

## I Was Here Gayle Forman

"Three teenagers, Freya, Harun, and Nathaniel feel lost in various ways and when they collide in Central Park, they begin to find purpose in their lives"--

In an attempt to understand why her best friend committed suicide, eighteen-year-old Cody Reynolds retraces her dead friend's footsteps and makes some startling discoveries.

FROM THE STAR of the award-winning BBC sitcom *Miranda*, comes Miranda Hart's hilarious account of life with her beloved dog Peggy, a gorgeous white bichon frise. 'Hilariously funny and often moving memoir ... we loved every word \*\*\*\*\*' Heat 'Open, honest ... her misadventures are hilariously described ... charming and funny' Daily Express \* \* \* \* \* Hello dear book browser and welcome to *Peggy & Me*, the story of my life since getting a beautiful Shih-Tzu Bichon Frise cross puppy (I call the breed a Shitty Frise - fun) in the form of Peggy. Some of you may be thinking: "a book about a dog, how totally brilliant, I need hear no more, I'm sold." In which case we should be best friends and go out to tea together, every day. Others of you may be thinking: "a book about a dog, how totally mad, she must have officially lost it." In which case I completely understand. For I once viewed dog owners with much suspicion. The way they obsessively talk about their dogs often using voices for them to reply; the way they have a light covering of dog hair all over their clothes and sofas; and worse, an alarming comfort and ease around excrement. But I now get why people become so mad about their hounds. It wasn't instant love I have to admit. Getting a puppy when I was at a low ebb in my life wasn't easy - there was a lot of challenging, what I call, dog administration (dog-min), and the humiliating first trip to the vet still haunts me. It's been a bumpy old road, but Peggy has been lovingly by my side through some life-changing moments and I wouldn't have coped without her. Most surprisingly she has taught me a huge amount - not how to get an old pie packet out of a bin and lick it (I could already do that), but real lessons about life and love and trust and friendship. Put aside any doggy reservations and come walkies with Peggy and me ...

A terrible secret. A terrible fate. When Brie's sister, Faith, dies suddenly, Brie's world falls apart. As she goes through the bizarre and devastating process of mourning the sister she never understood and barely even liked, everything in her life seems to spiral farther and farther off course. Her parents are a mess, her friends don't know how to treat her, and her perfect boyfriend suddenly seems anything but. As Brie settles into her new normal, she encounters more questions than closure: Certain facts about the way Faith died just don't line up. Brie soon uncovers a dark and twisted secret about Faith's final night...a secret that puts her own life in danger.

After the death of his ex-girlfriend Carly, Northern California high school student Neily joins forces with Carly's cousin Audrey to try to solve her murder.

Fans of Netflix's *On My Block* and readers of Elizabeth Acevedo and Angie

Thomas will love this debut novel about a girl whose life is turned upside down after one local act of vandalism throws both her relationships and neighborhood into turmoil. Chinelo, or Nelo as her best friend Kate calls her, is all about her neighborhood Ginger East. She loves its chill vibe, ride-or-die sense of community, and the memories she has growing up there with her friends. Ginger East isn't what it used to be though. After a deadly incident at the local arcade, most of her friends' families moved away. Kate, whose family owns the local corner store, is still there and as long as that stays constant, Nelo's good. When Kate's parent's store is vandalized and the vandal still at large, Nelo is shaken to her core. And then the police and the media get involved and more of the outside world descends upon Ginger East with promises to "fix the neighborhood." Suddenly, Nelo finds herself in the middle of a drama unfolding on a national scale. Worse yet, Kate is acting strange. She's pushing Nelo away at the exact moment they need each other most. Now Nelo's entire world is morphing into something she hates and she must figure out how to get things back on track or risk losing everything--and everyone--she loves.

After spending an amazing day and night with a nameless girl in Paris, Willem embarks on his own transformative journey to find her once again.

