

## Cultural Anthropology Bonvillain Third

A collection of essays covering cultural identity, understanding diversity, co-cultures in the United States, and how to improve your intercultural communication skills.

As many visitors to Ocracoke will attest, the island's vibrant dialect is one of its most distinctive cultural features. In *Hoi Toide on the Outer Banks*, Walt Wolfram and Natalie Schilling-Estes present a fascinating account of the Ocracoke brogue. They trace its development, identify the elements of pronunciation, vocabulary, and syntax that make it unique, and even provide a glossary and quiz to enhance the reader's knowledge of 'Ocracokisms.' In the process, they offer an intriguing look at the role language plays in a culture's efforts to define and maintain itself. But *Hoi Toide on the Outer Banks* is more than a linguistic study. Based on extensive interviews with more than seventy Ocracoke residents of all ages and illustrated with captivating photographs by Ann Ehringhaus and Herman Lankford, the book offers valuable insight on what makes Ocracoke special. In short, by tracing the history of island speech, the authors succeed in opening a window on the history of the islanders themselves.

The *Routledge Handbook of Linguistic Anthropology* is a broad survey of linguistic anthropology, featuring contributions from prominent scholars in the field. Each chapter presents a brief historical summary of research in the field and discusses topics and issues of current concern to people doing research in linguistic anthropology. The handbook is organized into four parts – Language and Cultural Productions; Language Ideologies and Practices of Learning; Language and the Communication of Identities; and Language and Local/Global Power – and covers current

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topics of interest at the intersection of the two fields, while also contextualizing them within discussions of fieldwork practice. Featuring 30 contributions from leading scholars in the field, *The Routledge Handbook of Linguistic Anthropology* is an essential overview for students and researchers interested in understanding core concepts and key issues in linguistic anthropology.

A virtual Who's Who of Native American scholars, activists, and community leaders reflect on the problems and achievements of Native American peoples over the last several decades.

Packed with the latest research and vivid examples, Sigelman and Rider's *LIFE-SPAN HUMAN DEVELOPMENT*, 10th edition, equips you with a solid understanding of the overall flow of development and the key transformations that occur in each period of the life span. Written in clear, straightforward language, each chapter focuses on a domain of development -- such as cognitive or personality development -- and traces developmental trends and influences in that domain from infancy to old age. Sections on infancy, childhood, adolescence and adulthood are included. The text emphasizes theories and their use in helping us understand development, focuses on the interplay of nature and nurture in development, and also provides an expansive examination of both biological and sociocultural influences on life-span development. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

*CULTURAL ANTHROPOLOGY: AN APPLIED PERSPECTIVE*, Canadian Edition, goes beyond providing a comprehensive overview of the discipline and fully integrates the application of the theories, insights, and methods of cultural anthropology to contemporary situations. The authors recognize that cultures-Canadian and abroad-are in a

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constant state of flux and are continually interacting with each other both locally and globally. To capture this dynamic and to enhance student learning and illustrate the relevance of cultural anthropology in our everyday lives, current topics include the growth of information technologies, innovations such as multi-sited field research, reflexive and intersubjective approaches, human relations with the environment, religious and political conflict, medical anthropology, climate change, international migration, urbanization, development, and business anthropology. Student engagement is reinforced with strong pedagogical features and themes that encourage readers to reflect and think critically about issues like community and social responsibility, economics, and the environment. MindTap, a fully online learning solution, combines all learning tools—readings, multimedia, activities, and assessments—into a single Learning Path that guides the student through the curriculum and brings anthropology to life!

Now with SAGE Publishing! Culture Counts is a concise introduction to anthropology that illustrates why culture matters in our understanding of humanity and the world around us. Serena Nanda and Richard L. Warms draw students in with engaging ethnographic stories and a conversational writing style that encourages them to interact cross-culturally, solve problems, and effect positive change. The brief format gives majors and non-majors the essentials they need and frees up the instructor to teach the course the way they want to teach it. The Fifth Edition includes new examples and vignettes that are important to the study of cultural anthropology. Issues of gender, identity, globalization, intersectionality, inequality, and public health have been incorporated throughout the book, as well as a new chapter on race and ethnicity that brings the book in step with recent conversations about power, race, and history. This title is

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accompanied by a complete teaching and learning package. Contact your SAGE representative to request a demo. Digital Option / Courseware SAGE Vantage is an intuitive digital platform that delivers this text's content and course materials in a learning experience that offers auto-graded assignments and interactive multimedia tools, all carefully designed to ignite student engagement and drive critical thinking. Built with you and your students in mind, it offers simple course set-up and enables students to better prepare for class.

Assignable Video with Assessment Assignable video (available with SAGE Vantage) is tied to learning objectives and curated exclusively for this text to bring concepts to life. Watch a sample video now. LMS Cartridge: Import this title's instructor resources into your school's learning management system (LMS) and save time. Don't use an LMS? You can still access all of the same online resources for this title via the password-protected Instructor Resource Site.

