

Jodi Picoult Leaving Time

Struggling to care for their daughter Willow, who was born with brittle bone disease, Charlotte and Sean O'Keefe add additional strain to their overburdened family life when they file a lawsuit against Charlotte's obstetrician.

In the tradition of A. S. Byatt's *Possession*, a hauntingly poignant novel about madness, loss, and the ties that bind our past to our present Deep in the woods of northern England, somewhere between a dilapidated estate and an abandoned Victorian asylum, fifteen-year-old Jane Standen lived through a nightmare. She was babysitting a sweet young girl named Lily, and in one fleeting moment, lost her. The little girl was never found, leaving her family and Jane devastated. Twenty years later, Jane is an archivist at a small London museum that is about to close for lack of funding. As a final research project--an endeavor inspired in part by her painful past--Jane surveys the archives for information related to another missing person: a woman who disappeared over one hundred years ago in the same woods where Lily was lost. As Jane pieces moments in history together, a portrait of a fascinating group of people starts to unfurl. Inexplicably tied to the mysterious disappearance of long ago, Jane finds tender details of their lives at the country estate and in the asylum that are linked to her own heartbroken world, and their story from all those years ago may now help Jane find a way to move on. In riveting, beautiful prose, *The World Before Us* explores the powerful notion that history is a closely connected part of us--kept alive by the resonance of our daily choices--reminding us of the possibility that we are less alone than we might think.

It's Friday the 13th and Diana is an ambitious young appraiser at Sotheby's in New York. She's about to go on a long-awaited holiday, where she knows Finn, her surgeon boyfriend, will propose and the next stage of her carefully planned life will begin. But it is Friday the 13th of March 2020. The new virus hits. Finn can't leave the city, and suggests she goes without him. In the Galapagos, unable to get back to her real life, Diana learns about the devastation hitting the world as she hears intermittently from her boyfriend. She's discovering a new side to herself and a new kind of life, when everything changes . . .

Instant New York Times bestseller: #1 in Hardcover Fiction #1 in E-book Fiction #1 in Combined Print and E-book Fiction "Deep and grand and altogether extraordinary....Miraculous." —The Washington Post "Artful...Powerful...Magical." - The New York Times Book Review "Superb" - People "A Great Reckoning succeeds on every level." —St. Louis Post-Dispatch #1 New York Times bestselling author Louise Penny pulls back the layers to reveal a brilliant and emotionally powerful truth in her latest spellbinding novel. When an intricate old map is found stuffed into the walls of the bistro in Three Pines, it at first seems no more than a curiosity. But the closer the villagers look, the stranger it becomes. Given to Armand Gamache as a gift the first day of his new job, the map eventually leads him to shattering secrets. To an old friend and older adversary. It leads the former Chief of Homicide for the Sûreté du Québec to places even he is afraid to go. But must. And there he finds four young cadets in the Sûreté academy, and a dead professor. And, with the body, a copy of the old, odd map. Everywhere Gamache turns, he sees Amelia Choquet, one of the cadets. Tattooed and pierced. Guarded and angry. Amelia is more likely to be found on the other side of a police line-up.

And yet she is in the academy. A protégée of the murdered professor. The focus of the investigation soon turns to Gamache himself and his mysterious relationship with Amelia, and his possible involvement in the crime. The frantic search for answers takes the investigators back to Three Pines and a stained glass window with its own horrific secrets. For both Amelia Choquet and Armand Gamache, the time has come for a great reckoning.

Behind the Veil, the hordes gather, hungry to savage the world. But Kalann il Drakk, First of Chaos, is untroubled by the shimmering wall. For if he cannot cleanse the land of life, the races will do it for him. All he needs is a spark to light the fire. A MISFIT ELF PLAGUED BY FAILURE Elanalue Windthorn will never fit in with her willowy people, her skills limited to creating spheres of light. When she abandons her soldiers to hunt a goblin, she strays into forbidden territory. A CHANGLING WITH A BLOOD DEBT Talin Raska is a gambler and thief, a talented spy with a shifter's repertoire of shapes. but he makes a fatal mistake—he falls for his mark. To save her life, he betrays his home. A HALFBREED GOBLIN WITH SECRETS Naj'ar struggles to balance his goblin nature with his elfin emotions. He's a loner with a talent he doesn't understand and can't control, one that threatens all he holds dear. A HOPELESS MISSION When the spark of Chaos ignites, a group of miners goes missing. But they won't be the last to vanish. As the cycles of blame whirl through the Borderland, old animosities flare, accusations break bonds, and war looms. Three outcasts, thrust into an alliance by fate, by oaths, and the churning gears of calamity, must learn the truth. They hold the future of their world in their hands.

