

# Minna No Nihongo For N4 Aciway

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Starting at the very basics and working its way up to important language constructions, "An introduction to Japanese" offers beginning students, as well as those doing self-study, a comprehensive grammar for the Japanese language. Oriented towards the serious learner, there are no shortcuts in this book: no romanised Japanese for ease of reading beyond the introduction, no pretending that Japanese grammar maps perfectly to English grammar, and no simplified terminology. In return, this book explains Japanese the way one may find it taught at universities, covering everything from basic to intermediary Japanese, and even touching on some of the more advanced constructions.

The first of a three-level series (with an optional starter level for elementary students) designed primarily for junior-high and high school curricula. Systemic Japanese-language acquisition through a structured learning process is the main feature of the course. Co-ordinating structure and verbal communication skills, the Kana workbook features over 100 pages of activities and games to familiarize young students with the written language before advancing to the next level in the series. "Japanese: A Comprehensive Grammar is a complete reference guide to modern Japanese grammar.

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Accessible and systematic, it explores the complexities of the language thoroughly, filling many gaps left by other textbooks. Clear grammar points are put in context using examples from a range of Japanese media. The emphasis is firmly on contemporary Japanese as spoken and written by native speakers. Key features of the book include: coverage of colloquial and standard Japanese ; extensive cross-referencing ; detailed index of Japanese and English terms ; up-to-date real examples of current usage ; greater emphasis on structures that learners find particularly confusing ; glossary of linguistic terms.

Written by experts in their fields, Japanese: A Comprehensive Grammar will prove a lasting and reliable resource for all learners of Japanese."--Publisher's website.

The first monograph on the "godfather of streetwear," this book pays homage to Hiroshi Fujiwara's influence on contemporary fashion, music, and design. The most comprehensive book devoted to the extensive work of Hiroshi Fujiwara—a pioneer in streetwear, music, and art, and the ultimate arbiter of cool. Known internationally as one of the founding fathers of Tokyo's Harajuku scene, Fujiwara exerts a disproportionate influence over contemporary design culture. Having collaborated with the likes of Malcolm McLaren and Vivienne Westwood as a teenager in the early 1980s, he merged a seminal interest in punk with hip-hop and skate culture to become one of Japan's principal tastemakers. A musician and producer, Fujiwara is also one of the most prolific sneaker designers, and his kicks are some of the most sought-after collectibles. In addition to his very visible

and long-standing collaborations with Nike, he has authored a number of fashion lines and is at the head of the Tokyo-based Fragment Design. Chronicling his reign as the arbiter of hip for more than thirty years, this book presents the breadth of his career, including sections on his highly sought-after artwork and graphics, sneakers, product design, and curated personal effects. With contributions by Sarah Lerfel and Ino Hidefumi, this graphically inspired book provides a unique glimpse into one of the most influential tastemakers of our time and is the perfect follow-up to Rizzoli's Pharrell: Places and Spaces I've Been.

This highly-visual book introduces an effective new method to learn over 1,000 Japanese kanji characters using visual stimuli and pictographs. Learning the fundamental kanji characters used to write Japanese can be challenging, but this book is designed to speed up learning by presenting the 1,000 most common characters using a mnemonic approach. In a fun and accessible way to learn Japanese, each kanji is associated with memorable visual and verbal clues. For example, the Japanese character for person is superimposed over a sketch of a smiling man. The visual clue is "a person standing on two legs". By seeing the distinctive shape of the kanji, learners create a mental image of its meaning. Each character is presented as part of a group of characters which share similar traits. These groups use common root symbols known as radicals; they are also categorized by themes such as colors, numbers, animals, or body parts. Pronunciations, meanings and common vocabulary compounds are

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provided for each character in the group. Mnemonic clues are also given for the basic 92 hiragana and katakana phonetic symbols. A free audio CD helps you learn pronunciation for all of the characters and vocabulary in this book. The introduction explains the basic history and structure of the kanji. Key feature of this Japanese kanji book include: Hiragana and katakana phonetic symbols Easy-to-remember drawings and stories for ALL characters Thousands of vocabulary words Audio CD for pronunciation practice