\*\*\*BONUS artwork now included at the end of the book!\*\*\*\* Book ONE in the stand-alone EMBRACE YOURSELF series. A poignantly humorous, whimsical new adult fairytale romance with a twist inspired by true events. Embrace your awkward. Be unique. Change your fairytale ... "If you are looking for a happy book about beautiful people, this is the wrong story. If you are looking for a narrative without emotion, without regrets, and without mistakes, this is definitely the wrong story. This is by no means an uncomplicated tale about uncomplicated people. It is by no means sweet or light. This story is ugly. This story is complicated. This story is emotional. This story is tragic. In short, this story is about being awkward." Peregrine Storke is an artist with an odd sketchbook full of pictures she's drawn since she was a child. It is a book full of strange sketches and awkward characters, for there is no better way to hide from bullying and life than to create a world of your own. With a stroke of her pencil, she has given life to a spectacled princess, a freckle-nosed king, a candy loving troll, a two-horned unicorn, and a graceless fairy. At nineteen, Peregrine leaves her home, her sketchbook, and awkwardness behind. But what happens when something goes wrong in the world of Awkward? Trapped inside of her complex realm with the bully she thought to leave behind, Peregrine discovers there is nothing worse than falling for your own villain.

Bound for humanity's new colony planet, seventeen-year-old Andra wakes up from a cryogenic sleep 1,000 years later than scheduled, forcing her to navigate an unfamiliar planet where technology is considered magic and its practitioners revered as deities.

A heart-wrenching and powerful YA story about friendship and finding yourself from award-winning, bestselling author, Gayle Forman

In the debut middle grade novel from #1 New York Times bestselling author Gayle Forman comes a poignant and powerful coming-of-age story that follows a young girl and her new

friend as they learn about family, friendship, allyship, and finding your way in a complicated world. It's the summer of 1987, and all ten-year-old Bug wants to do is go to the beach with her older brother and hang out with the locals on the boardwalk. But Danny wants to be with his own friends, and Bug's mom is too busy, so Bug is stuck with their neighbor Philip's nephew, Frankie. Bug's not too excited about hanging out with a kid she's never met, but they soon find some common ground. And as the summer unfolds, they find themselves learning some important lessons about each other, and the world. Like what it means to be your true self and how to be a good ally for others. That family can be the people you're related to, but also the people you choose to have around you. And that even though life isn't always fair, we can all do our part to make it more just.

**LOCATING HER IS ONLY HALF THE BATTLE** Cyrus Ryland didn't become England's wealthiest bachelor by being a pushover, but the mysterious beauty he discovers sneaking around at his grand ball enflames his curiosity. When the clock chimes midnight and she's nowhere to be found, Cyrus vows to scour all of London to uncover who she is. Little does he know that not only does Claire Mayhew not want to be found, but she wants nothing to do with him at all... Praise for *Meet the Earl at Midnight*: "A refreshing Georgian spin on *Beauty and the Beast*."-Grace Burrowes, *New York Times* bestselling author of *The Captive* "Delightful... [Conkle's] fresh, vibrant voice shines through...in a story where the simmering sexual tension builds to the perfect climax."-RT Book Reviews, 4 Stars

This novel-in-verse—at once literary and emotionally gripping—follows the unfolding friendship between two very different teenage girls who share a hospital room and an illness. Chess, the narrator, is sick, but with what exactly, she isn't sure. And to make matters worse, she must share a hospital room with Shannon, her polar opposite. Where Chess is polite, Shannon is rude. Where Chess tolerates pain silently, Shannon screams bloody murder. Where Chess seems to be getting slowly better, Shannon seems to be getting worse. How these teenagers become friends, helping each other come to terms with their illness, makes for a dramatic and deeply moving read. "An emotional and innovative novel.... There is so much pathos and humor in these two hospital beds." —E. Lockhart, author of *We Were Liars* "A story told with the utmost economy of language—intense, compelling, and satisfying." —Susan Patron, author of the Newbery Medal winner *The Higher Power of Lucky* "Riveting, humanizing and real." —Kirkus Reviews, Starred "A raw, unsentimental perspective on the fight to keep an illness from overpowering one's identity." —Publishers Weekly From the Hardcover edition.