The #1 New York Times bestselling author and “master...at targeting hot issues and writing highly readable page-turners about them” (The Washington Post) weaves an unforgettable and moving novel of a small town gripped by a shocking and controversial murder trial. Cameron McDonald, the police chief of his small New England town, is forced to make the toughest arrest of his life when his cousin Jamie confesses that he has killed his wife. He claims that since she was suffering from a terminal disease, he ended her life out of mercy. Now, a heated murder trial plunges the town into upheaval, and drives a wedge into a contented marriage: Cameron, aiding the prosecution in their case against Jamie, is suddenly at odds with his devoted wife, Allie, who believes Jamie so loved his wife, he granted her wish to end her life. And when an inexplicable attraction leads to a shocking betrayal, Allie faces the hardest questions of the heart: when does love cross the line of moral obligation? And what does it mean to truly love another? Praised for her “personal, detail-rich style” (Glamour), Jodi Picoult infuses this page-turning and evocative novel with heart, warmth, and startling candor.

“Engrossing...The Pact is compelling reading.”—People In this heart-rending tale of love and friendship, Jodi Picoult brings to life a familiar world, and in a single terrifying moment awakens every parent's worst fear: We think we know our children . . . but do we ever really know them at all? The Golds and the Hartes, neighbors for eighteen years, have always been inseparable. So have their children—and it's no surprise that in high school Chris and Emily's friendship blossoms into something more. But the bonds of family, friendship, and passion—which had seemed so indestructible—suddenly threaten to unravel in the wake of unimaginable tragedy. When midnight calls from the hospital come in, no one is ready for the truth. Emily is dead at seventeen from a gunshot

wound to the head. There's a single unspent bullet in the gun that Chris pilfered from his father's cabinet—a bullet that Chris tells police he intended for himself. But a local detective has doubts about the suicide pact that Chris describes. This extraordinary, poignant novel paints an indelible portrait of two families in anguish . . . and creates an astonishingly suspenseful courtroom drama as Chris is put on trial for murder.

Ten years of infertility issues culminate in the destruction of music therapist Zoe Baxter's marriage, after which she falls in love with another woman, Vanessa, and wants to start a family; but her ex-husband, Max, in the grips of an anti-gay pastor, stands in the way. Includes a CD of songs created for the novel. (This title is being re-listed in Forecast). 1.5 million first printing.

When his father and sister are injured in an accident that has rendered his father comatose, estranged son Edward decides to stop his father's life support so that his organs can be donated, a choice his sister urges him to reconsider. Reprint. 1.5 million first printing.

#1 NEW YORK TIMES BESTSELLER • A deeply moving, gripping, and intelligent page-turner about a daughter's search for her mother, *Leaving Time* is Jodi Picoult at the height of her powers. Includes the novella *Larger Than Life* Throughout her blockbuster career, Jodi Picoult has seamlessly blended nuanced characters, riveting plots, and rich prose, brilliantly creating stories that “not only provoke the mind but touch the flawed souls in all of us” (*The Boston Globe*). Now, in *Leaving Time*, she has delivered a book unlike anything she's written before. For more than a decade, Jenna Metcalf has never stopped thinking about her mother, Alice, who mysteriously disappeared in the wake of a tragic accident. Refusing to believe she was abandoned, Jenna searches for her mother regularly online and pores over the pages of Alice's old journals. A scientist who studied grief among elephants, Alice wrote mostly of her research among the animals she loved, yet Jenna hopes the entries will provide a clue to her mother's whereabouts. Desperate to find the truth, Jenna enlists two unlikely allies in her quest: Serenity Jones, a psychic who rose to fame finding missing persons, only to later doubt her gifts, and Virgil Stanhope, the jaded private detective who'd originally investigated Alice's case along with the strange, possibly linked death of one of her colleagues. As the three work together to uncover what happened to Alice, they realize that in asking hard questions, they'll have to face even harder answers. As Jenna's memories dovetail with the events in her mother's journals, the story races to a mesmerizing finish. Praise for *Leaving Time* “Piercing and uplifting . . . a smart, accessible yarn with a suspenseful puzzle at its core.”—*The Boston Globe* “Poignant . . . an entertaining tale about parental love, friendship, loss.”—*The Washington Post* “A riveting drama.”—*Us Weekly* “[A] moving tale.”—*People* “A fast-paced, surprise-ending mystery.”—*USA Today* “In Jenna, [Jodi] Picoult has created an unforgettable character who will easily endear herself to each and every reader. . . . *Leaving Time* may be her finest work yet.”—*Bookreporter* “[A] captivating and emotional story.”—*BookPage*

