

Jenny Pitman The Autobiography

The Encyclopedia of British Horseracing offers an innovative approach to one of Britain's oldest sports. Whilst it considers the traditional themes of gambling and breeding, and contains biographies of both human personalities and equine stars, it also devotes significant space to previously neglected areas. Entries include: social, economic and political forces that have influenced racing; controversial historical and contemporary issues; legal and illegal gambling, and racing finance; the British impact on world horseracing; history and heritage of horseracing; links between horseracing and the arts, media and technology; human and equine biographies; venues associated with racing; and horseracing websites. The Encyclopedia of British Horseracing provides a unique source of information and will be of great interest to sports historians as well as all those whose work or leisure brings them into the world of racing.

As Jan Hardy begins to recover from the wounds of the past, the stage is set for a fine year, with a wedding on the horizon, the return of distant loved ones, and the appearance of a mysterious Cherokee Indian sponsor. Things are looking exciting, until a suspicious death throws her world into turmoil.

This is a collection of essays and articles written and compiled by John Holt, each brimming with inspiration and ideas on how to teach children. Taking into account how children actually learn, this book shows us the difference between learning and schooling through his original thinking; clear, thoughtful writing; and first-hand accounts of what does and doesn't work in education.

Young widow Jan Hardy is a successful racehorse trainer, an independent, determined woman working alone in a predominantly male world. After the death of her husband, her priority has been to provide for her two young children. But the world of horseracing is often rife with treachery and corruption. Betrayed by a family of owners, Jan finds herself in a desperate situation. And so when Gary West, an Australian billionaire, asks her to find and train eight premium National Hunt horses - it seems too good to be true. But just as things are looking up for Jan, Gary's massive, multi-faceted business empire is running into trouble, and he is becoming increasingly elusive. In the midst of this compelling tale is the story of a woman's yearning for emotional support and a chance to secure stability for her family. Eddie Sullivan, it seems, might be the man she needs, but he too has a past to deal with and Jan must face perhaps the most painful dilemma of her life . . .

Equine exercise physiology is an area that has been subject to major scientific advances over the last 30 years, largely due to the increased availability of high-speed treadmills and techniques for recording physiological function during exercise. Despite these scientific advances, many riders and trainers are still using little more than experience and intuition to train their horses. The aim of this book is to sort the fact from the fiction for the benefit of those involved in training, managing or working with horses, and to provide an up-to-date summary of the state of play in equine exercise physiology. Scientific theories are explained from first principles, with the assumption that the reader has no previous scientific background. The book is designed to save competitors and trainers a lot of time and effort trying to extract information in piecemeal fashion from a host of reference sources. For the first time, everything you need to know about exercising and training horses is here in one text.

It is 1875, and Ann Eliza Young has recently separated from her powerful husband, Brigham Young, prophet and leader of the Mormon Church. Expelled and an outcast, Ann Eliza embarks on a crusade to end polygamy in the United States. A rich account of her family's polygamous history is revealed, including how both she and her mother became plural wives. Yet soon after Ann Eliza's story begins, a second exquisite narrative unfolds—a tale of murder involving a polygamist family in present-day Utah. Jordan Scott, a young man who was thrown out of his fundamentalist sect years earlier, must reenter the world that cast him aside in order to discover the truth behind his father's death. And as Ann Eliza's narrative intertwines with that of Jordan's search, readers are pulled deeper into the mysteries of love, family, and faith.

Based on the real-life scheme to take down one of history's greatest monsters, this heart-pounding trilogy puts two courageous kids at the center of the plot to kill Adolf Hitler.

Jan Hardy wants to train racehorses to win. And with her professional training license under her belt, she visits Ireland to buy horses at auction. But she finds out more than she bargains for in the shape of influential tycoon A. D. O'Hagan. As money worries pile up and family affairs run far from smoothly, Jan comes to depend on the friendship and support of Angie Sharp, herself no stranger to the racing business, who persuades her parents to appoint Jan as their new trainer. With the support of O'Hagan, Jan builds up a string of racehorses and her jockey starts to win races. While her reputation begins to soar, family troubles still demand her attention - as does the local GP, Doctor Tony Robinson, who wants to give her more than just his loyalty. Then as her jockey inexplicably loses his winning touch, life appears to spiral out of control. And a mysterious person from Jan's past is waiting in the wings . . .

