Stenwold is still trying to persuade the city magnates to take seriously the Wasp Empire's imminent threat to their survival. In a colorful drama involving mass warfare and personal combat, a small group of heroes must stand up against what seems like an unstoppable force. This volume continues the story that so brilliantly unfolded in *Empire in Black and Gold* - and the action is still non-stop.

Philip K. Dick Award finalist Praise for Vandana Singh: "A most promising and original young writer."—Ursula K. Le Guin "Lovely! What a pleasure this book is . . . full of warmth, compassion, affection, high comedy and low."—Molly Gloss, author of *The Hearts of Horses* "Vandana Singh's radiant protagonist is a planet unto herself."—*Village Voice* "Sweeping starscapes and daring cosmology that make Singh a worthy heir to Cordwainer Smith and Arthur C. Clarke."—Chris Moriarty, *Fantasy & Science Fiction* "I'm looking forward to the collection . . . everything I've read has impressed me—the past and future visions in 'Delhi', the intensity of 'Thirst', the feeling of escape at the end of 'The Tetrahedron'..." —Niall Harrison, *Vector* (British Science Fiction Association) "...the first writer of Indian origin to make a serious mark in the SF world ... she writes with such a beguiling touch of the strange." —Nilanjana Roy, *Business Standard* In her first North American collection, Vandana Singh's deep humanism interplays with her scientific background in stories that explore and celebrate this world and others and characters who are trying to make sense of the people they meet, what they see, and the challenges they face. An eleventh century poet wakes to find he is as an artificially intelligent companion on a starship. A woman of no account has the ability to look into the past. In "Requiem," a major new novella, a woman goes to Alaska to try and make sense of her aunt's disappearance. Singh's stories have been performed on BBC radio, been finalists for the British SF Association award, selected for the Tiptree award honor list, and oft reprinted in *Best of the Year* anthologies. Her dives deep into the vast strangeness of the universe without and within and with her unblinking clear vision she explores the ways we move through space and time: together, yet always apart.

The *Sumerian World* explores the archaeology, history and art of southern Mesopotamia and its relationships with its neighbours from c.3,000 - 2,000BC. Including material hitherto unpublished from recent excavations, the articles are organised thematically using evidence from archaeology, texts and the natural sciences. This broad treatment will also make the volume of interest to students looking for comparative data in allied subjects such as ancient literature and early religions. Providing an authoritative, comprehensive and up to date overview of the Sumerian period written by some of the best qualified scholars in the field, *The Sumerian World* will satisfy students, researchers, academics, and the knowledgeable layperson wishing to understand the world of southern Mesopotamia in the third millennium. As unfathomable as it sounds, it's "12 Years a Slave" meets Ian Fleming's James Bond." In 1961, during the hottest days of the Cold War, at the dawn of the Civil Rights Movement, in a time when the Superpowers are deploying psychic spies behind the Iron Curtain to engage in intrigue and espionage, the CIA discovers a man who just may be the most powerful remote viewer of them all: a Black prison convict named John. Although they hate him because of the color of his skin, although they fear him because of his unnatural abilities, the CIA secretly 'baptizes' John into the world of espionage. From Montgomery, Alabama to Istanbul, Turkey, from the Orient Express to Washington, D.C., from Marilyn Monroe's final moments to the Cuban Missile Crisis countdown, John walks unseen through the annals of history, in its shadow. And this is only book one.