An astonishing novel about redemption and forgiveness from the “amazingly talented writer” (*HuffPost*) and #1 New York Times bestselling author Jodi Picoult. Some stories live forever... Sage Singer is a baker. She works through the night, preparing the day's breads and pastries, trying to escape a reality of loneliness, bad memories, and the shadow of her mother's death. When Josef Weber, an elderly man in Sage's grief support group, begins stopping by the bakery, they strike up an unlikely friendship. Despite their differences, they see in each other the hidden scars that others can't. Everything changes on the day that Josef confesses a long-buried and shameful secret and asks Sage for an extraordinary favor. If she says yes, she faces not only moral repercussions, but potentially legal ones as well. With the integrity of the closest friend she's ever had clouded, Sage begins to question the assumptions and expectations she's made about her life and her family. In this searingly honest novel, Jodi Picoult gracefully explores the lengths to which we will go in order to keep the past from dictating

the future.

PLEASE NOTE: This is a summary of the book and NOT the original book. Leaving Time by Jodi Picoult - A 15-minute Summary Inside this Instaread Summary: • Overview of the entire book • Introduction to the important people in the book • Summary and analysis of all the chapters in the book • Key Takeaways of the book • A Reader's Perspective Preview of this summary: Chapters 1-3 At thirteen, Jenna Metcalf is a precocious loner who has lived with her grandmother since she was three. Her father, Thomas, is in a mental institution. Jenna longs for her mom, a scientist who studied memory and elephants. One of Alice's key findings was that people remember negative moments, but forget traumatic ones. Jenna believes this may have happened to her on the night that her mother disappeared. That night, the trampled body of an employee, Nevvie Ruehl, was found at Thomas' elephant sanctuary in rural New Hampshire, the New England Elephant Sanctuary. Jenna clings to her mother's journals as a way to hold onto her. She also searches for Alice online. Jenna consults a medium, Serenity Jones, who tells her that Alice is alive before brushing her off. Jenna learns online that Serenity lost her fame and credibility after wrongly telling a senator that his missing son was alive. She rides her bike home via a pretty spot carpeted with purple mushrooms at the former sanctuary, now a nature park. The journals say that Maura, her mom's favorite elephant, buried her dead calf there. Alice reflects on whether elephants actually forget anything. Serenity's gift of clairvoyance emerged when she was very young. She achieved great success, even had her own TV show, until fame went to her head and her two spirit guides left her. Now she is a fake psychic. After Jenna's first visit, Serenity dreams about a woman and an elephant watching over her. Jenna returns. Serenity asks if her mother had something to do with elephants. When Jenna reacts positively, she is certain that she is meant to help Jenna.

Azra has just turned sixteen, and overnight her body lengthens, her olive skin deepens, and her eyes glisten gold thanks to the brand-new silver bangle that locks around her wrist. As she always knew it would, her Jinn ancestry brings not just magical powers but the reality of a life of servitude, as her wish granting is controlled by a remote ruling class of Jinn known as the Afrit. To the humans she lives among, she's just the girl working at the snack bar at the beach, navigating the fryer and her first crush. But behind closed doors, she's learning how to harness her powers and fulfill the obligations of her destiny. Mentored by her mother and her Zar "sisters," Azra discovers she may not be quite like the rest of her circle of female Jinn . . . and that her powers could endanger them all.

Jodi Picoult's powerful novel portrays an emotionally charged marriage that changes course in one explosive moment. Sometimes finding your own voice is a matter of listening to the heart... Jodi Picoult's powerful novel portrays an emotionally charged marriage that changes course in one explosive moment...For years, Jane Jones has lived in the shadow of her husband, renowned San Diego oceanographer Oliver Jones. But during an escalating argument, Jane turns on him with an alarming volatility. In anger and fear, Jane leaves with their teenage daughter, Rebecca, for a cross-country odyssey charted by letters from her brother Joley, guiding them to his Massachusetts apple farm, where surprising self-discoveries await. Now Oliver, an expert at tracking humpback whales across vast oceans, will search for his wife across a continent—and find a new way to see the world, his family, and himself: through her eyes.

