

Il Mio Rosario

One half-century later, the catastrophic ramming of the MS Stockholm into the Italian luxury liner the SS Andrea Doria in 1956 is relived in this candid, heartrending account. Author Pierette Domenica Simpson, who, with her grandparents, survived the tragedy off the shoals of Nantucket, shares the human and technical aspects of what has become known as the greatest sea rescue in history. As only an eyewitness can do, the author presents survivors' recollections in dramatic vignettes that meticulously re-create a horrific event—one that could have been another Titanic. Both poor immigrants and wealthy travelers give their accounts of ultimate despair and infinite elation after staring at their own reflections in the black ocean that night and seeing death stare back. Equally dramatic are the revelations of new facts exposed by nautical experts from two continents facts that solve the "mystery" of who was to blame for this most improbable collision between two ships on the open seas.

The Rosary: A rope that connects those who are in anguish with Heaven. A rope that strangles the head of the snake. Every Hail Mary is consolation for the distressed; terror for Satan and joy for Mary. Every Hail Mary hastens the glorious coming of the King." Father Daniel-Ange This book takes us on a journey through the mysteries of the rosary where we contemplate the lives of Jesus and Mary. Everything becomes real. We take Our Lady's hand and enter the stable of Bethlehem and the Temple of Jerusalem. We walk with her on the roads of Galilee, we suffer with her in the howling crowd before Pilate, we rejoice with Mary of Magdala adoring Jesus, who is victorious over death. As we travel with her, we soak up the graces within each mystery, like children fascinated by what they are watching, and we are transformed by these rays of light that flow from the Gospel. Not only does this book delve deeper than ever into the Joyful, Luminous, Sorrowful and Glorious mysteries, but there are meditations on 10 never seen before mysteries of Compassion and Mercy! These mysteries expound and bring to life God's infinite love and mercy for each one of us. Don't just read this book; live it!

The Wooden Spoon is, in essence, an "Italian Roots." The story traces the arrival of an Italian family from Sicily to America. Using actual historical events as a backdrop, we follow the family from being immigrants to fully "mainstream" Americans without them ever losing their rich Italian culture. Because the book is based on unverified stories told around the kitchen table [hence the changing of surnames], as well as actual events, The Wooden Spoon is a compelling blend of fiction and non-fiction; a multi-cultural experience within a semi-autobiographical memoir. In many respects, it is also a woman's story as well as the primary characters are women. The book's title is derived from the women cooking in the kitchen, with an ever present wooden spoon, or at the kitchen table with coffee gossiping away. You'll watch Maria and Rosario's six children grow and raise their own families; their eldest daughter's (the author's mother and grandmother) youngest child (the author) meeting the man she'll marry at the book's conclusion. Along the way, the reader will bond with the family, making them their own. They'll share countless laughs and spill many tears as they spend 54 years with the family. Another property of the book is that it embraces the beloved aspects of the "Godfather" type stories with very, very little Mafia references. It was the psychodynamics of an Italian family which sustained those stories. Here, the family IS the story. If you liked Moonstruck, you'll love The Wooden Spoon.

"We can do nothing against you because you are too protected!" So declared a frustrated host of devils to Father Gabriele Amorth, the priest exorcist in Rome who spent thirty years battling the Devil and his minions by performing more than sixty thousand exorcisms. All the while, he deftly used modern media to awaken our disbelieving modern culture — and even the Church — to the reality of the Devil and his nefarious actions at all times and everywhere. In these eye-opening pages, angelologist Father Marcello Stanzione tells the fascinating story of Father Amorth and his life as an exorcist. You'll learn of his daily schedule and how he managed to perform dozens of exorcisms each week. You'll find out what his exorcism room looked like, and how various devils responded to his bold practice. Best of all, you'll read Father Amorth's own startling explanations of many truths about the Devil that our culture has forgotten — and about the canny methods the Deceiver has adopted in recent years to corrupt believers and unbelievers alike. Among the many questions Father Amorth answers here are: -How can we recognize the action of the Evil One? -Can a person in the afterlife enter spiritually into a living person? -Which prayers of liberation are the most successful? -What are the four methods a demon uses to enter souls? -Can demons hide from an exorcist? -What are the six characteristics of evil spells? -Are all instances of clairvoyance managed by demons? -Is an exorcist infallible in his judgment and his ministry? -Why is there no longer any possibility of salvation for the fallen angels? -What are the arms of combat that each of us must use to do battle with evil? -And many more surprising facts about the Evil One and how to resist him. "We can do nothing against you because you are too protected!" cried the devils that Father Amorth battled. Let Father Amorth teach you in these pages how you, too, can be protected!

Al tempo dei tempi, quando ogni cosa era di bronzo — e, anche, i cuori e le facce degli uomini — scivolò all'onore del mondo un pargoletto, destinato dalla benigna sorte a mostrare esempio di rare virtù. Sin dai primi vagiti, difatti, l'eccelsso personaggio, che doveva poi, col nome di Macario, vivere e morire diffondendo intorno a sé un acuto odore di santità, volle appalesare con chiari segni la propria missione opponendo un fiero corrucchio agli osceni allettamenti dei sensi e rifiutando il latteo alimento sol perché offertogli in una coppa di carne nuda da una poco timorata nutrice. Con irati gesti e mugolii disapprovatori egli respinse, dunque, ben tre volte la coppa: e, forse, avrebbe prematuramente rinunciato a un'esistenza, che si rivelava piena di tentazioni peccaminose e di scandali, se la materna sollecitudine non si fosse affrettata a licenziar sui due piedi la proprietaria di un calice così dolce al tatto e così amaro per l'anima, e a comprare un biberone, che porgesse so-stegno e cibo alle ancor deboli forze del bimbo.

Burdened by famine, the plague, and economic hardship in the 1500s, the troubled citizens of Milan, mindful of their mortality, turned toward the veneration of the Virgin Mary and the creation of evangelical groups in her name. By 1594

the diversity of these lay religious organizations reflected in microcosm the varied expressions of Marian devotion in the Italian peninsula. Using archival documents, meditation and music books, and iconographical sources, Christine Getz examines the role of music in these Marian cults and confraternities in order to better understand the Church's efforts at using music to evangelize outside the confines of court and cathedral through its most popular saint. Getz reveals how the private music making within these cults, particularly among women, became the primary mode through which the Catholic Church propagated its ideals of femininity and motherhood.

Uomo di preghiera in comunione con Dio, obbediente al Magistero e alla Disciplina ecclesiastica, pronto alla cura del gregge affidatogli, attento alle istanze della nuova evangelizzazione e guida morale attenta alle contaminazioni che il pensiero mondano e secolarizzato può arrecare: questa la missione del sacerdote cattolico, al centro delle meditazioni che il Cardinale Raymond Leo Burke ha scritto e dettato per un corso di esercizi spirituali a sacerdoti organizzato dal Sodalizio Amicizia Sacerdotale Summorum Pontificum che si è tenuto in Roma dal 3 al 9 febbraio 2013. Particolare attenzione viene riservata alla Liturgia, che occupa un ruolo di prim'ordine nella vita del sacerdote.

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