BOOK ONE IN THE CLASSIC HEOROT SERIES FROM GENRE LEGENDS LARRY NIVEN,

JERRY POURNELLE, AND STEVEN BARNES The two hundred colonists on board the Geographic have spent a century in cold sleep to arrive here: Avalon, a lush, verdant planet lightyears from Earth. They hope to establish a permanent colony, and Avalon seems the perfect place. And so they set about planting and building. But their very presence has upset the ecology of Avalon. Soon an implacable predator stalks them, picking them off one by one. In order to defeat this alien enemy, they must reevaluate everything they think they know about Avalon, and uncover the planet's dark secrets. At the publisher's request, this title is sold without DRM (Digital Rights Management). About *The Legacy of Heorot*: "Page-turning action and suspense, good characterization and convincing setting . . . may be the best thing any of those authors has written."—*The Denver Post* "Outstanding! . . . The best ever, by the best in the field . . . the ultimate combination of imagination and realism."—Tom Clancy "Well written, action-packed, and tension filled . . . makes *Aliens* look like a Disney nature film."—*The Washington Post* "Spine-tingling ecological tale of terror."—*Locus* About sequel *Beowulf's Children*: "Few writers have a finer pedigree than those here. . . . As one might suspect *Beowulf's Children* is seamless . . . absorbing, substantial . . . masterful novel."—*Los Angeles Times* "Panoramic SF adventure at its best."—*Library Journal* About *Larry Niven & Jerry Pournelle*: "Possibly the greatest science fiction novel I have ever read."—Robert A. Heinlein on *The Mote in God's Eye* About *Larry Niven*: "Larry Niven's *RINGWORLD* remains one of the all-time classic travelogues of science fiction — a new and amazing world and fantastic companions."—Greg Bear "Our premier hard SF writer."—*The Baltimore Sun* "The scope of Larry Niven's work is so vast that only a writer of supreme talent could disguise the fact as well as he can."—Tom Clancy "Niven is a true master."—Frederik Pohl About *Jerry Pournelle*: "Jerry Pournelle is one of science fiction's greatest storytellers."—Poul Anderson "Jerry Pournelle's trademark is first-rate action against well-realized backgrounds of hard science and hardball politics."—David Drake "Rousing . . . The Best of the Genre"—*The New York Times* "On the cover . . . is the claim 'No. 1 Adventure Novel of the Year.' And well it might be."—*Milwaukee Journal* on *Janissaries* About *Steven Barnes*: "Brilliant, surprising, and devastating."—David Mack "Sharp, observant and scary."—Greg Bear "Profound and exhilarating."—Maurice Broaddus, author of *The Knights of Breton Court* "Barnes gives us characters that are vividly real people, conceived with insight and portrayed with compassion and rare skill and then he stokes the suspense up to levels that will make the reader miss sleep and be late for work."—Tim Powers "[Barnes] combines imagination, anthropology and beautiful storytelling as he takes readers to the foot of the Great Mountain, today known as Mount Kilimanjaro."—*Durham Triangle Tribune* on *Great Sky Woman* Includes more than 40,000 entries and 50,000 definitions, giving tips on spelling, confusable words, and usage.

The accidental killing of a group of emissaries to Earth threatens man's survival Larry Niven's bestselling *Man-Kzin* series continues! The kzin, formerly invincible conquerors of all they encountered, had a hard time dealing with their ignominious defeat by the leaf-eating humans. Some secretly hatched schemes for a rematch, others concentrated on gathering power within the kzin hierarchy, and some shamefully cooperated with the contemptible humans, though often for hidden motives. In war and in uneasy peace, kzin and humans continue their adventures with a masterful addition to the *Man-Kzin Wars* shared universe created by multiple *New York Times* best seller, incomparable tale-spinner, and *Nebula*- and five-time *Hugo*-Award-winner, Larry Niven. Stories by Jane Lindskold, Charles E. Gannon, and more. At the publisher's request, this title is sold without DRM (Digital Rights Management).

The gigantic comet had slammed into Earth, forging earthquakes a thousand times too powerful to measure on the Richter scale, tidal waves thousands of feet high. Cities

were turned into oceans; oceans turned into steam. It was the beginning of a new Ice Age and the end of civilization. But for the terrified men and women chance had saved, it was also the dawn of a new struggle for survival--a struggle more dangerous and challenging than any they had ever known.... "Massively entertaining." CLEVELAND PLAIN-DEALER

Sooner or later, all civilizations age and decline, grow senile and die³/₄either by conquest from without, or from internal rot. The final days of Western Civilization are signaled by the joining of the USA and the USSR into a ruthless and imperial state that spans first the Earth and then the Solar System. But, because it fails to hold the loyalty of its soldiers, it falters at the stars. As well as carrying the CoDominium Future History into the galactic period, West of Honor introduces Jerry Pournelle's most important and influential character, John Christian Falkenberg. At the publisher's request, this title is sold without DRM (Digital Rights Management).