Women, Men and Language has long been established as a seminal text in the field of language and gender, providing an account of the many ways in which language and gender intersect. In this pioneering book, bestselling author Jennifer Coates explores linguistic gender differences, introducing the reader to a wide range of sociolinguistic research in the field. Written in a clear and accessible manner, this book introduces the idea of gender as a social construct, and covers key topics such as conversational practice, same sex talk, conversational dominance, and children's acquisition of gender-differentiated language, discussing the social and linguistic consequences of these patterns of talk. Here reissued as a Routledge Linguistics Classic, this book contains a brand new preface which situates this text in the modern day study of language and gender, covering the postmodern shift in the understanding of gender and language, and assessing the book's impact on the field.

# Read Book Cultural Anthropology Bonvillain Third

Women, Men and Language continues to be essential reading for any student or researcher working in the area of language and gender.

Combining historical background with discussion of contemporary Native nations and their living cultures, this comprehensive text introduces students to some of the many indigenous peoples in North America. The book is organized into parts corresponding to regional divisions within which similar, though not identical, cultural practices developed.

Each part opens with an overview of the topography, climate, and natural resources in the area, and describes the range of cultural practices and beliefs grounded in the area.

Subsequent chapters are devoted to specific tribal groups, their history, and the conditions of contemporary Native communities. Nancy Bonvillain provides context for the regional and tribe-specific chapters through a brief overview of Native American history beginning around 1500 and covering the early period of European exploration and colonization. She details both U.S. and Canadian policies affecting the lives, cultures, and survival of more than five hundred Native nations on this continent. Finally, she offers up-to-date demographics and addresses significant social, economic, and political issues concerning Native communities. The second edition features new material throughout, including a new two-chapter section on the Native nations of the Plateau, expanded introductory material addressing topics such as climate change and recent Supreme Court decisions, up-to-date demographic and economic data, and more.

The purpose behind *Communicating Gender Diversity: A Critical Approach* is not to provide any final conclusions about communicating gender. Because gender is a constantly evolving concept, both in terms of individuals' gender identity development and the larger culture's predominant notions

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of gender, such absolute claims are not possible. Instead, the intent is to better equip readers with tools with which they can examine, and make sense of, the intersections of communication and gender. The text covers the variety of ways in which communication of and about gender and sex enables and constrains people's intersectional identities. The authors believe people are social actors and, as such, create meaning through their symbolic interactions. Thus, the book's emphasis is not on how gender influences communication, but on how communication constitutes gender. They also believe that people are capable of being self-reflective about communication processes, and creative in generating new ways to play with symbols.

The fully updated second edition of this critical work includes a new introduction, a wide range of new entries and added specialised further reading for lecturers and more advanced students.

The languages indigenous to North America are characterized by a remarkable genetic and typological diversity. Based on the premise that linguistic examples play a key role in the origin and transmission of ideas within linguistics and across disciplines, this book examines the history of approaches to these languages through the lens of some of their most prominent properties. These properties include consonant inventories and the near absence of labials in Iroquoian languages, gender in Algonquian languages, verbs for washing in the Iroquoian language Cherokee and terms for snow and related phenomena in Eskimo-Aleut languages. By tracing the interpretations of the four examples by European and American scholars, the author illustrates their role in both lay and professional contexts as a window onto unfamiliar languages and cultures, thus allowing a more holistic view of the history of language study in North America.

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Anthropology in today's world. Through clear writing, a balanced theoretical approach, and engaging examples, Cultural Anthropology stresses the importance of social inequality and human rights, the environment, culture change and applied aspects of anthropology. Rich examples of gender, ethnicity, race, class, and age thread through the topical coverage of economic systems, the life-cycle, health, kinship, social organization, politics, language, religion, and expressive culture. In addition, the last two chapters address how migration is changing world cultures and how the importance of local cultural values and needs are shaping international development policies and programs. Note: MyAnthroLab does not come automatically packaged with this text. To purchase MyAnthroLab, please visit:

[www.myanthrolab.com](http://www.myanthrolab.com) or you can purchase a valuepack of the text + MyAnthroLab (at no additional cost): ValuePack ISBN-10: 0205949509 / ValuePack ISBN-13: 9780205949502

For over twenty-five years, Debra Picchi has documented how the Bakair Indians have addressed and endured change. This up-close portrayal of how a remarkable indigenous people of Brazil has managed to hold on to many of their traditions after years of contact with mainstream Brazilian culture is written in a down-to-earth, conversational style, yet does not avoid complex issues. The original edition represented one of the first ethnographies on South American Indians to espouse political ecology explicitly as a theoretical orientation. Expanded coverage in the second edition includes material on the theory of political ecology, different methodological approaches used to collect data on populations, the latest archaeological findings taking place in Brazil, how Bakair gender constructs have changed over the last 100 years, and the effects of population increases, mechanized production, and wealth accumulation. Both accessible and rigorous, Picchi packs much information into a

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slim volume, which serves as a reminder of the value of long-term fieldwork and demonstrates that research is as much about process as it is about product.

Gender Reversals and Gender Cultures is a collection of specially commissioned essays taking a cross cultural and cross historical perspective on the subject. The book documents the universality of gender reversals, with chapters ranging from early Christianity up to the present. It examines how gender reversals are bound up with taboo, and how this underlies various religious and ritual activities. Gender Reversals and Gender Cultures also shows how attitudes to gender-reversal can reveal much about a particular culture.