The method that's helped thousands in the U.S. and Japan learn Japanese successfully. The Japanese language has two primary writing systems, kanji characters—which are based on Chinese characters and hiragana and katakana—a mnemonics based alphabet. This handy book teaches you a new mnemonics-based method to read and write the 430 highest-frequency kanji characters. Along with its sister book: Japanese Hiragana and Katakana for Beginners it provides a complete introduction to written Japanese. Japanese Kanji for Beginners contains everything you need to learn the kanji characters required for the Advanced Placement Japanese Language and Culture Exam. It is designed for use by high school or college students as well as independent learners. The kanji learned in this book closely adhere to those introduced in every major Japanese language textbook. Key features of Japanese Kanji for Beginners include: The 430 highest-frequency kanji characters 44 simple, easy-to-follow lessons Concise information on kanji elements, readings and pronunciations Extensive exercises, drills, and writing

practice Downloadable content with printable flash cards, practice quizzes and extra exercises The Extensive downloadable content contains a set of printable kanji flash cards to assist learners in reviewing and memorizing the kanji in the book. It also provides sample vocabulary quizzes in a multiple-choice format similar to those in the AP exam, as well as additional exercises that further reinforce the newly learned kanji.

The overwhelming majority of tea practitioners in contemporary Japan are women, but there has been little discussion on their historical role in tea culture (chanoyu). In *Cultivating Femininity*, Rebecca Corbett writes women back into this history and shows how tea practice for women was understood, articulated, and promoted in the Edo (1603–1868) and Meiji (1868–1912) periods. Viewing chanoyu from the lens of feminist and gender theory, she sheds new light on tea’s undeniable influence on the formation of modern understandings of femininity in Japan. Corbett overturns the iemoto tea school’s carefully constructed orthodox narrative by employing underused primary sources and closely examining existing tea histories. She incorporates Pierre Bourdieu’s theories of social and cultural capital and Norbert Elias’s “civilizing process” to explore the economic and social incentives for women taking part in chanoyu. Although the iemoto system sought to increase its control over every aspect of tea, including book production, eighteenth- and nineteenth-century popular texts aimed specifically at women evidence the spread of tea culture beyond parameters set by the schools. The expansion of chanoyu to new social groups cascaded from commoner men to elite then commoner women. Shifting the focus away from male tea masters complicates the history of tea in Japan and shows how women of different social backgrounds

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worked within and without traditionally accepted paradigms of tea practice. The direct socioeconomic impact of the spread of tea is ultimately revealed in subsequent advances in women's labor opportunities and an increase in female social mobility. Through their participation in chanoyu, commoner women were able to blur and lessen the status gap between themselves and women of aristocratic and samurai status. Cultivating Femininity offers a new perspective on the prevalence of tea practice among women in modern Japan. It presents a fresh, much-needed approach, one that will be appreciated by students and scholars of Japanese history, gender, and culture, as well as by tea practitioners. An electronic version of this book is freely available thanks to the support of libraries working with Knowledge Unlatched, a collaborative initiative designed to make high-quality books open access for the public good. The open-access version of this book is licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0), which means that the work may be freely downloaded and shared for non-commercial purposes, provided credit is given to the author. Derivative works and commercial uses require permission from the publisher. Japanese From Zero! is an innovative and integrated approach to learning Japanese developed by professional Japanese interpreter George Trombley and co-writer Yukari Takenaka. The lessons and techniques used in this series have been taught successfully for over fifteen years in classrooms throughout the world. Using up-to-date and easy-to-grasp grammar, Japanese From Zero! is the perfect course for current students of Japanese as well as absolute beginners. In Book 2 of the Japanese From Zero! series, readers are taught new grammar concepts, over 800 new words and expressions, and also learn the katakana writing system. Features of Book 2: \* Integrated Workbook with

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Answer Key \* Over 800 New Words and Expressions \* Learn to Read and Write Katakana \* Easy-to-Understand Example Dialogues \* Bilingual Glossaries with Kana and Romaji ...and much more!

This is an invaluable study guide and practice book for learning basic Japanese kanji. Learning Japanese Kanji Practice Book is intended for beginning students, or experienced speakers who need to practice their written Japanese. Kanji are an essential part of the Japanese language and together with kana (hiragana and katakana) comprise written Japanese. This book presents the kanji characters that are most commonly used. All the kanji and related vocabulary words in this book are those that students are expected to know for Level 5 of the Japanese Language Proficiency Test. (JLPT). Characters that appear in the AP Japanese Language and Culture Exam are flagged. Readings, meanings, and common compounds are presented. The correct method of writing each character is clearly indicated and practice boxes with strokes that can be traced are provided, along with empty boxes for freehand writing practice. Lots of exercises are included to give students the opportunity to practice writing sentences containing the Kanji. Indexes at the back allow you to look up the characters by their readings and English meanings. This kanji book includes: Step-by-step stroke order diagrams for each character. Special boxes with grid lines to practice writing characters. Extra printable practice grids Words and phrases using each kanji. Romanizations (romanji) to help identify and pronounce every word.