A teen plunges into a downward spiral of addiction in this classic cautionary tale. January 24th After you've had it, there isn't even life without drugs... It started when she was served a soft drink laced with LSD in a dangerous party game. Within months, she was hooked, trapped in a downward spiral that took her from her comfortable home and loving family to the mean streets of an unforgiving city. It was a journey that would rob her of her innocence, her youth—and ultimately her life. Read her diary. Enter her world. You will never forget her. For thirty-five years, the acclaimed, bestselling first-person account of a teenage girl's harrowing descent into the nightmarish world of drugs has left an indelible mark on generations of teen readers. As powerful—and as timely—today as ever, *Go Ask Alice* remains the definitive book on the horrors of addiction.

One of PopSugar's Top Summer Reads of 2021! An ordinary summer goes royally awry when a prince and princess move next door, bringing their handsome bodyguard with them, from *New York Times* bestselling author Karina Halle. Piper Evans: elementary school teacher by day--avid romance reader and anonymous podcaster by night. She has a quiet, reclusive life, taking care of her mother, who lives with mental illness, avoiding her regrettable ex, who bartends in town, and trying to make inroads in the tight-knit island community that still sees her, five years in, as an outsider. And she's happy with how things are--really--until British royals rent the property next to hers and their brooding bodyguard decides she's a security

threat. Piper quickly realizes that one person's fairy tale is an ordinary woman's nightmare as a media frenzy takes over the island and each run-in with Harrison Cole is hotter and more confusing than the last. But beneath Harrison's no-nonsense exterior lies a soft heart, one that could tempt a woman who's sworn off attachments into believing in white knights. But when Piper finds herself smack in the middle of a royal scandal that rocks the island she'll need more than Harrison's strong arms to shield her--she'll have to do a little rescuing herself. With careers, hearts, and friendships on the line, Piper and Harrison will have to decide what they're willing to give up for a chance at their own happily ever after.

A girl tumbles into a downward spiral when a romantic encounter turns violent in this heartwrenching novel from the author of *Cracked*. Dell is used to disappointment. Ever since her dad left, it's been one let down after another. But no one—not even her best friend—understands all the pain she's going through. So Dell hides behind self-deprecating jokes and forced smiles. Then the one person she trusts betrays her. Dell is beyond devastated. Without anyone to turn to for comfort, her depression and self-loathing spin out of control. But just how far will she go to make all the heartbreak and the name-calling stop? A beautiful new edition of the stunning debut novel by Nina LaCour, award-winning author of *We Are Okay* "Hold Still may be the truest depiction of the aching, gaping hole left in the wake of a suicide that I've ever read. A haunting and hopeful book about loss, love, and redemption." - Gayle Forman, #1 bestselling author of *If I Stay* and *I Have Lost My Way* That night Ingrid told Caitlin, I'll go wherever you go. But by dawn Ingrid, and her promise, were gone. Ingrid's suicide immobilizes Caitlin, leaving her unsure of her place in a new life she hardly recognizes. A life without the art, the laughter, the music, and the joy that she shared with her best friend.... But Ingrid left something behind. In words and drawings, Ingrid documented a painful farewell in her journal. Journeying through Ingrid's final days, Caitlin fights back through unspeakable loss to find renewed hope. *Hold Still* is the indelible debut that launched Nina LaCour, the award-winning author of *We Are Okay*. LaCour's breakthrough novel brings the changing seasons of Caitlin's first year without Ingrid to the page with indelible emotion and honesty. Includes an all-new essay from the author to commemorate 10 years in print!

"First published in the United States of America by Dutton Books"--Copyright page. Vibrantly offbeat and utterly original, Lucy Keating's debut novel combines the unconventional romance of *Eternal Sunshine of the Spotless Mind* with the sweetness and heart of *Jenny Han*. For as long as Alice can remember, she has dreamed of Max. Together, they have traveled the world and fallen deliriously, hopelessly in love. Max is the boy of her dreams—and only her dreams. Because he doesn't exist. But when Alice walks into class on her first day at a new school, there he is. Real Max is nothing like Dream Max. He's stubborn and complicated. And he has a whole life Alice isn't a part of. Getting to know each other in reality isn't as perfect as Alice always hoped. Alarmingly, when their dreams start to bleed into their waking hours, the pair realize that they might have to put an end to a lifetime of dreaming about each other. But when you fall in love in your dreams, can reality ever be enough?