The future is a strange and dangerous place. Chaz Kato can testify to that. He is a citizen of Xanudu, a city-sized artificial island populated by some of the wealthiest men and women on future Earth. A place filled with hidden wonders and dark secrets of technology gone awry. Lenore Myles is a student when she travels to Xanadu and becomes involved with Chaz Kato. She is shocked when she uses Kato's access codes to uncover the grizzly truth behind Xandu's glittering facade. Not knowing who to trust, Lenore finds herself on the run. Saturn, a mysterious entity, moves aggressively to break the security breach. With interests of the world's wealthiest people at stake, and powerful technology at it's fingertips, Saturn, puts Lenore racing for her life, against a truly formidable foe. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The first interstellar starship, John Glenn, fled a Solar System populated by rogue AIs and machine/human hybrids, threatened by too much nanotechnology, and rife with political dangers. The John Glenn's crew intended to terraform the nearly pristine planet Ymir, in hopes of creating a utopian society that would limit intelligent technology. But by some miscalculation they have landed in another solar system and must shape the gas giant planet Harlequin's moon, Selene, into a new, temporary home. Their only hope of ever reaching Ymir is to rebuild their store of antimatter by terraforming the moon. Gabriel, the head terraformer, must lead this nearly impossible task, with all the wrong materials: the wrong ships and tools, and too few resources. His primary tools are the uneducated and nearly-illiterate children of the original colonists, born and bred to build Harlequin's moon into an antimatter factory. Rachel Vanowen is one of these children. Basically a slave girl, she must do whatever the terraforming Council tells her. She knows that Council monitors her actions from a circling vessel above Selene's atmosphere, and is responsible for everything Rachel and her people know, as well as all the skills, food, and knowledge they have ever received. With no concept of the future and a life defined with duty, how will the children of Selene ever survive once the Council is through terraforming and have abandoned Selene for its ultimate goal of Ymir? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Haveners were not totally overwhelmed at the first onrush of Sauron power because they had had centuries of warfare among themselves. This is the terrible history of Haven before the coming of the Saurons.

Daring at last to ask the benevolent voice in his head some difficult questions, young Kip learns that his parents had implanted a chip in his brain that connects him to a powerful computer, that they had been subsequently killed, and that his own life is also in danger. Reissue.

In order for foreign direct investment to have deep and lasting positive effects on host countries, it is essential that multinational corporations have close direct and indirect interaction with local firms. A valuable addition to the emerging literature on multinational-local firm interfaces, this book provides a number of case studies from emerging economies that examine such mutually beneficial business relationships and the policy measures necessary to support them.

Having recently escaped from hell, Allan Carpenter is haunted by the imprisonment of unfairly tortured souls and partners with suicide-victim poet Sylvia Plath for a mission to return to hell and rescue the damned. By the co-authors of *Inferno*. 100,000 first printing.

