

Franklins Neighborhood

Kaye's book is destined to become a classic. It will take its place among the best books about American slavery to appear in the last three decades. More than a study of ideology, the book is a plain-spoken and shrewd analysis of the day-to-day experiences of slaves in the Natchez District. Kaye's handling of evidence and interpretation is truly exemplary. This is a sterling book written with an admirable touch."---Michael P. Johnson, Johns Hopkins University, author of *Abraham Lincoln, Slavery, and the Civil War* "This is a boldly conceptual and deeply empirical book that refigures and advances some of the most important historiographical debates of the past thirty years in scholarship on slavery in the United States. It is ambitious, smart, and compelling."

An award-winning journalist's dramatic account of a shooting that shook a community to its core, with important implications for the future On the last evening of summer in 2013, five shots rang out in a part of northeast Denver known as the Holly. Long a destination for African American families fleeing the Jim Crow South, the area had become an "invisible city" within a historically white metropolis. While shootings there weren't uncommon, the identity of the shooter that night came as a shock. Terrance Roberts was a revered anti-gang activist. His

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attempts to bring peace to his community had won the accolades of both his neighbors and the state's most important power brokers. Why had he just fired a gun? In *The Holly*, the award-winning Denver-based journalist Julian Rubinstein reconstructs the events that left a local gang member paralyzed and Roberts facing the possibility of life in prison. Much more than a crime story, *The Holly* is a multigenerational saga of race and politics that runs from the civil rights movement to Black Lives Matter. With a cast that includes billionaires, elected officials, cops, developers, and street kids, the book explores the porous boundaries between a city's elites and its most disadvantaged citizens. It also probes the fraught relationships between police, confidential informants, activists, gang members, and ex-gang members as they struggle to put their pasts behind them. In *The Holly*, we see how well-intentioned efforts to curb violence and improve neighborhoods can go badly awry, and we track the interactions of law enforcement with gang members who conceive of themselves as defenders of a neighborhood. When Roberts goes on trial, the city's fault lines are fully exposed. In a time of national reckoning over race, policing, and the uses and abuses of power, Rubinstein offers a dramatic and humane illumination of what's at stake. A southern black community's struggle to defend itself against racist groups.

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An examination of environmental revitalization efforts in low-income communities in Boston, Barcelona, and Havana that help heal traumatized urban neighborhoods.

Franklin, eager to meet his baby sister, tries to make spring come more quickly, yet nature can't be rushed and so Franklin realizes that he just has to learn to be patient.

A biography of Franklin Delano Roosevelt examines his political leadership in a dark time of Depression and war, his championship of the poor, his revolutionary New Deal legislation, and his legacy for the future.

Told for the first time in picture book form is the true story of James Lafayette—a slave who spied for George Washington's army during the American Revolution. But while America celebrated its newfound freedom, James returned to slavery. His service hadn't qualified him for the release he'd been hoping for. For James the fight wasn't over; he'd already helped his country gain its freedom, now it was time to win his own.

When Franklin wakes up grumpy, his father discovers that Otter has moved away and that nothing seems right to Franklin without her, and after his father comforts him, Franklin decides to mail a special present to his friend. Original.

When Franklin loses the valentines he has made for his friends, he is heartbroken and worries that they

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won't want to give him any cards, but Franklin soon learns that he has very good friends.

Join Malik's search for his neighbor's lost dog! He's helping to find Buddy by looking everywhere in his neighborhood—from the park to the coffee shop. Along the way, see the people and places that make up a neighborhood. How is Malik's neighborhood different from or similar to the place where you live? Oh, and look carefully—Buddy might be hiding in plain sight!

The visionary author's masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

At Fox's house, all of Franklin's friends share funny stories that help the little turtle overcome his fear of thunder and lightning.

Franklin tells a fib and finds himself in an

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embarrassing predicament. Paulette Bourgeois and Brenda Clark link their talents to produce another winning Franklin Classic Storybook. This fixed-layout ebook, which preserves the design and layout of the original print book, features read-along narration by the author as well as music and sound effects.

Robert M. Franklin provides first-person advice and insight as he identifies the crises resident within three anchor institutions that have played key roles in the black struggle for freedom. Black families face a "crisis of commitment" evident in the rising rates of father absence, births to unmarried parents, divorce, and domestic abuse or relationship violence. Black churches face a "mission crisis" as they struggle to serve their upwardly mobile and/or established middle class "paying customers" alongside the poorest of the poor. Historically black colleges and universities face a crisis of "relevance and purpose" as they now compete for the best students and faculty with the broad marketplace of colleges. With clarity and passion, Franklin calls for practical and comprehensive action for change from within the African American community and from all Americans.

When her grandmother, Oma, has a hard time adjusting to the retirement home, Emily and her mother sort through Oma's possessions, finding ribbons, lace, curtains, and blankets, and decide to use these fabrics to create a unique quilt full of

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memories for Oma. Reprint.