Students of Japanese are familiar with the term "particle," and realize that they, like English prepositions, require a special effort to master. This handbook provides all the information one would need on these tricky units of grammar. All About Particles covers more than 70 particles those that are used

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regularly as well as those used less frequently in more than 200 uses. The book can be approached as a guiding textbook and studied from beginning to end. It is as a reference book, however, that All About Particles shines. It is light and easy to carry, slim enough to fit into the corner of a shoulder bag, and concise enough to quickly clarify particle-related questions. It is a priceless tool for any serious student of Japanese. In its previous incarnation as a part of the Power Japanese Series, ISBN 978-0-87011-954-5, and sold more than 40,000 copies worldwide.

This is a comprehensive, self-study workbook for learning Japanese characters. Mastering Japanese Kanji can help you greatly reduce the time and effort involved in learning to read Japanese and write Japanese. It does so by introducing a method that is both effective and easy to use in memorizing the meanings and pronunciations of Kanji—the array of characters that are used in the Japanese language to symbolize everything from abstract ideas to concrete nouns. Learning any of the kanji is a two step process, requiring that you remember both the visual aspect of a character (so you can recognize it when you see it) and the aural aspect (so you will know how to say and, thus, read it). The method employed by Mastering Japanese Kanji will show you how to tackle both of these aspects from the outset, and by so doing enable you to immediately get down to the practical (and fun!) business of recognizing and reading kanji on everything from street signs to newspapers. By the time you finish this book, in fact you will be able to boast of a Japanese vocabulary numbering in the thousands of words. Key features: Downloadable audio helps to reinforce the written material Teaches the 200 most common kanji and the hundreds of compounds that use include them. Unique, specially–designed drawings and entertaining stories help you learn more quickly. Sample sentences, along with

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common words and compounds, expand your vocabulary by showing each kanji used in context. Stroke–order diagrams show the correct way to write each character. Chapter and cumulative review exercises help ensure master of what you've learned. Complete indexes show Japanese readings and English meanings for all Kanji. Contents of the downloadable audio: Stroke order animations for all 200 kanji characters. Native speaker audio recordings of all: Kanji characters. Common words and compounds. Sample sentences.

Do you know what the hardest thing for a Japanese learner is? Finding PROPER reading material that they can handle...which is precisely the reason we've written this book! You may have found the best teacher in town or the most incredible learning app around, but if you don't put all of that knowledge to practice, you'll soon forget everything you've obtained. This is why being engaged with interesting reading material can be so essential for somebody wishing to learn a new language. Therefore, in this book we have compiled 20 easy-to-read, compelling and fun stories that will allow you to expand your vocabulary and give you the tools to improve your grasp of the wonderful Japanese language. How Japanese Short Stories for Beginners works: - Each chapter possesses a funny, interesting and/or thought-provoking story based on real-life situations, allowing you to learn a bit more about the Japanese culture. - Having trouble understanding Japanese characters? No problem - we provide you with the English translation below each paragraph, allowing you to fully grasp what you're reading! - The summaries follow a synopsis in Japanese and in English of what you just read, both to review the lesson and for you to see if you understood what the tale was about. Use them if you're having trouble. - At the end of those summaries, you will be provided with a list of the most relevant vocabulary from that chapter, as well as

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slang and sayings that you may not have understood at first glance! Do not get lost trying to understand or pronounce it all, either, as all of the vocabulary words are Romanized for your ease of learning! - Finally, you'll be provided with a set of tricky questions in Japanese, allowing you the chance to prove that you learned something in the story. Whether it's true or false, or if you're doing the single answer questions, don't worry if you don't know the answer to any - we will provide them immediately after, but no cheating! We want you to feel comfortable while learning Japanese; after all, no language should be a barrier for you to travel around the world and expand your social circles! So look no further! Pick up your copy of Japanese Short Stories for Beginners and level up your Japanese language skills right now!

