

Hansel And Gretel Sequencing Pictures

Little Critter is having a ball playing with her new puppy.

Winner:2016 Montana Treasure State AwardNominee:NY State Charlotte Award list, 2015-16Alabama Camellia Award list 2014-15, Grade 2-3 DivisionAlthough Matty's art teacher has warned him that too much glue never dries, Matty loves glue. After all, he and his dad make oodles of glue projects at home. One day during art class, Matty finds the fullest bottles of glue, and the fun begins. With a squeeze and a plop, Matty pours a lake of glue before belly-flopping right in the middle and finds himself stuck to the desk. When Matty's dad arrives at the school, instead of being mad, he celebrates his son's creativity and calls him a work of art. With vibrant language and artwork and a wild, silly plot, Too Much Glue is sure to appeal to all children who love to get messy.

That's NOT the way it was! say five characters from some of the worlds most beloved fairy tales. In reality, Cinderella wasn't the sweetest belle of the ball. She was an annoying chatterbox. Jack was a petty thief. And Little Red Riding Hood? Spoiled rotten! Its all about point of view. Pull up a chair, and get the full scoop straight from the mouths of the wicked stepmother, the giant, the prince, Baby Bear, and the wolf. Get the Other Side of the Story!

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Funny, fresh and very modern, this update on the fable of the lion and the mouse is a marvelous tale of a relationship between two unlikely friends. One day, the mouse marches into the lion's den without an invitation. Before the lion can eat him for breakfast, the mouse begs for mercy. "If you let me go, I might be able to return the favor." The lion laughs at the idea of such a small, insignificant creature helping him out ... until the next day when the mouse frees the lion from a hunter's trap. Jairo Buitrago and Rafael Yockteng, one of the great creative teams in picture books, have fun in this simple and never-didactic story about how it's possible to get along through negotiation, acceptance and learning to put up with a friend's eccentricities. You can be good to one another not because you expect anything in return but just because you are friends.

Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.K.2 CCSS.ELA-LITERACY.RL.1.2 Retell stories, including key details, and demonstrate understanding of their central message or lesson. CCSS.ELA-LITERACY.RL.2.2 Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral. CCSS.ELA-LITERACY.RL.2.6 Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud. CCSS.ELA-LITERACY.RL.3.2 Recount stories,

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including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text. CCSS.ELA-LITERACY.RL.4.6 Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations. CCSS.ELA-LITERACY.RL.4.9 Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from different cultures.

"A pioneering study of a unique narrative form, *Words about Pictures* examines the special qualities of picture books--books intended to educate or tell stories to young children. Drawing from a number of aesthetic and literary sources, Perry Nodelman explores the ways in which the interplay of the verbal and visual aspects of picture books conveys more narrative information and stimulation than either medium could achieve alone. Moving from "baby" books, alphabet books, and word books to such well-known children's picture books as Nancy Ekholm Burkert's *Snow White and the Seven Dwarfs*, Gerald McDermott's *Arrow to the Sun*, Maurice Sendak's *Where the Wild Things Are*, and Chris Van Allsburg's *The Garden of Abdul Gasazi*, Nodelman reveals how picture-book narrative is affected by the exclusively visual information of picture-book design and

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illustration as well as by the relationships between pictures and their complementary texts."--pub. desc.

The Fox is after Rosie, but Rosie doesn't know it. Unwittingly, she leads him into one disaster after the other, each funnier than the last. To enjoy Rosie's walk as much as Rosie does, just look inside!

A sweet holiday story from a New York Times bestselling duo! From the New York Times bestselling team that brought us *The Littlest Pilgrim* comes a sweet new holiday follow-up filled with Christmas cheer and adorable stickers! Oliver may be the littlest elf in the North Pole, but he has a big desire to discover his very special job in Santa's workshop! But after getting lost in the toy shop, making a mess at the book shop, and falling in the mixing machine at the bakery, is the littlest elf just too little? Perhaps he just needs the littlest reindeer to remind him what Christmas is all about!

With lively illustrations full of spunk and humor, this classic retelling takes readers on an adventure-packed ride with one of literature's most beloved characters. Illustrates the well-known American folk song about the courtship and marriage of the frog and the mouse.

Verso blank. Title supplied by cataloger.

A clever twist on Hansel and Gretel that proves ninja chicks are anything but chicken!