Charlie Brown makes a new friend—Franklin—in this 8x8 Peanuts storybook! After Charlie Brown and Franklin meet at the beach, Charlie Brown introduces his new friend to everyone in the neighborhood. Everyone in the Peanuts gang thinks he's great, but what does Franklin think of a girl who has an advice booth and a dog who thinks he's an airplane pilot? These new friends are interesting to say the least! © 2018 Peanuts Worldwide LLC

Quinto describes the members of his family and some of the people in his neighborhood and what they do, from his mother the carpenter and his father the nurse to his teacher and his wife, the school crossing guard.

Inspired by urban visionary Jane Jacobs, seven-year-old Lucia takes the reader through a day in her neighborhood and celebrates the people and places that make it feel like home. A great starting point for discussions on cities, this book will encourage readers to stop and smell the urban roses.

For a school project, Franklin is asked to draw a picture of what he likes best about his neighborhood. Follows the experiences of Franklin the turtle, who loses a beloved blanket without which he has never been able to sleep.

"The Seward neighborhood in South Minneapolis has long been known for its liberal politics and community activism ... The essays collected here,

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written by Seward residents and often based on oral histories, tell the stories of the men and women who followed Dakota trails from Fort Snelling to the Falls of St. Anthony, attended the State Fair during the years it was held in Seward, worshipped at local churches of several faiths and denominations, worked in the local rail yards or at Minneapolis Moline, and swapped stories after work in the bars of the Hub of Hell. There are chapters devoted to art and music, parks and recreation, the first settlers, Mom and Pop stores, the changing architectural styles of the neighborhood, and the community's efforts to preserve that heritage from government mandated urban renewal during the 1960s. The concluding chapter traces the arrival of East African immigrants to the neighborhood-- a movement that echoes and also advances the activist and community building energies that have brought life to the neighborhood from the beginning"--Back cover.

"[Tracing] the intellectual history of computer science, [the author] puts the DNA of the very idea of 'tech' under the microscope. Google, Facebook, Apple, and Amazon, he argues, are breaking laws intended protect intellectual property and privacy. This is not the path towards freedom and prosperity, but the total automation and homogenization of our social, political, and intellectual lives. Today's corporate giants want access to every facet of our identities and influence over every corner of our

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lives. Foer both indicts these companies, and shapes a path towards reining them in."--

Fourteen-year-old Lincoln Mendoza, an aspiring basketball player, must come to terms with his divided loyalties when he moves from the Hispanic inner city to a white suburban neighborhood.

Reissue. 40,000 first printing.

The latest tale from Deckawoo Drive—and New York Times best-selling creators Kate DiCamillo and Chris Van Dusen—is a balm for young worrywarts facing the unknown. Welcome back to Deckawoo Drive for a sixth endearing installment in the companion series to Kate DiCamillo's New York Times best-selling Mercy Watson books. Frank Endicott is a worrier. He worries about lions, submarines, black holes, leprosy, and armadillos. He lists his worries alphabetically in a notebook and suffers vivid nightmares that even a certain neighborhood pig can't dispatch. When he accompanies Eugenia Lincoln on an errand to duplicate a key at her favorite dark and dusty thrift shop, Frank earns fresh cause for alarm. Odd Buddy Lamp, the shop's proprietor, has sent them home with the original key and its copy. Can Frank come to terms with the mystery without buckling under his mounting dread? With a little help from friends (old and new), hot cocoa, and some classic short stories read aloud, the prognosis is good.

"Have you ever been a little anxious about going to a

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party? Jim Panzee feels that. Porcupine is having a big party, and according to Jim's best friend Norman, there will be--gulp--dancing. Jim can DEFINITELY not dance. When he tells his friends, they all try to teach him cool moves--surely that's the only reason Jim isn't excited about this party! In this hilarious sequel to GRUMPY MONKEY, kids will learn that it's okay not to go with the flow if they're uncomfortable, and that speaking up about what they need can help others speak up, too--and maybe they need the same thing!"--

“My father’s life represented many layers of the human experience—freedman and Native American, farmer and rancher, rural educator and urban professional.”—John Hope Franklin Buck Colbert Franklin (1879–1960) led an extraordinary life; from his youth in what was then the Indian Territory to his practice of law in twentieth-century Tulsa, he was an observant witness to the changes in politics, law, daily existence, and race relations that transformed the wide-open Southwest. Fascinating in its depiction of an intelligent young man's coming of age in the days of the Land Rush and the closing of the frontier, *My Life and an Era* is equally important for its reporting of the tri-racial culture of early Oklahoma. Recalling his boyhood spent in the Chickasaw Nation, Franklin suggests that blacks fared better in Oklahoma in the days of the Indians than they did later with the white population. In addition to his

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insights about the social milieu, he offers youthful reminiscences of mustangs and mountain lions, of farming and ranch life, that might appear in a Western novel. After returning from college in Nashville and Atlanta, Franklin married a college classmate, studied law by mail, passed the bar, and struggled to build a practice in Springer and Ardmore in the first years of Oklahoma statehood. Eventually a successful attorney in Tulsa, he was an eyewitness to a number of important events in the Southwest, including the Tulsa race riot of 1921, which left more than 100 dead. His account clearly shows the growing racial tensions as more and more people moved into the state in the period leading up to World War II. Rounded out by an older man's reflections on race, religion, culture, and law, *My Life and an Era* presents a true, firsthand account of a unique yet defining place and time in the nation's history, as told by an eloquent and impassioned writer.