#1 NEW YORK TIMES BESTSELLER • With richly layered characters and a gripping moral dilemma that will lead readers to question everything they know about privilege, power, and race, *Small Great Things* is the stunning new page-turner from Jodi Picoult. SOON TO BE A MAJOR MOTION PICTURE “[Picoult] offers a thought-provoking examination of racism in America today, both overt and subtle. Her many readers will find much to discuss in the pages of this topical, moving book.”—Booklist (starred review) Ruth Jefferson is a labor and delivery nurse at a Connecticut hospital with more than twenty years' experience. During her shift, Ruth begins a routine checkup on a newborn, only

to be told a few minutes later that she's been reassigned to another patient. The parents are white supremacists and don't want Ruth, who is African American, to touch their child. The hospital complies with their request, but the next day, the baby goes into cardiac distress while Ruth is alone in the nursery. Does she obey orders or does she intervene? Ruth hesitates before performing CPR and, as a result, is charged with a serious crime. Kennedy McQuarrie, a white public defender, takes her case but gives unexpected advice: Kennedy insists that mentioning race in the courtroom is not a winning strategy. Conflicted by Kennedy's counsel, Ruth tries to keep life as normal as possible for her family—especially her teenage son—as the case becomes a media sensation. As the trial moves forward, Ruth and Kennedy must gain each other's trust, and come to see that what they've been taught their whole lives about others—and themselves—might be wrong. With incredible empathy, intelligence, and candor, Jodi Picoult tackles race, privilege, prejudice, justice, and compassion—and doesn't offer easy answers. *Small Great Things* is a remarkable achievement from a writer at the top of her game. Praise for *Small Great Things* “*Small Great Things* is the most important novel Jodi Picoult has ever written. . . . It will challenge her readers . . . [and] expand our cultural conversation about race and prejudice.”—*The Washington Post* “A novel that puts its finger on the very pulse of the nation that we live in today . . . a fantastic read from beginning to end, as can always be expected from Picoult, this novel maintains a steady, page-turning pace that makes it hard for readers to put down.”—*San Francisco Book Review*

The acclaimed #1 "New York Times"-bestselling author presents a spellbinding tale of a mother's tragic loss and one man's last chance at gaining salvation. Once again, Picoult mesmerizes and entralls readers with this story of redemption, justice, and love.

From the author of the #1 New York Times bestsellers *Small Great Things* and *My Sister's Keeper*, a novel exploring the story of a young woman overcome by the demands of having a family. Paige has only a few vivid memories of her mother, who abandoned her at five years old. Now, having left her father behind in Chicago for dreams of art school and marriage to an ambitious young doctor, she finds herself with a child of her own. But her mother's absence and shameful memories of her past force her to doubt whether she could ever be capable of bringing joy and meaning into the life of her child, gifts her own mother never gave.

Harvesting the Heart is written with astonishing clarity and evocative detail, convincing in its depiction of emotional pain, love, and vulnerability, and recalls the writing of Alice Hoffman and Kristin Hannah. Out of Paige's struggle to find wholeness, Jodi Picoult crafts an absorbing novel peopled by richly drawn characters, and explores motherhood with a power and depth only she is capable of. “A brilliant, moving examination of motherhood, brimming with detail and emotion.” —*Richmond Times-Dispatch* “Jodi Picoult explores the fragile ground of ambivalent motherhood in her lush second novel. This story belongs to... the lucky reader.” —*The New York Times Book Review*

From #1 New York Times bestselling authors Jodi Picoult and Samantha van Leer, *OFF THE PAGE* is a tender and appealing YA novel filled with romance, humor, and adventure. Delilah and Oliver shouldn't be together. But they are together. And just as they're getting used to the possibility that happily ever after may really, truly be theirs, the universe sends them a message they can't ignore: they won't be allowed to rewrite their story. Delilah and Oliver must decide how much they're willing to risk for love and what it takes to have a happy ending in a world where the greatest adventures happen off the page. “*Off the Page* is just so sweet and magical. In high school, I would have given ANYTHING to crawl inside one of my favorite books to escape the real

world. I wish!”—SARAH DESSEN, #1 New York Times bestselling author of Saint Anything