After spending one life-changing day in Paris with laid-back Dutch actor Willem De Rooter, sheltered American good girl Allyson "Lulu" Healey discovered her new lover had disappeared without a trace. *Just One Day* followed Allyson's quest to reunite with Willem; *Just One Year* chronicled the pair's year apart from Willem's perspective. Now, back together at last, this delectable e-novella reveals the couple's final chapter.

Jonah wishes he could get the girl, but he's an outcast and she's the most perfect girl he knows. And their futures seemed destined to fork apart: Jonah's physical condition is debilitating, and epileptic seizures fill his life with frustration. Whereas Stormi is seemingly carefree, and navigates life by sensing things before they happen. And her most recent premonition is urging her to leave town. When Stormi begs Jonah for help, he finds himself swept into a dark mystery his small town has been keeping for years. And the answers Stormi needs about her own past could possibly destroy everything Jonah has ever known—including his growing relationship with Stormi herself. Advance praise: "Friesen's story unfolds with so much intrigue, swells with so much heart, I had to keep reading. And the writing? Beautiful!" —Jay Asher, author of the #1 New York Times bestselling novel *Thirteen Reasons Why* "As someone with Tourette Syndrome, I grew up with a condition that others did not understand. It affected the way I was viewed and the way I viewed myself. I applaud Jonathan Friesen for telling a story about overcoming such a challenge in *Unfolding*. Hopefully, this will inspire others growing up with such conditions as well as help everyone else better understand what is involved." —Tim Howard, former US national team goaltender and current goalkeeper for the Colorado Rapids

The highly anticipated sequel to the New York Times bestselling and critically acclaimed *If I Stay* Picking up several years after the dramatic conclusion of *If I Stay*, *Where She Went* continues the story of Adam and Mia, from Adam's point of view. Ever since Mia's decision to stay - but not with him - Adam's career has been on a wonderful trajectory. His album, borne from the anguish and pain of their breakup, has made him a bona fide star. And Mia herself has become a top-rate cellist, playing in some of the finest venues in the world. When their respective paths put them both in New York City at the same time, the result is a single night in which the two reunite - with wholly satisfying results. And don't miss Gayle's newest novel, *JUST ONE DAY* and the forthcoming companion, *JUST ONE YEAR*.

*ONE SUMMER* in the French countryside, among sun-kissed fields of lavender . . .  
*ANOTHER SUMMER* in upstate New York, along familiar roads that lead to surprises . . .  
. When Summer Everett makes a split-second decision, her summer divides into two parallel worlds. In one, she travels to France, where she's dreamed of going: a land of chocolate croissants, handsome boys, and art museums. In the other, she remains home, in her ordinary suburb, where she expects her ordinary life to continue — but nothing is as it seems. In both summers, she will fall in love and discover new sides of herself. What may break her, though, is a terrible family secret, one she can't hide from anywhere. In the end, it might just be the truth she needs the most. From New York Times bestselling author Aimee Friedman comes an irresistible, inventive novel that takes readers around the world and back again, and asks us what matters more: the journey or the destination.

The New York Times bestseller from the author of *If I Stay* "Heartwrenching...If you are ready to be emotionally wrecked yet again, you are in luck." – Hypable A fateful accident draws three strangers together over the course of a single day: Freya who has lost her voice while recording her debut album. Harun who is making plans to run away from everyone he has ever loved. Nathaniel who has just arrived in New York City with a backpack, a desperate plan, and nothing left to lose. As the day progresses, their secrets start to unravel and they begin to understand that the way out of their own loss

might just lie in helping the others out of theirs. An emotionally cathartic story of losing love, finding love, and discovering the person you are meant to be, *I Have Lost My Way* is bestselling author Gayle Forman at her finest. "A beautifully written love song to every young person who has ever moved through fear and found themselves on the other side." – Jacqueline Woodson, bestselling author of *Brown Girl Dreaming*