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When Hensel and Gretel's dad gets snatched by a fox, the sisters put their ninja skills to work to track him down before he can be stir-fried. But are these two little chicks ready to take on a dark tangled forest, a tricky house made of corn bread, and an even trickier fox? This plucky pair isn't giving up without a fight! Kiya! Kids will fight over this new offering from the team behind *The Three Ninja Pigs* and *Ninja Red Riding Hood*. If a hungry little traveler shows up at your house, you might want to give him a cookie. If you give him a cookie, he's going to ask for a glass of milk. He'll want to look in a mirror to make sure he doesn't have a milk mustache, and then he'll ask for a pair of scissors to give himself a trim.... The consequences of giving a cookie to this energetic mouse run the young host ragged, but young readers will come away smiling at the antics that tumble like dominoes through the pages of this delightful picture book.

Hansel and Gretel were siblings and great friends who love adventures--and sweets--just as much as any kid you know. So, when they stumbled upon a scrumptious-looking house in the woods, they listened to their tummies rather than their smart minds. The witch who made the house knew that little children love sweets--but she'd forgotten that lost children can be very clever and very brave. Read along as this classic Grimm fairytale and story about teamwork, comes to life in a most adorable fashion.

Using rhythmic text to help build reading skills, combined with original illustrations, the books in this series offer quirky, humorous retellings of traditional children's tales.

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A teddy bear in the toy department of a big store receives a new name and a new home from Santa.

Traces the author's experiences as an illegal child immigrant, describing her father's violent alcoholism, her efforts to obtain a higher education, and the inspiration of Latina authors.

Compiled by teachers, administrators, curriculum planners, and librarians.

Designed to: 1. encourage school children to read and to view reading as a worthwhile activity; 2. help local curriculum planners select books for their reading programs; and 3. stimulate educators to evaluate and improve their literature programs. More than 1,200 annotated titles represent the finest works of fiction, nonfiction, poetry, and drama. The literary contributions of specific ethnic and cultural groups are represented. Best seller! Illustrated.

Ivan lives in a land where the winter is dark and fearful. Starjik, King of Winter, steals Ivan's little brother and Ivan braves the bitter cold to find him.

"Wise old man, won't you help me, please? My house is a squash and squeeze." A little old lady lives all by herself but she's not happy - her house is just too small, even for one. Whatever can she do? The wise old man knows: bring in a flappy, scratchy, greedy, noisy crowd of farmyard animals. When she pushes them all out again, she'll be amazed at how big her house feels! The

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brilliantly funny A Squash and a Squeeze was the first ever picture book written and illustrated by the unparalleled picture-book partnership of Julia Donaldson and Axel Scheffler, creators of The Gruffalo. This handy board book format is perfect for younger readers. It features the classic story with a stunning new cover design and beautiful finish, making it a must-have for even the smallest Donaldson and Scheffler fans! Also available in board book format and with striking new cover designs are The Gruffalo, The Gruffalo's Child, Room on the Broom, The Snail and the Whale, The Smartest Giant in Town, Monkey Puzzle and Charlie Cook's Favourite Book.

This modern classic celebrates the tradition of tamales and family bonding at Christmas. Christmas Eve started out so perfectly for Maria. Snow had fallen and the streets glittered. Maria's favorite cousins were coming over and she got to help make the tamales for Christmas dinner. It was almost too good to be true when her mother left the kitchen for a moment and Maria got to try on her beautiful diamond ring . . . This is the story of a treasure thought to be lost in a batch of tamales; of a desperate and funny attempt by Maria and her cousins to eat their way out of trouble; and the warm way a family pulls together to make it a perfect Christmas after all. Also available in Spanish as ¡Qué montón de tamales! Little Red's an excellent ice skater, but she'll need a good partner for the skating

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pairs competition--and the only one available is a certain Wolf, who needs new skates as badly as Little Red does.

After their café fails, Jack takes his mother's last few pennies and exchanges them for a can of magic baked beans that then lead Jack on a journey to a giant who is bored with counting his fortune.

The classic story of Rapunzel gets a fresh twist in this vibrant Indian spin on the beloved fairy tale! Once upon a time, there was a girl with long, long hair, who lived in a tall, tall tower... The classic tale of Rapunzel gets a fresh twist in this third book of a brand-new board book series, *Once Upon a World*. With India as the backdrop, and vibrant artwork from illustrator Archana Sreenivasan, Rapunzel is still the same girl who lets down her beautiful hair—but she's totally reimagined. *Once Upon a World* offers a multicultural take on the fairy tales we all know and love. Because these tales are for everyone, everywhere.