The #1 New York Times bestselling author of modern classics such as *My Sister’s Keeper* and *Small Great Things* weaves a “richly textured and engaging” (The Boston Globe) tale that explores what happens when a young woman’s past—a past she didn’t even know she had—catches up to her just in time to threaten her future. How do you recover the past when it was never yours to lose? Delia Hopkins has led a charmed life. Raised in rural New Hampshire by her beloved father, she now has a young daughter, a handsome fiancé, and her own search-and-rescue bloodhound, which she uses to find missing persons. But as Delia plans her wedding, she is plagued by flashbacks of a life she can’t recall...until a policeman knocks on her door, revealing a secret about herself that irrevocably changes her life. With *Vanishing Acts*, Jodi Picoult explores how life might not always turn out the way we imagined; how the people we love and trust can suddenly change before our very eyes; how vanished memories can evolve into threat. Featuring characters that “resonate with authenticity” (People), *Vanishing Acts* masterfully explores a serious topic with understanding, insight, and compassion.

Sixteen-year-old Prince Oliver, who wants to break free of his fairy tale existence, and fifteen-year-old Delilah, a loner obsessed with Prince Oliver and the book in which he exists, work together to seek Oliver's freedom.

Serenity Jones has it all - a chateau in France, Louboutin shoes, invitations to A-list parties and a wildly successful talk-show with a three year waiting list of people dying to come on. Which doesn't include those who are already dead. Because Serenity also has a gift. She can see and hear people who have died, and this talent has taken her from living on Campbell's soup to being the psychic to the stars. And even though she's got a pyromaniac poltergeist following her around, and a Senator with a missing child, Serenity's got her sights set on an Emmy. Be careful what you wish for. Features a sample chapter of Jodi Picoult's bestseller LEAVING TIME.

Jodi Picoult tackles issues of race and privilege in this ebook original short story, a prequel to her upcoming novel *Small Great Things*. In “Shine,” the master storyteller and #1 New York Times bestselling author of *Leaving Time* and *My Sister’s Keeper* introduces readers to the unforgettable Ruth Brooks. Today is Ruth’s first day of third grade at Dalton. The prestigious institution on New York’s Upper East Side couldn’t be more different from her old school in Harlem. Despite being the smartest girl in her grade, Ruth suspects that her classmates and teachers only see her dark skin. She also notices that Christina, the daughter of her mother’s employer, treats Ruth very differently when they’re hanging out with the popular girls rather than playing together. Ruth must navigate between two worlds, never losing sight of the dreams she has for herself—in hopes that someday, someone will see her for who she really is. Includes a preview of Jodi Picoult’s highly anticipated new novel, *Small Great Things*! Praise for Jodi Picoult “Picoult writes with unassuming brilliance.”—Stephen King “It’s hard to exaggerate how well Picoult writes.”—Financial Times “Picoult writes with a fine touch, a sharp eye for detail, and a firm grasp of the delicacy and complexity of human relationships.”—The Boston Globe “Picoult is a master of the craft of storytelling.”—Associated Press

Conceived to provide a bone marrow match for her leukemia-stricken sister, teenage Kate begins to question her moral obligations

in light of countless medical procedures and decides to fight for the right to make decisions about her own body.

The gripping story of a daughter searching for her missing mother - one of Jodi Picoult's most powerful and affecting novels yet. In her most gripping mystery since *House Rules*, Number One bestselling author Jodi Picoult brings us a powerful story of a young girl's determination to uncover the truth. Jenna Metcalf was with her mother the night she disappeared, but she remembers nothing. In the wake of those tragic events, she has lost not one parent, but two: her father is in an asylum, and now she lives with her grandmother - who finds it too painful to talk about what happened. Ten years on, Jenna is the only one who still seems to care. And she is determined to seek the truth, no matter how shocking and life-changing it might be . . .

When Jack St. Bride arrives by chance in the sleepy New England town of Salem Falls, he decides to reinvent himself. Tall, blond, and handsome, Jack was once a beloved teacher and soccer coach at a girls' prep school—until a student's crush sparked a powder keg of accusation and robbed him of his reputation. Now, working for minimum wage washing dishes for Addie Peabody at the Do-Or-Diner, Jack buries his past, content to become the mysterious stranger who has appeared out of the blue. With ghosts of her own haunting her, Addie Peabody is as cautious around men as Jack St. Bride is around women. But as this unassuming stranger steps smoothly into the diner's daily routine, she finds him fitting just as comfortably inside her heart - and slowly, a gentle, healing love takes hold between them. Yet planting roots in Salem Falls may prove fateful for Jack. Amid the white-painted centuries-old churches, a quartet of bored, privileged teenage girls have formed a coven that is crossing the line between amusement and malicious intent. Quick to notice the attractive new employee at Addie's diner, the girls turn Jack's world upside down with a shattering allegation that causes history to repeat itself - and forces Jack to proclaim his innocence once again. Suddenly nothing in Salem Falls is as it seems; a safe haven turns dangerous, an innocent girl meets evil face-to-face, a dishwasher with a Ph.D. is revealed to be an ex-con. As Jack's hidden past catches up with him, the seams of this tiny town begin to tear, and the emerging truth becomes a slippery concept written in shades of gray.