Japan's Holy War reveals how a radical religious ideology drove the Japanese to imperial expansion and global war. Bringing to light a wealth of new information, Walter A. Skya demonstrates that whatever other motives the Japanese had for waging war in Asia and the Pacific, for many the war was the fulfillment of a religious mandate. In the early twentieth century, a fervent nationalism developed within State Shint?. This ultranationalism gained widespread military and public support and led to rampant terrorism; between 1921 and 1936 three serving and two former prime ministers were assassinated. Shint? ultranationalist societies fomented a discourse calling for the abolition of parliamentary government and unlimited Japanese expansion. Skya documents a transformation in the ideology of State Shint? in the late nineteenth century and the early twentieth. He shows that within the religion, support for the German-inspired theory of constitutional monarchy that had underpinned the Meiji Constitution gave way to a theory of absolute monarchy advocated by the constitutional scholar Hozumi Yatsuka in the late 1890s. That, in turn, was superseded by a totalitarian

ideology centered on the emperor: an ideology advanced by the political theorists Uesugi Shinkichi and Kakehi Katsuhiko in the 1910s and 1920s. Examining the connections between various forms of Shint? nationalism and the state, Skya demonstrates that where the Meiji oligarchs had constructed a quasi-religious, quasi-secular state, Hozumi Yatsuka desired a traditional theocratic state. Uesugi Shinkichi and Kakehi Katsuhiko went further, encouraging radical, militant forms of extreme religious nationalism. Skya suggests that the creeping democracy and secularization of Japan's political order in the early twentieth century were the principal causes of the terrorism of the 1930s, which ultimately led to a holy war against Western civilization.

Facilitates the process of learning and later mastering Aspen Plus® with step by step examples and succinct explanations Step-by-step textbook for identifying solutions to various process engineering problems via screenshots of the Aspen Plus® platforms in parallel with the related text Includes end-of-chapter problems and term project problems Includes online exam and quiz problems for instructors that are parametrized (i.e., adjustable) so that each student will have a standalone version Includes extra online material for students such as Aspen Plus®-related files that are used in the working tutorials throughout the entire textbook

It's become an article of faith that American entrepreneurship is in trouble. The problems are many: lack of capital, too few entrepreneurial immigrants, excessive regulation, an aging population, slowing population growth, and rising student debt. But while experts across the country debate the causes and propose solutions, Scott Shane explains that the data

just do not fit. Dismantling each of the most widely accepted theories in turn, he persuasively demonstrates that—while an evolving market is changing the nature of most startups—entrepreneurship is actually alive and well. Shane reveals how the number of incorporated startups is rising, fewer startups are failing, and the number of businesses backed by investors is increasing. The overall picture is positive. Exhaustively researched and compellingly told, this book will be read and discussed for years to come.

Paws! Paws! Paws! full of cat paws. This is a collection of more than 40 cats from cat lover's Instagram, Twitter, and blogs. Filled with tons of cute angle shots, this book will surely melt your heart.

This book analyzes the problem of the relations between time, sleep, and the body in Husserl's phenomenology. It reconfigures the unity of the life of subjectivity in light of the phenomenon of dreamless sleep, establishes the concept of a fractured subject, and develops a phenomenology of interruptions.

Japanese From Zero! is an innovative and integrated approach to learning Japanese that was developed by professional Japanese interpreter George Trombley, Yukari Takenaka and was continuously refined over eight years in the classroom by native Japanese professors. Using up-to-date and easy-to-grasp grammar, Japanese From Zero! is the perfect course for current students of Japanese as well as absolute beginners. In volume four of the Japanese From Zero! series, readers are introduced to advanced grammar concepts, over 750 new words and expressions, and are

also progressively taught Kanji words and characters. Classical Japanese: A Grammar is a comprehensive, and practical guide to classical Japanese. Extensive notes and historical explanations make this volume useful as both a reference for advanced students and a textbook for beginning students. The volume, which explains how classical Japanese is related to modern Japanese, includes detailed explanations of basic grammar, including helpful, easy-to-use tables of grammatical forms; annotated excerpts from classical premodern texts. Classical Japanese: A Grammar - Exercise Answers and Tables (ISBN: 978-0-231-13530-6) is now available for purchase as a separate volume.