Computer-based forecasting methods are no longer restricted to the traditional statistical methods. Knowledge-based approaches, which utilize the knowledge gained from human experts in their construction, and machine learning methods in which the computer learns from available examples without significant human intervention are now in general use as forecasting tools. In *Forecasting Methods for Horseracing*, Peter May examines the application of these methods to the domain of horseracing in Great Britain and overseas, and provides a detailed step-by-step guide to implementing these methods.

An updated edition of the life story of the American heiress and Duchess of Marlborough whose experiences inspired the character of *Downtown Abby's Lady Grantham* describes her arranged marriage, her observations of the intricate hierarchy of her home in Blenheim Palace and her encounters with famous historical figures. 40,000 first printing.

There has been an explosion in the quantity of sports history literature published in recent years, making it increasingly difficult to keep abreast of developments. The annual number of publications has increased from around 250 to 1,000 a year over the last decade. This is due in part to the fact that during the late 1980s and 90s, many clubs, leagues and governing bodies of sport have celebrated their centenaries and produced histories to mark this occasion and commemorate their achievements. It is also the result of the growing popularity and realisation of the importance of sport history research within academe. This international bibliography of books, articles, conference proceedings and essays in the English language is a one-stop for the sports historian to know what is new.

This is the story of one trans man's exploration of gender identity, set against changing cultural attitudes from the 90s to the present day. Caspar Baldwin grew up in a time when being trans was not widely accepted by society, and though progress has been made since then, trans men are still underrepresented and misunderstood. Grappling with the messy realities of gender expectations while giving a stark and moving account of his own experiences, Baldwin grants a nuanced understanding of what it's like to be a trans boy or man. With its unflinching portrayal of the vulnerability, confusion, dysphoria, empowerment, peace and joy that are all part of the transition process, this provides an invaluable support for trans men and is a memoir that breaks the mould.

An autobiographical novel of growing up in the multicultural environment of contemporary France tells the story of Azouz Begag, the son of an illiterate Algerian immigrant in Lyon and his coming of age in a world of ethnic and racial tensions.

This is the rollercoaster story of a great love, between racehorse trainer Henrietta Knight and her husband, Terry Biddlecombe, a hell-raising ex-champion jockey, with two failed marriages and a history of alcoholism behind him. It is a story of triumph over tragedy, as together they reached the pinnacle of success in National Hunt racing and trained Best Mate to win three Cheltenham Gold Cups. It is also a tale of tragedy over triumph, which saw the great horse die at Hen's feet on Exeter racecourse and Terry passing away far too young, in 2014. Hen and Terry were called the odd couple because of their different backgrounds and lifestyles, but their love for each other was to produce one of the most endearing modern day racing romances. Here, in Hen's own moving, humorous, courageous words, is their story, told in full for the very first time.

Volume three of a bibliography documenting all that has been written in the English language on the history of sport and physical education in Britain. It lists all secondary source material including reference works, in a classified order to meet the needs of the sports historian. Presents a chronology of the life of author Flannery O'Conner, comments and letters by the author about the story, and a series of ten critical essays by noted authors about her work.