In England, newly pregnant seventeen-year-old Hattie and her gin-drinking great-aunt Gloria, who's in the early stages of dementia, set out together on a road trip of self-discovery--Gloria to finally confront the secrets of her past before they're wiped from her memory forever and Hattie to face the hard choices that will determine her future. New York Times bestselling author Maureen Johnson's funny, heartbreaking, and utterly romantic tale gets a great new cover! Ginny Blackstone never thought she'd spend her summer vacation backpacking across Europe. But that was before she received the first little blue envelope from Aunt Peg. This letter was different from Peg's usual letters for two reasons: 1. Peg had been dead for three months. 2. The letter included \$1000 cash for a passport and a plane ticket. Armed with instructions for how to retrieve twelve other letters Peg wrote—twelve letters that tell Ginny where she needs to go and what she needs to do when she gets there—Ginny quickly finds herself swept away in her first real adventure. Traveling from London to Edinburgh to Amsterdam and beyond, Ginny begins to uncover stories from her aunt's past and discover who Peg really was. But the most surprising thing Ginny learns isn't about Peg . . . it's about herself. Everything about Ginny will change this summer, and it's all because of the 13 little blue envelopes. Look for the sequel, *The Last Little Blue Envelope!*

What if life threw you a magnificent opportunity, only to knock you down later and laugh at you? Would you fight back or let it pass? Nisha's life is far from perfect. At twenty-six, she is plump, plain-looking, and without a boyfriend. A chance date and a bizarre twist of events lead her to the altar with suave Samir Sharma, only to be abandoned eight years later. As she struggles to stand on her own feet, Akash, a younger guy, enters her life. Can Nisha find love a second time? *Tea for Two and a Piece of Cake* is an unusual, a heart-warming, and gripping love-story between two people who have so much to lose by getting into a relationship with each other, yet so much to gain.

From the New York Times bestselling author of *If I Stay* Allyson Healey's life is exactly like her suitcase—packed, planned, ordered. Then on the last day of her three-week post-graduation European tour, she meets Willem. A free-spirited, roving actor, Willem is everything she's not, and when he invites her to abandon her plans and come to Paris with him, Allyson says yes. This uncharacteristic decision leads to a day of risk and romance, liberation and intimacy: 24 hours that will transform Allyson's life. A book about love, heartbreak, travel, identity, and the "accidents" of fate, *Just One Day* shows us how sometimes in order to get found, you first have to get lost. . . and how often the people we are seeking are much closer than we know. The first in a sweepingly romantic duet of novels. Willem's story—*Just One Year*—is coming soon! Recounts the story of Mia, a gifted cellist, as she struggles with survivor guilt after a car accident that kills her parents and younger brother.

When a journalist sets out on a round-the-globe adventure, she hopes to meet those that live outside mainstream society, only to find that even on the fringes, the unstoppable forces of globalization encroach on daily life. 30,000 first printing.

"No one writes about love like Gayle Forman. Lose yourself in her passionate mash

note to rock music, indie bookstores and best of all, the miracles that can happen when you take chances on other people." — E. LOCKHART, #1 New York Times bestselling author of *We Were Liars* and *Again Again* A poignant and uplifting novel about the power of community, from the #1 New York Times bestselling author of *If I Stay*. Aaron Stein used to think books were miracles. But not anymore. Even though he spends his days working in his family's secondhand bookstore, the only book Aaron can bear to read is one about the demise of the dinosaurs. It's a predicament he understands all too well, now that his brother and mom are gone and his friends have deserted him, leaving Aaron and his shambolic father alone in a moldering bookstore in a crusty mountain town where no one seems to read anymore. So when Aaron sees the opportunity to sell the store, he jumps at it, thinking this is the only way out. But he doesn't account for Chad, a "best life" bro with a wheelchair and way too much optimism, or the town's out-of-work lumberjacks taking on the failing shop as their pet project. And he certainly doesn't anticipate meeting Hannah, a beautiful, brave musician who might possibly be the kind of inevitable he's been waiting for. All of them will help Aaron to come to terms with what he's lost, what he's found, who he is, and who he wants to be, and show him that destruction doesn't inevitably lead to extinction; sometimes it leads to the creation of something entirely new.

Forced to attend a "boot camp" for teen girls because of their rebellious ways, a group of misunderstood girls lean on one another for support as they make their plans to escape from the land of the ridiculous.

Written in free verse, explores how three teenagers try to cope with the consequences of their mother's addiction to crystal meth and its effects on their lives.