#1 NEW YORK TIMES BESTSELLER • From the author of *Small Great Things* and *A Spark of Light* comes a “powerful” (The Washington Post) novel about the choices that alter the course of our lives. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MARIE CLAIRE** Everything changes in a single moment for Dawn Edelstein. She's on a plane when the flight attendant makes an announcement: Prepare for a crash landing. She braces herself as thoughts flash through her mind. The shocking thing is, the thoughts are not of her husband but of a man she last saw fifteen years ago: Wyatt Armstrong. Dawn, miraculously, survives the crash, but so do all the doubts that have suddenly been raised. She has led a good life. Back in Boston, there is her husband, Brian, their beloved daughter, and her work as a death doula, in which she helps ease the transition between life and death for her clients. But somewhere in Egypt is Wyatt Armstrong, who works as an archaeologist unearthing ancient burial sites, a career Dawn once studied for but was forced to abandon when life suddenly intervened. And now, when it seems that fate is offering her second chances, she is not as sure of the choice she once made. After the crash landing, the airline ensures that the survivors are seen by a doctor, then offers transportation to wherever they want to go. The obvious destination is to fly home, but she could take another path: return to the archaeological site she left years before, reconnect with Wyatt and their unresolved history, and maybe even complete her research on *The Book of Two Ways*—the first known map of the afterlife. As the story unfolds, Dawn's two possible futures unspool side by side, as do the secrets and doubts long buried with them. Dawn must confront the questions she's never truly asked: What does a life well lived look like? When we leave this earth, what do we leave behind? Do we make choices . . . or do

our choices make us? And who would you be if you hadn't turned out to be the person you are right now?

From the #1 New York Times bestselling author of *Small Great Things* and the modern classics *My Sister's Keeper*, *The Storyteller*, and more, comes a "complex, compassionate, and smart" (*The Washington Post*) novel about a family torn apart by a murder accusation. When your son can't look you in the eye...does that mean he's guilty? Jacob Hunt is a teen with Asperger's syndrome. He's hopeless at reading social cues or expressing himself well to others, though he is brilliant in many ways. He has a special focus on one subject—forensic analysis. A police scanner in his room clues him in to crime scenes, and he's always showing up and telling the cops what to do. And he's usually right. But when Jacob's small hometown is rocked by a terrible murder, law enforcement comes to him. Jacob's behaviors are hallmark Asperger's, but they look a lot like guilt to the local police. Suddenly the Hunt family, who only want to fit in, are thrust directly in the spotlight. For Jacob's mother, it's a brutal reminder of the intolerance and misunderstanding that always threaten her family. For his brother, it's another indication why nothing is normal because of Jacob. And for the frightened small town, the soul-searing question looms: Did Jacob commit murder? *House Rules* is "a provocative story in which [Picoult] explores the pain of trying to comprehend the people we love—and reminds us that the truth often travels in disguise" (*People*).

"Discovering that there is a serial killer onboard the U.S.S. Abraham Lincoln, disgraced Navy SEAL sniper Finn finds suspicion falling on him as a newcomer and must expose the real killer while searching for redemption"--

In the aftermath of a small-town school shooting, lawyer Jordan McAfee finds himself defending a youth who desperately needs someone on his side, while detective Patrick Ducharme works with the primary witness--the daughter of the judge assigned to the case.