Following on the phenomenal success of Remembering the Kanji, the author has prepared a companion volume for learning the Hiragana and Katakana syllabaries of modern Japanese. In six short lessons of about twenty minutes, each of the two systems of "kana" writing are introduced in such a way that the absolute beginner can acquire fluency in writing in a fraction of the time normally devoted to the task. Using the same basic self-taught method devised for learning the kanji, and in collaboration with Helmut Morsbach and Kazue Kurebayashi, the author breaks the shapes of the two syllabaries into their component parts and draws on what he calls "imaginative memory" to aid the student in reassembling them into images that fix the sound of each particular kana to its writing. Now in its third edition, Remembering the Kana has helped tens of thousands of students of Japanese master the Hiragana and Katakana

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in a short amount of time . . . and have fun in the process.

Learn 1,100 useful Korean phrases based on 100 commonly used sentence patterns, with QR codes for audio tracks and cute, witty illustrations that will make your studying more fun.

Volume 2 (4th ed.) updated to include the 196 kanja approved in 2010 for general use.

Japanese for Busy People is the most popular Japanese language textbook series in the world.

With over 20 components including texts, workbooks, CDs, videos and teacher's manuals, it is also one of the most comprehensive. Now, a decade after its first revision, the entire series is being redesigned, updated and consolidated to meet the needs of 21st-century students and businesspeople who want to learn natural, spoken Japanese as effectively as possible in a limited amount of time.

The book features not only a sleek, new design but also a unit structure that groups thematically linked lessons together, making it easier than ever to learn Japanese. Moreover, it now comes with a CD containing audio for the dialogues and listening exercises from the text. The exercises in the book have also been thoroughly revised to incorporate more comprehension and production tasks. Many of these exercises are illustrated, making for a stimulating learning experience, and the purpose of each one is clearly stated. This first of three volumes

introduces "survival Japanese" — the absolute minimum amount of Japanese needed to live in Japan. Thus, the vocabulary and grammatical items it introduces are limited to about a third of what is typically introduced in a first-year course. In addition, the book features notes on Japanese culture intended to expand the learner's understanding of Japan, its customs and people. Japanese for Busy People I is available in two formats: romanized and kana. The Romanized Version uses romanized Japanese throughout, with kana in the Opening Dialogues of each lesson. The Kana Version — exposing students to hiragana and katakana from the very beginning — uses only kana. The content of the two books is otherwise exactly the same. The companion volume, Japanese for Busy People 1: The Workbook for the Revised 3rd Edition contains a variety of illustrated exercises for mastering the basic sentence patterns presented in the main text. My guide to Japanese grammar has been helping people learn Japanese as it's really spoken in Japan for many years. If you find yourself frustrated that you can't understand Japanese movies or books despite having taken Japanese classes, then this book is for you. It will help you finally understand those pesky particles and break down grammatical concepts that will allow you to comprehend anything from simple to very complex sentences. You will also learn Japanese that's spoken by real people

including casual speech patterns and slang, stuff that's often left out in most textbooks. Don't take my word for it, just check out my website and order this book to have it handy wherever you go.

DIVShows how a modern nationalism was constructed in Japan from existing notions of community, at a time before the idea of “nation.”/div Japanese Kanji and Kana Workbook offers a systematic approach to learning Japanese characters. It is designed to be used with the best-selling Japanese Kanji & Kana: A Guide to the Japanese Writing System. Presenting all 92 Hiragana and Katakana and 617 high-frequency Kanji characters, this character workbook teaches you how to write the Kanji and Kana neatly and correctly. Included for each character are the Japanese and Chinese readings, stroke order writing guides, English meanings, vocabulary, radicals, and ample space for writing practice. This valuable Japanese language book also includes an introduction explaining how to begin learning the Japanese writing system and two Kanji indexes—one by radicals, the other by readings. The 617 kanji characters provided cover all Kanji required to take the AP Japanese Language and Culture Exam and the JLPT levels N5, N4, and N3.