From New York Times bestselling author Cynthia Hand comes a gorgeous, heart-wrenching novel of love and loss, which ALA Booklist called "both shatteringly painful and bright with life and hope" in a starred review. Since her brother, Tyler, committed suicide, Lex has been trying to keep her grief locked away, and to forget about what happened that night. But as she starts putting her life, her family, and her friendships back together, Lex is haunted by a secret she hasn't told anyone—a text Tyler sent, that could have changed everything. In the tradition of Jay Asher's *Thirteen Reasons Why*, Gayle Forman's *If I Stay*, and Lauren Oliver's *Before I Fall*, *The Last Time We Say Goodbye* is a thoughtful and deeply affecting novel that will change the way you look at life and death.

With no memory of the car accident itself, 17-year-old Mia must come to terms with never really knowing what happened one horrific winter's day that changed her life forever.

Alex and Becca have always been best friends. But when Becca does something nearly unforgivable at Alex's dad's funeral, Alex cuts ties with her and focuses on her grieving family. Time passes, and Alex finally decides to forgive Becca. Then she's hit with another shocker: Becca has cancer. It also turns out Becca has a bucket list, one she doesn't know she'll be able to finish now. That's where Alex comes in, along with a mysterious and guarded boy who just may help Alex check a few items off her own bucket list. Julie Halpern writes about illness, loss, love, and friendship with candor and compassion. Here is an unforgettable book about living fully, living authentically, and just . . . living.

A brand-new, heart-wrenching novel from the bestselling author of *If I Stay*, Gayle Forman Cody and Meg were inseparable - best friends for life. They knew everything about each other. Or Cody thought they did. But how well do you ever really know your best friend? And what do you do when they choose to leave you behind? As Cody numbly searches for answers as to why Meg took her own life, she begins a journey of self-discovery which takes her to a terrifying precipice, and forces her to question not only her relationship with the Meg she

thought she knew, but her own understanding of life, love, death and forgiveness. Perfect for fans of 13 Reasons Why and The Perks of Being a Wallflower 'A pitch-perfect blend of tragedy, mystery and romance' Stephen Chbosky, author of The Perks of Being a Wallflower 'Not only beautifully written and heartwrenching, but IMPORTANT. Wow. Just, wow' Sarah Dessen 'It's about to become your new favourite book' Sugarscape 'A potent rite-of-passage tale' Sunday Times

“This surprising, compassionate story brings to life the secret, guilty fantasy of many overworked moms.” —People “In an enthralling novel reminiscent of Anne Tyler’s Ladder of Years, a woman who recently suffered a heart attack runs away to recover her equilibrium.” —O, The Oprah Magazine Every woman who has ever fantasized about driving past her exit on the highway instead of going home to make dinner, and every woman who has ever dreamed of boarding a train to a place where no one needs constant attention--meet Maribeth Klein. A harried working mother who’s so busy taking care of her husband and twins, she doesn’t even realize she’s had a heart attack. Surprised to discover that her recuperation seems to be an imposition on those who rely on her, Maribeth does the unthinkable: she packs a bag and leaves. But, as is often the case, once we get where we’re going we see our lives from a different perspective. Far from the demands of family and career and with the help of liberating new friendships, Maribeth is able to own up to secrets she has been keeping from herself and those she loves. With bighearted characters--husbands, wives, friends, and lovers--who stumble and trip, grow and forgive, Leave Me is about facing the fears we’re all running from. Gayle Forman is a dazzling observer of human nature. She has written an irresistible novel that confronts the ambivalence of modern motherhood head on and asks, what happens when a grown woman runs away from home?

Penny joins her rock-star boyfriend on the road in Europe in this entertaining sequel to the instant New York Times bestseller, Girl Online, “a compelling and satisfying coming-of-age tale in the digital age” (Booklist) by the award-winning YouTube vlogger popularly known as Zoella. When Noah invites Penny on his first-ever European tour, she can’t wait to spend the summer with her rock-god-tastic boyfriend. But, between Noah’s jam-packed schedule, less-than-welcoming band mates, and threatening messages from jealous fans, Penny wonders whether she’s really cut out for life on tour. She can’t help but miss her family, her best friend Elliot, and her blog, “Girl Online.” Can Penny learn to balance life and love on the road, or will she lose everything in pursuit of the perfect summer?

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