One Plus One by Jojo Moyes is finally here! This is undoubtedly the best Jojo Moyes's relationship novel to date. You'll laugh, you'll weep, and when you flip the last page, you'll want to start all over again. If you'd like to enhance your experience while reading *One plus One*, then this book review and study guide is perfect for you! *One plus one* by Jojo Moyes is a touching love story about Jess, her 2 children (Tanzie, 8 years old, is mathematical genius, while Nicky is an untypical teenage boy), and their old dog Norman, who have to face unbelievable challenges. The story starts with good news when Tanzie was offered a 90% scholarship at one of the top schools. But even with 90% bursary funded, she can't still afford the extra money for Tanzie's uniform and other extras. When you read *One Plus One* by Mojo Moyes - Review Summary you will get a deeper understanding of the characters and plot found in *One Plus One*, as well as the themes and symbolism included in the novel. You also get a detailed chapter by chapter breakdown and analysis of the events as they unfold along with a glossary of the important characters and terms used in the original book. Just in case that's not enough for you I've also included an analysis of each chapter, and quotes from the book that I found interesting. Wrapping it all up is a discussion of the critical reviews for *One Plus One* as well as my overall opinion of the book. Plus much more! Whether you're reading this for a book club, school report, or just want to catch up with your favorite characters and find out what happens before diving into the full length book, you can use this book review and study guide to get most out of your experience reading *One Plus One* by Mojo Moyes. **WARNING** - This is not the original book *One Plus One* by Jojo Moyes, but a detail summary and study guide designed to be used alongside the original work.

When a famous, reclusive painter asks them to sell a never-before-seen portrait, an art history professor and an eccentric young art authenticator find their task complicated when the artist requires that they locate the two women in the portrait who seem to have disappeared.

#1 NEW YORK TIMES BESTSELLER • The author of *Small Great Things* returns with a powerful and provocative new novel about ordinary lives that intersect during a heart-stopping crisis. “Picoult at her fearless best . . . Timely, balanced and certain to inspire debate.”—*The Washington Post* The warm fall day starts like any other at the Center—a women’s reproductive health services clinic—its staff offering care to anyone who passes through its doors. Then, in late morning, a desperate and distraught gunman bursts in and opens fire, taking all inside hostage. After rushing to the scene, Hugh McElroy, a police hostage negotiator, sets up a perimeter and begins making a plan to communicate with the gunman. As his phone vibrates with incoming text messages he glances at it and, to his horror, finds out that his fifteen-year-old daughter, Wren, is inside the clinic. But Wren is not alone. She will share the next and tensest few hours of her young life with a cast of unforgettable characters: A nurse who calms her own panic in order to save the life of a wounded woman. A doctor who does his work not in spite of his faith but because of it, and who will find that faith tested as never before. A pro-life protester, disguised as a patient, who now stands in the crosshairs of the same rage she herself has felt. A young woman who has come to terminate her pregnancy. And the disturbed individual himself, vowing to be heard. Told in a daring and enthralling narrative structure that counts backward through the hours of the standoff, this is a story that traces its way back to what brought each of these very different individuals to the same place on this fateful day. One of the most fearless writers of our time, Jodi Picoult tackles a complicated issue in this gripping and nuanced novel. How do we balance the rights of pregnant women with the rights of the unborn they carry? What does it mean to be a good parent? *A Spark of Light* will inspire debate, conversation . . . and, hopefully, understanding. Praise for *A Spark of Light* “This is Jodi Picoult at her best: tackling an emotional hot-button issue and putting a human face on it.”—*People* “Told backward and hour by hour, Jodi Picoult’s compelling narrative deftly explores controversial social issues.”—*Us Weekly* Falling madly in love and beginning what she believed would be the perfect marriage with Hollywood leading man Alex Rivers, renowned anthropologist Cassie Barret is heartbroken when their fairy-tale romance falls apart. Reissue. From Jodi Picoult, #1 New York Times bestselling author of *The Storyteller* and *My Sister’s Keeper*, comes a gripping and beautifully written novella, now available exclusively as an eBook. Set in the wilds of Africa, *Larger Than Life* introduces Alice, the unforgettable character at the center of Picoult’s anticipated new novel, *Leaving Time*. A researcher studying memory in elephants, Alice is fascinated by the bonds between mother and calf—the mother’s powerful protective instincts and her newborn’s unwavering loyalty. Living on a game reserve in Botswana, Alice is able to view the animals in their natural habitat—while following an important rule: She must only observe and never interfere. Then she finds an orphaned young elephant in the bush and cannot bear to leave the helpless baby behind. Thinking back on her own childhood, and on her shifting relationship with her mother, Alice risks her career to care for the calf. Yet what

she comes to understand is the depth of a parent's love. Praise for Jodi Picoult "Picoult is a skilled wordsmith, and she beautifully creates situations that not only provoke the mind but touch the flawed souls in all of us."—The Boston Globe "Picoult is a rare writer who delivers book after book, a winning combination of the literary and the commercial."—Entertainment Weekly "Jodi Picoult's novels do not gather dust on the bedside table. They are gobbled up quickly and the readers want more."—Los Angeles Times