curvilinear coordinates. This treatment includes in particular a direct proof of the three-dimensional Korn inequality in curvilinear coordinates. The fourth

and last chapter, which heavily relies on Chapter 2, begins by a detailed description of the nonlinear and linear equations proposed by W.T. Koiter for modeling thin elastic shells. These equations are “two-dimensional”, in the sense that they are expressed in terms of two curvilinear coordinates used for defining the middle surface of the shell. The existence, uniqueness, and regularity of solutions to the linear Koiter equations is then established, thanks this time to a fundamental “Korn inequality on a surface” and to an “infinitesimal rigid displacement lemma on a surface”. This chapter also includes a brief introduction to other two-dimensional shell equations. Interestingly, notions that pertain to differential geometry per se, such as covariant derivatives of tensor fields, are also introduced in Chapters 3 and 4, where they appear most naturally in the derivation of the basic boundary value problems of three-dimensional elasticity and shell theory. Occasionally, portions of the material covered here are adapted from excerpts from my book “Mathematical Elasticity, Volume III: Theory of Shells”, published in 2000 by North-Holland, Amsterdam; in this respect, I am indebted to Arjen Sevenster for his kind permission to rely on such excerpts. Otherwise, the bulk of this work was substantially supported by two grants from the Research Grants Council of Hong Kong Special Administrative Region, China [Project No. 9040869,

CityU 100803 and Project No. 9040966, CityU 100604].

This is a user-friendly guide to learning Japanese Katakana and includes a set of 46 flash cards Japanese Katakana for Beginners makes learning of beginner kana fast and effective by using memorable picture mnemonics, along with clear explanations, examples and lots of fun exercises—a method that has helped thousands of students learn katakana successfully in the United States and Japan. Picture mnemonics enhance memory by associating the shape and sound of each Japanese kana character with combinations of images and English words already familiar to students. This book is organized into three main sections: The first introduces the basic 46 katakana characters along with writing tips and opportunities to practice writing them. The second teaches the usage rules that allow students to write all Japanese sounds, providing more opportunities for practice. The third strengthens students' skills through a wide range of exercises (word searches, crossword puzzles, fill in the blanks, visual discrimination, timed recognition quizzes, etc) designed to both increase the knowledge of the Japanese language and reinforce newly acquired writing skills. A set of flash cards printed on perforated cardstock and a list of suggested flash card activities, are also provided at the end of the book. Each of these cards introduces a katakana character along with the picture mnemonic that helps to recognize and remember it.

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authenticity, or access to any online entitlements included with the product. The most hands-on, practical workbook for learning to read, write and speak Japanese flawlessly Practice, practice, practice—and improve your ability to read, write and speak Japanese as it's really used. Practice Makes Perfect: Complete Japanese Grammar, Premium Second Edition has everything you need to progress from beginning to advanced fluency, from clear explanations and practical examples to all the practice required for language mastery. This updated, new edition boasts audio support online and via mobile app, ensuring you'll speak the language as well as you write and speak it. The answers to more than 100 exercises in the book have been recorded and are available via the McGraw-Hill Language Lab app, and you can also (depending on your mobile device's capabilities) record your own answers to compare with native speakers. • 200 exercises in 15 units covering all aspects of Japanese grammar, with explanations that include useful/helpful comparisons with English grammar—including hiragana, katakana, and kanji script • Author has a proven teaching record, with extensive experience as an educator and curriculum developer • All example sentences are written in Japanese script, with Romanization alongside to help pronunciation • Exercises for use either in the classroom use or for individual study • New to this edition: recordings of answers to many exercises throughout book

Grammatical terms - Characteristics of Japanese grammar - Basic conjugations - Verbs - Connection forms of important expressions - Numerals and counters

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- Compound words.

Don't worry—there's no need to stress about JLPT test prep! As the founder of JLPTBootCamp.com—a test prep website with more than 300,000 annual visitors—Clayton MacKnight has helped tens of thousands of students to pass the JLPT N5 exam. Now, he's distilled his study resources and tips into a handy must-have volume for anyone prepping for this important language test.

MacKnight's complete study package fully prepares the exam-taker by providing: Clear and simple grammar lessons with sample sentence patterns Printable vocabulary, Hiragana, Katakana, and Kanji flash cards Over 300 sample test questions Three printable practice tests (all with answer keys and free online audio recordings for the listening portions) Exam-takers can stop worrying and take the uncertainty out of exam prep because the JPLT Study Guide shows them exactly what to expect—and how to pass the test with flying colors! The Japanese Language Proficiency Test (JLPT) is the standardized test taken by everyone who wants to study or work in Japan.

"The Japanese language uses a set of symbols called 'hiragana' (to spell Japanese words), 'katakana' (to spell foreign words), and 'kanji' (to represent entire words or names). Over the course of BOOK 1, we will teach you groups of hiragana piece-by-piece to gradually build up your understanding and familiarity."--Introduction.

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