NEW YORK TIMES BESTSELLER • Gloria Steinem—writer, activist, organizer, and inspiring leader—tells a story she has never told before, a candid account of her life as a traveler, a listener, and a catalyst for change. ONE OF O: THE OPRAH MAGAZINE'S TEN FAVORITE BOOKS OF THE YEAR | NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Harper's Bazaar • St. Louis Post-Dispatch • Publishers Weekly When people ask me why I still have hope and energy after all these years, I always say: Because I travel. Taking to the road—by which I mean letting the road take you—changed who I thought I was. The road is messy in the way that real life is messy. It leads us out of denial and into reality, out of theory and into practice, out of caution and into action, out of statistics and into stories—in short, out of our heads and into our hearts. Gloria Steinem had an itinerant childhood. When she was a young girl, her father would pack the family in the car every fall and drive across country searching for adventure and trying to make a living. The seeds were planted: Gloria realized that growing up didn't have to mean settling down. And so began a lifetime of travel, of activism and leadership, of listening to people whose voices and ideas would inspire change and revolution. My Life on the Road is the moving, funny, and profound story of Gloria's growth and also the growth of a revolutionary movement for equality—and the story of how surprising encounters on the road shaped both. From her first experience of social activism among women in India to her work as a journalist in the 1960s; from the whirlwind of political campaigns to the founding of Ms. magazine; from the historic 1977 National Women's Conference to her travels through Indian Country—a lifetime spent on the road allowed Gloria to listen and connect deeply with people, to understand that context is everything, and to become part of a movement that would change the world. In prose that is revealing and rich, Gloria reminds us that living in an open, observant, and "on the road" state of mind can make a difference in how we learn, what we do, and how we understand each other. Praise for My Life on the Road "This legendary feminist makes a compelling case for traveling as listening: a way of letting strangers' stories flow, as she puts it, 'out of our heads and into our hearts.'"—People "Like Steinem herself, [My Life on the Road] is thoughtful and astonishingly humble. It is also filled with a sense of the momentous while offering deeply personal insights into what shaped her."—O: The Oprah Magazine "A lyrical meditation on restlessness and the quest for equity . . . Part of the appeal of My Life is how Steinem, with evocative, melodic prose, conveys the air of discovery and wonder she felt during so many of her journeys. . . . The lessons imparted in Life on the Road offer more than a reminiscence. They are a beacon of hope for the future."—USA Today "A warmly companionable look back at nearly five decades as itinerant feminist organizer and standard-bearer. If you've ever wondered what it might be like to sit down with Ms. Steinem for a casual dinner, this disarmingly intimate book gives a pretty good idea, mixing hard-won pragmatic lessons with more inspirational insights."—The New York Times "Steinem rocks. My Life on the Road abounds with fresh insights and is as populist as can be."—The Boston Globe

When Jan Hardy triumphs at Cheltenham little does she know that the year ahead will be the most traumatic and exciting of her life. A.D. O'Hagan wants Jan to train one of his most promising young horses, The Frozen North. The only problem is the horse proves uncontrollable. Valerie's voice is as sweet as honey. She's the obvious choice to star in the Nativity. But this is Mississippi, 1964, and Valerie is the first black student to attend her school. Alice is torn between standing up for Valerie and being popular with the in-crowd. It takes a tragedy for Alice to find the courage to act. A truly resonant story about racism and doing the right thing, based on the author's own experiences. With internet links to recommended websites about the American Civil Rights Movement. "A wonderful book about the power of friendship which will appeal to all ages." - School Librarian Journal

An absorbing, minute-by-minute account of the demise of the "unsinkable" Titanic, the massive luxury liner that housed a French "sidewalk cafe" and a grand staircase, among other extravagances, but failed to provide enough lifeboats for the 2,207 passengers on board. Reissue. The autobiography of a true national treasure, an actor who has featured in more British Number One box office smashes than anyone else. Leslie Phillips's story begins with a poverty-stricken childhood in north London, made all the worse when his father died when Leslie was just ten years old. Soon after, he began his acting career, and since then he has worked with all the greats, from Laurence Olivier to Steven Spielberg. Best known for his comic roles in the Carry On and Doctor series, he took the decision in later life to take on more serious roles in films such as Empire of the Sun, Out of Africa and Scandal, as well as performing in plays such as The Cherry Orchard. Packed with hilarious anecdotes, in this long-awaited autobiography he recalls some of the great characters he has worked with, and also highlights how different he is in real life from his onscreen persona as a brawler. It is a fascinating story, brilliantly told.