From debut author Allison Montclair comes an engrossing historical mystery novel set in post-war London, *The Right Sort of Man*. In a London slowly recovering from World War II, two very different women join forces to launch a business venture in the heart of Mayfair—The Right Sort Marriage Bureau. Miss Iris Sparks, quick-witted and impulsive, and Mrs. Gwendolyn Bainbridge, practical and widowed with a young son, are determined to achieve some independence and do some good in a rapidly changing world. But their promising start is threatened when their newest client is found murdered and the man arrested for the crime is the prospective husband they matched her with. While the police are convinced they have their man, Miss Sparks and Mrs. Bainbridge are not. To clear his name—and to rescue their fledgling operation's reputation—Sparks and Bainbridge decide to investigate on their own. Little do they know that this will put their very lives at risk. *BONUS CONTENT: This edition of *The Right Sort of Man* includes a new introduction from the author and a discussion guide

USA Today Bestseller "This is a truly original novel that has earned its place among my favorite works of historical fiction."--Jennifer Robson, USA Today bestselling author of *The Gown* An exciting, dual-timeline historical novel about the creation of one of Leonardo da Vinci's most famous paintings, *Portrait of a Lady with an Ermine*, and the woman who fought to save it from Nazi destruction during World War II. Milan, 1492: When a 16-year old beauty becomes the mistress of the Duke of Milan, she must fight for her place in the palace—and against those who want her out. Soon, she finds herself sitting before Leonardo da Vinci, who wants to ensure his own place in the ducal palace by painting his most ambitious portrait to date. Munich, World War II: After a modest conservator unwittingly places a priceless Italian Renaissance portrait into the hands of a high-ranking Nazi leader, she risks her life to recover it, working with an American soldier, part of the famed Monuments Men team, to get it back. Two women, separated by 500 years, are swept up in the tide of history as one painting stands at the center of their quests for their own destinies.

Joining the ranks of *Evicted*, *The Warmth of Other Sons*, and classic works of literary non-fiction by Alex Kotlowitz and J. Anthony Lukas, *High-Risers* braids personal narratives, city politics, and national history to tell the timely and epic story of Chicago's Cabrini-Green, America's most iconic public housing project. Built in the 1940s atop an infamous Italian slum, Cabrini-Green grew to twenty-three towers and a population of 20,000—all of it packed onto just seventy acres a few

blocks from Chicago's ritzy Gold Coast. Cabrini-Green became synonymous with crime, squalor, and the failure of government. For the many who lived there, it was also a much-needed resource—it was home. By 2011, every high-rise had been razed, the island of black poverty engulfed by the white affluence around it, the families dispersed. In this novelistic and eye-opening narrative, Ben Austen tells the story of America's public housing experiment and the changing fortunes of American cities. It is an account told movingly through the lives of residents who struggled to make a home for their families as powerful forces converged to accelerate the housing complex's demise. Beautifully written, rich in detail, and full of moving portraits, *High-Risers* is a sweeping exploration of race, class, popular culture, and politics in modern America that brilliantly considers what went wrong in our nation's effort to provide affordable housing to the poor—and what we can learn from those mistakes.

From the New York Times bestselling author of *Then She Was Gone* comes a “compelling and heartbreaking” (Jojo Moyes) novel about three strangers who are brought together by the father they never knew. Lydia, Dean, and Robyn don't know one another. Yet. Each is facing difficult challenges. Lydia is still wearing the scars from her traumatic childhood. Wealthy and successful, she leads a lonely and disjointed existence. Dean is a young, unemployed, single dad whose life is going nowhere. Robyn is eighteen. Gorgeous, popular, and intelligent, she entered her first year of college confident of her dream to become a pediatrician. Now she's failing her classes. Now she's falling in love for the first time. Lydia, Dean, and Robyn live very different lives, but each of them, independently, has always felt that something was missing. What they don't know is that a letter is about to arrive that will turn their lives upside down. It is a letter containing a secret—one that will bind them together and show them what love and family and friendship really mean. “Filled with heart and humor” (Kirkus Reviews), *The Making of Us* is a literary gem that will remind readers of the miracles that happen when we bring life into the world and share our lives with those we love.

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