A Boston Globe–Horn Book Honor Book Very short, creative stories pair with bold illustrations in this picture book that will inspire young readers to stretch their imaginations and write stories of their own. "One day. . . I went to school. I came home. The end," says our storyteller—a girl with a busy imagination and a thirst for adventure. The art tells a fuller tale of calamity on the way to school and an unpredictably happy ending. Each illustration in this inventive picture book

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captures multiple, unexpected, and funny storylines as the narrator shares her shorter-than-ever stories, ending with "One day. . . I wanted to write a book." This book demonstrates a unique approach to writing and telling stories and is a delightful gift for children as well as for teachers seeking a mentor text for their classrooms.

The special anniversary edition of *The Little Engine That Could™* contains the entire text and original artwork. Young readers, as well as parents and grandparents, will treasure the story of the blue locomotive who exemplifies the power of positive thinking.

Badger Girl's delighted to find the biggest turnip she's ever seen growing in her vegetable garden, but when the time comes to harvest the giant root, she's unable to pull it up without help from family and friends.

A poignant and suspenseful retelling of a classic fairy tale set in a war-torn world, for readers of *The Tattooist of Auschwitz*, *We Were the Lucky Ones*, and *Lilac Girls* In the last months of the Nazi occupation of Poland, two children are left by their father and stepmother to find safety in a dense forest. Because their real names will reveal their Jewishness, they are renamed "Hansel" and "Gretel." They wander in the woods until they are taken in by Magda, an eccentric and stubborn old woman called a "witch" by the nearby villagers. Magda is determined to save them, even as a German officer arrives in the village with his own plans for the children. Louise Murphy's haunting novel of journey and survival, of redemption and memory, powerfully depicts how war is

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experienced by families and especially by children.

Little Red sets off to visit her auntie who is poorly. A Very Hungry Lion approaches Little Red, wanting to gobble her up. But despite all the cunning plans by Lion, Little Red outsmarts him and soon has him saying sorry and eating doughnuts instead. A classic fairy tale with a twist by the bestselling Alex T. Smith.

A special 10th anniversary edition of this wonderful winter tale! Booksellers, librarians, parents and educators have treasured this award-winning, bestselling book since its first publication ten years ago. This wonderfully heartwarming winter story about forest animals' curiosity and confusion over a snowman that has magically appeared in their woods, has become a festive favourite year after year. When Stranger in the Woods appeared ten years ago it became a #1 New York Times bestseller and won several awards, including the Benjamin Franklin Award and the International Reading Association Award, and has since been published in seven languages. This beautiful 10th anniversary edition contains the original story in its entirety, and boasts a new lenticular cover - creating a lovely, visual delight!

Presents the story of Theseus and his battle against the Minotaur as a graphic novel. A favorite children's song becomes a colorful book filled with African wildlife Also known as "The Green Grass Grew All Around," this popular song has been recorded by artists from Barney to Captain Kangaroo. Now "the prettiest tree that you ever did see" is a lovely acacia tree, where a baby starling is just about to hatch. Rachel Isadora gives

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children a fun, easy way to follow along with the cumulative lyrics by using rebus icons for the repeated words, as she did with 12 Days of Christmas. Sheet music is also included, making this irresistible fun!

The bugs in Coach Caterpillar's gym class are learning a new dance. But Centipede can't do it! If he can't learn the directions left, right, forward and backward, this class will be one big FLOP!

Synopsis coming soon.....

With a house made of gingerbread, the witch HAD to be sweet, right? Your readers can judge for themselves when the witch tells them HER side of the classic fairy tale. A delicious way to spark conversations about perspective and support Common Core standards.

"The Gingerbread Man and his classmates spread holiday cheer by delivering gifts and thank yous to the people of their town"--

Poor old dragon. Nobody wants him in their story. Not Goldilocks, not Hansel and Gretel – no one. But Dragon will not give up! He shall continue on his course of finding someone who wants him in their story. ANYONE. His boundless enthusiasm surely won't get him into any trouble. Surely ... A glorious story about dragons, heroes and one very big sneeze. From author Lou Carter, a phenomenal new talent, and Deborah Allwright, illustrator of the bestselling *The Night Pirates*. This eBook comes with a glorious audio accompaniment, read by CBeebies star Justin Fletcher.

Dive into the world's oceans to explore the adventurous lives of one of the oldest living animals. Descended from enormous prehistoric creatures, sea turtles are fascinating. Hatched