The author recounts her rise to success as a model, her recovery after having a leg amputated, her relief efforts for fellow amputees, her campaign against land mines, and her marriage to Sir Paul McCartney.

Established in 1982, People of Today annually recognises over 20,000 individuals who are positively influencing Britain and inspiring others through their achievements and leadership. Entry is by invitation only. The objective criteria for inclusion and removal are strictly maintained, ensuring it is the only publication of its type whose membership accurately reflects people of influence today. Expert nomination panels guarantee People of Today is uniquely current and trusted and encompasses over 40 sectors, from academia, law and business to charity, sport and the arts.

England hero and Arsenal living legend tells his own story. THE sports book of the year updated to include the 2000/2001 season

The Sunday Times bestseller, from the most famous horse trainer in the world. Jan Hardy is left to look after her two young children, and to face her bitter mother-in-law alone. But she cannot continue to make a success of the crumbling Welsh farm and the life that goes with it. The only thing she knows about is handling horses. Jan is forced to move to Gloucestershire to be near her parents, increase her profile and raise her stakes as a horse racer, choosing also to look after problem horses and pursue her dream of gaining a training license. This, she hopes, will truly secure a future for her children. As she begins to make her tentative mark on the predominantly male training scene, Jan encounters numerous setbacks from her family and considerable financial difficulties. And to make things worse, certain characters seem determined to make her life as difficult as possible . . . A remarkably accomplished first novel from a woman who knows what she is writing about' DAILY EXPRESS

ONE OF THE MOST ANTICIPATED BOOKS OF THE SUMMER BY POPSUGAR, FROLIC, PARADE, TRAVEL & LEISURE, SHE KNOWS, and SHE READS! NAMED A REAL SIMPLE BEST BOOK OF 2020 (SO FAR). "Fast Girls is a compelling, thrilling look at what it takes to be a female Olympian in pre-war America...Brava to Elise Hooper for bringing these inspiring heroines to the wide audience they so richly deserve."—Tara Conklin, New York Times bestselling author of *The Last Romantics* and *The House Girl* Acclaimed author Elise Hooper explores the gripping, real life history of female athletes, members of the first integrated women's Olympic team, and their journeys to the 1936 summer games in Berlin, Nazi Germany. Perfect for readers who love untold stories of amazing women, such as *The Only Woman in the Room*, *Hidden Figures*, and *The Lost Girls of Paris*. In the 1928 Olympics, Chicago's Betty Robinson competes as a member of the first-ever women's delegation in track and field. Destined for further glory, she returns home feted as America's Golden Girl until a nearly-fatal airplane crash threatens to end everything. Outside of Boston, Louise Stokes, one of the few black girls in her town, sees competing as an opportunity to overcome the limitations placed on her. Eager to prove that she has what it takes to be a champion, she risks everything to join the Olympic team. From Missouri, Helen Stephens, awkward, tomboyish, and poor, is considered an outcast by her schoolmates, but she dreams of escaping the hardships of her farm life through athletic success. Her aspirations appear impossible until a chance encounter changes her life. These three athletes will join with others to defy society's expectations of what women can achieve. As tensions bring the United States and Europe closer and closer to the brink of war, Betty, Louise, and Helen must fight for the chance to compete as the fastest women in the world amidst the pomp and pageantry of the Nazi-sponsored 1936 Olympics in Berlin.

Landmark description of life of the Lakota Indians in the late nineteenth century from the perspective of an Indian.

"Through a series of 27 projects, the author acquaints craftsmen with plastic techniques and materials for printmaking, textile design, architectural and interior design, sculpture and crafts ... illustrated with nearly 150 demonstration photographs, and sixteen pages of color"--Cover.