BOOK TWO IN THE CLASSIC HEOROT SERIES FROM GENRE LEGENDS
LARRY NIVEN, JERRY POURNELLE, AND STEVEN BARNES. Some twenty years have passed since the passengers and crew of the starship *Geographic* established a colony on the hostile alien world of Avalon. In that time, a new generation has grown up in the peace and serenity of the island paradise of Camelot, ignorant of the Great Grendel Wars fought between their parents and grandparents and the monstrous inhabitants of Avalon. Now, under the influence of a charismatic leader, a group of young rebels makes for the mainland, intent on establishing their own colony, sure that they can vanquish any foe that should stand in their way. But they will soon discover that Avalon holds darker secrets still. At the publisher's request, this title is sold without DRM (Digital Rights Management). About *Beowulf's Children*: "Few writers have a finer pedigree than those here. . . . As one might suspect *Beowulf's Children* is seamless . . . absorbing, substantial . . . masterful novel."—*Los Angeles Times* "Panoramic SF adventure at its best."—*Library Journal* About prequel *The Legacy of Heorot*: "Page-turning action and suspense, good characterization and convincing setting . . . may be the best thing any of those authors has written."—*The Denver Post* "Outstanding! . . . The best ever, by the best in the field . . . the ultimate combination of imagination and realism."—Tom Clancy "Well written, action-packed and tension filled . . . makes *Aliens* look like a Disney nature film."—*The Washington Post* "Spine-tingling ecological tale of terror."—*Locus* About Larry Niven & Jerry Pournelle: "Possibly the greatest science fiction novel I have ever read."—Robert A. Heinlein on *The Mote in God's Eye* About Larry Niven: "Larry Niven's *Ringworld* remains one of the all-time classic travelogues of science fiction — a new and amazing world and fantastic companions."—Greg Bear "Our premier hard SF writer."—*The Baltimore Sun* "The scope of Larry Niven's work is so vast that only a writer of supreme talent could disguise the fact as well as he can."—Tom Clancy "Niven is a true master."—Frederik Pohl About Jerry Pournelle: "Jerry Pournelle is one of science fiction's greatest storytellers."—Poul Anderson

"Jerry Pournelle's trademark is first-rate action against well-realized backgrounds of hard science and hardball politics."—David Drake "Rousing . . . The Best of the Genre."—The New York Times "On the cover . . . is the claim 'No. 1 Adventure Novel of the Year.' And well it might be."—Milwaukee Journal on Janissaries About Steven Barnes: "Brilliant, surprising, and devastating."—David Mack "Sharp, observant and scary."—Greg Bear "Profound and exhilarating."—Maurice Broaddus, author of The Knights of Breton Court "Barnes gives us characters that are vividly real people, conceived with insight and portrayed with compassion and rare skill and then he stokes the suspense up to levels that will make the reader miss sleep and be late for work."—Tim Powers "[Barnes] combines imagination, anthropology and beautiful storytelling as he takes readers to the foot of the Great Mountain, today known as Mount Kilimanjaro."—Durham Triangle Tribune on Great Sky Woman

This book describes approaches for the analysis of plant pathogenic fungi that range from ecosystem composition to in vitro and wet-lab to computational analyses. Chapters detail bioinformatics protocols for genome assembly, transcriptome analysis and small RNA profiling, characterization of secondary metabolome, analysis of post-translational modification and localization of proteins, examination of virulence function and interaction with plants or other microorganisms, and targeted mutagenesis using various approaches. Written in the highly successful Methods in Molecular Biology series format, chapters include introductions to their respective topics, lists of the necessary materials and reagents, step-by-step, readily reproducible laboratory protocols, and tips on troubleshooting and avoiding known pitfalls. Authoritative and cutting-edge, Plant Pathogenic Fungi and Oomycetes: Methods and Protocols aims to provide techniques developed through a wide range of perspectives to facilitate research on a comprehensive understanding of these important filamentous pathogens.

For SCIFI Lovers! Future's Fate By S. A. Gibson Duck Not a Frog By Claudia Blood Fine Print By Claudia Blood Machine By Claudia Blood Bounce By Marc Neuffer Two Moon Tavern By Marc Neuffer Formation By David Viner Mate for Life By David Viner The Unreality Onion By David Viner How the Forest-watchers Undertook to Devise a Game By Jon Anthony Perrotti Tümet's Trap By Jon Anthony Perrotti Once a Commando By Frank Booker Pizza Delivery By Robert Mariner Upgrade This By Kayelle Allen Millington's Last Game JJ Toner Miranda By Philip Cahill Subspecies By John Bowers Survivor Log By Caleb Fast The Hunt By JJ Porter Nate's Place By Mike Clarke

This anthology is a collection of twenty new science fiction stories written by fourteen authors in four countries. All are members of the Science Fiction Novelists Facebook group, as are the two professional editors. Be prepared for adventurous wonder. Bits of terror, Aliens, Twisted reality, Dystopian dust, Whispers of fantasy, and Hard science. Gun play? Yes, there's some of that too.

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