A turtle afraid of small dark places, and therefore of crawling into his shell, asks a variety of animals for advice, only to find out that each has a fear of its own.

The inside story of one of the notorious and elusive serial killer who stalked the vulnerable, the young, and the ignored in 1980s Los Angeles—only to return in 2002. The Grim Sleeper was one of the most brutal serial killers in California history, preying on

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the women of South Central for decades. No one knows this story better than Christine Pelisek, the reporter who followed it for more than ten years. Based on extensive interviews, reportage, and information never released to the public, *The Grim Sleeper* captures the long, bumpy road to justice in one of the most startling true crime stories of our generation from his violent first crime while serving in the US Army to his inevitable death in prison. "This upsetting account of a Los Angeles serial killer, written with passion by Christine Pelisek, an investigative crime reporter who spent 10 years working the case, blurts out a hard truth that no one wants to acknowledge . . . [She] tries to restore dignity to some of the victims by drawing sympathetic and carefully detailed life histories for each and every one of them." ?Marilyn Stasio, *The New York Times Book Review*

When Franklin is hurt in a soccer game, his doctor sends him to the hospital to have the crack in his shell repaired.

Each poem in *SO WHAT* is entitled *SO WHAT*, which speaks to the idea that everything is a contribution to the singular endless stolen poem of history. As an enrolled member of the Cherokee Nation questioning the validity of American ideals, Cline writes lyric and prose poems that interrogate his complicity in imperialism. This long-awaited volume of colloquial verse from a rising Native

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American voice maintains eloquence, poignancy, and humor throughout. Think a tribal Frank O'Hara. "An eccentric, fascinating exposé of a world most of us know nothing about." —The New York Times Book Review "An insightful, entertaining, brainiac sports road trip." —The Wall Street Journal "Foer's skills as a narrator are enviable. His characterizations... are comparable to those in Norman Mailer's journalism." —The Boston Globe A groundbreaking work—named one of the five most influential sports books of the decade by Sports Illustrated—How Soccer Explains the World is a unique and brilliantly illuminating look at soccer, the world's most popular sport, as a lens through which to view the pressing issues of our age, from the clash of civilizations to the global economy.

Presents the frequently overlooked story of the woman who helped discover the double helix structure of DNA, detailing the contributions of scientist Rosalind Franklin to the work of Watson, Crick, and Wilkins.

Franklin the turtle cannot decide what to donate to the annual Christmas toy drive, but with some inspiration from his Great Aunt Harriet, he finally comes up with the perfect gift.

Discusses many of the ways that New York City dropped its crime rate between the years of 1991 and 2000.

Franklin realizes the best parts about his

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neighborhood are the neighbors that live there. When sixteen-year-old Tariq Johnson is shot to death, his community is thrown into an uproar because Tariq was black and the shooter, Jack Franklin, is white, and in the aftermath everyone has something to say, but no two accounts of the events agree.

Reflections on the life of Aretha Franklin captured in exclusive photographs by her friend, photojournalist Linda Solomon.

Declared “the best survival book in a decade” by Outside Magazine, *438 Days* is the true story of the man who survived fourteen months in a small boat drifting seven thousand miles across the Pacific Ocean. On November 17, 2012, two men left the coast of Mexico for a weekend fishing trip in the open Pacific. That night, a violent storm ambushed them as they were fishing eighty miles offshore. As gale force winds and ten-foot waves pummeled their small, open boat from all sides and nearly capsized them, captain Salvador Alvarenga and his crewmate cut away a two-mile-long fishing line and began a desperate dash through crashing waves as they sought the safety of port. Fourteen months later, on January 30, 2014, Alvarenga, now a hairy, wild-bearded and half-mad castaway, washed ashore on a nearly deserted island on the far side of the Pacific. He could barely speak and was unable to walk. He claimed to have drifted from Mexico, a

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journey of some seven thousand miles. A “gripping saga,” (Daily Mail), 438 Days is the first-ever account of one of the most amazing survival stories in modern times. Based on dozens of hours of exclusive interviews with Alvarenga, his colleagues, search-and-rescue officials, the remote islanders who found him, and the medical team that saved his life, 438 Days is not only “an intense, immensely absorbing read” (Booklist) but an unforgettable study of the resilience, will, ingenuity and determination required for one man to survive more than a year lost and adrift at sea.

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