Jenny Pitman's success has been won against the odds. An outsider in the privileged world of racing, she has nevertheless turned herself into one of the most successful trainers in Britain today. And as a woman in a male-dominated profession, she has been forced to work doubly hard for her achievements. Jenny's love of horses has dominated her life. Born on a modest Leicestershire farm without gas, electricity or running water, she joined a racing yard at the age of fifteen. While still in her teens she married jockey Richard Pitman, and together they set up a stable. Before long, Jenny became one of the very first women to be granted a professional licence to train horses. Despite the subsequent break-up of her marriage and financial hardship, Jenny soon managed to establish herself in her own right as a fully fledged trainer. Since then, horses such as Garrison Savannah and Burrough Hill Lad have etched the Pitman name deeply in the record books. Jenny has trained the winners of all five major Nationals and two Cheltenham Gold Cups. With Corbiere in 1983 Jenny became the first woman trainer to win the Grand National - and she is still the only one to have done so. In 1993 her horse Esha Ness won the 'National that never was'. Two years later the notoriously difficult horse Royal Athlete won her this prestigious race for a second time. The success of Jenny's Lambourn stables has been very much a family affair. Like his father, Jenny's son Mark also became a successful jockey. He rode many of her horses to victory, and on retiring as a jockey worked as assistant trainer to his mother before setting up on his own. In 1997, after an eighteen-year engagement, Jenny married her long-term companion, David Stait. In the 1998 New Year's Honours list she was awarded the OBE. Her fierce will to succeed, her tenacity and her courage to fight for what she believes in, both professionally and personally - these are the foundations on which Jenny Pitman has built her life. Her frank and lively autobiography reflects this spirit.

Jonjo O'Neill won the 1977-78 National Hunt jockeys' championship with a record total of 149 winners. Two years later he was champion again. But the price has been high. In a book which is essentially a celebration of his way of life, he is forced to own up to a number of horrific injuries. In fascinating and often moving detail, Jonjo describes his epic races and the camaraderie that has developed between his closely knit group of National Hunt jockeys.

Champion jockey seven times, the author entered the records books in 1984 riding under National Hunt Rules. In this autobiography he tells of his rise from stable lad to international sports celebrity.

The first biography of Dorothy Pitman Hughes, a trailblazing Black feminist activist whose work made children, race, and welfare rights central to the women's movement. Historian Laura Lovett weaves together a biography of an activist who was intersectional to the core revealing a remarkable legacy that few have known until now and will appeal to readers interested in urban studies, activism, and Black women's history. Dorothy Pitman Hughes was a transformative community organizer in New York City in the 1970s, who shared the stage with Gloria Steinem for five years, captivating audiences around the country. After leaving rural Georgia in the 1950s, she moved to New York, determined to fight for civil rights and equality. Lovett traces Pitman Hughes' transformation into a powerhouse activist determined to take on the needs of her community and build a platform for empowerment. She created lasting change by revitalizing her West Side neighborhood, a community subjected to racial discrimination, with nonexistent childcare and sub-standard housing, in which poverty, drug use, lack of job training, and the effects of the Vietnam War were evident She imagined and then created a high quality child care center which also offered job training, adult education classes, a Youth Action corps, housing assistance and food resources. Pitman Hughes' realization that the area could be revitalized by actively engaging and including the community was prescient and is startlingly relevant. As her stature and influence grew to a national level, Pitman Hughes went from the West Side to spending several years traversing the country with Steinem and educating people about feminism, childcare, and race. Pitman Hughes's community activism was transformed when she moved to Harlem in the 1970s to counter gentrification. She bought the franchise to the Miss Greater New York City pageant in order to demonstrate that black was beautiful. She also opened an office supply store and became a powerful voice for Black women entrepreneurs and Black-owned business only to be thwarted by plans for economic development that favored national chains over local businesses. Throughout every phase of her life, Pitman Hughes' understood the transformative power of activism with the Black community.

The timeless tale of 14-year-old Velvet Brown's participation in the Grand National Steeplechase has thrilled generations of readers. The story provides a positive role model for girls and remains ever popular with young horse lovers.