Anne Bolin, Elon College, Judith Ochshorn, University of South Florida, Karen Torjesen, Claremont Graduate School, California, Julia Welch, Winfried Schleiner, Unive

The Second Edition of Ken Guest's Cultural Anthropology: A Toolkit for a Global Age covers the concepts that drive cultural anthropology by showing that now, more than ever, global forces affect local culture and the tools of cultural anthropology are relevant to living in a globalizing world.

The second edition of this popular text has been updated throughout and includes four new chapters on language revitalization, social media and social revolutions, human migration, and the role of NGOs in international development practice.

Machine generated contents note: 1.What Is Anthropology? -- Preview -- The Study of Humanity -- The Concept of Culture -- A Holistic Perspective -- A Comparative Perspective -- The Four Subfields of Anthropology -- Cultural Anthropology -- Linguistic Anthropology -- Archaeology -- Biological Anthropology -- Applied Anthropology -- Chapter

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Summary -- Review Questions -- Myanthrolab Connections -- 2.The Nature of Culture -- Preview -- What Is Culture? -- Characteristics of Culture -- Culture Is Shared -- Culture Is Learned -- Culture Is Adaptive -- Culture Is Integrated -- Culture Is Based on Symbols -- Culture Organizes the Way People Think about the World -- Culture Change -- Internal Culture Change -- External Culture Change -- Global Culture -- Chapter Summary -- Review Questions -- Myanthrolab Connections -- 3.Studying Culture -- Preview -- Anthropology and the Explanation of Cultural Diversity -- Evolutionism -- Empiricism -- Functionalism.

Language can be studied from several angles. The focus on the relation between language, thought, and culture is known as anthropological linguistics (AL). This text constitutes a basic introduction to the subject and techniques of AL. Traditionally, anthropological linguists have aimed to document and study the languages of indigenous cultures, especially North American ones. Today, however, the purview of this exciting science has been extended considerably to encompass the study of language as a general cultural phenomenon, and to determine genealogical relations among languages, so as to recreate ancient cultures through them. In non-technical language, with plenty of examples related to languages across the world, this book introduces the basic notions, concepts, and

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techniques of AL. It also discusses the origin and evolution of language, focusing on the comparison and reconstruction of language families. Its treatment of techniques for analysing sounds, words, sentences, and meanings introduces the reader to what must be understood about language and its structure in order to apply that knowledge to the study of thought and culture. and how languages influence cognition. To enhance the text's pedagogical utility, a set of practical activities and topics for study accompany each of the eight chapters. A glossary of technical terms is also included. The overall objective of the book is to show how the technical methodology of linguistic analysis can help students gain a deeper understanding of language as a strategy for classifying the world. The book's underlying premise is that the distinction between language and knowledge is hardly ever clear-cut. Indeed, the two enter into a constant synergy - a synergy that defines the human condition.

Via 100 entries or 'mini-chapters,' the SAGE 21st Century Reference Series volumes on Anthropology will highlight the most important topics, issues, questions, and debates any student obtaining a degree in the field of anthropology ought to have mastered for effectiveness in the 21st century. The purpose is to provide undergraduate students with an authoritative reference source that will serve their

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research needs with more detailed information than encyclopedia entries but not so much jargon, detail or density as a journal article or a research handbook chapter.

The Maya World brings together over 60 authors, representing the fields of archaeology, art history, epigraphy, geography, and ethnography, who explore cutting-edge research on every major facet of the ancient Maya and all sub-regions within the Maya world. The Maya world, which covers Guatemala, Belize, and parts of Mexico, Honduras, and El Salvador, contains over a hundred ancient sites that are open to tourism, eight of which are UNESCO World Heritage Sites, and many thousands more that have been dug or await investigation. In addition to captivating the lay public, the ancient Maya have attracted scores of major interdisciplinary research expeditions and hundreds of smaller projects going back to the 19th century, making them one of the best-known ancient cultures. The Maya World explores their renowned writing system, towering stone pyramids, exquisitely painted murals, and elaborate funerary tombs as well as their creative agricultural strategies, complex social, economic, and political relationships, widespread interactions with other societies, and remarkable cultural resilience in the face of historical ruptures. This is an invaluable reference volume for scholars of the ancient Maya, including archaeologists,

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historians, and anthropologists.

"Using data from cultures and languages throughout the world to highlight both similarities and differences in human languages, this book explores the many interconnections among language, culture, and communicative meaning"--

Provides a linguistic foundation for students of all majors Assisted by numerous pedagogical aids, A Concise Introduction to Linguistics, 4/e explains all concepts in a systematic way making complex linguistic topics as easy to learn as possible. This introductory title covers the core topics of linguistics, providing the information and concepts that will allow students to understand more detailed and advanced treatments of linguistics. This student-friendly and well-balanced overview of the field of introductory linguistics pays special attention to linguistic anthropology and reveals the main contributions of linguistics to the study of human communication and how issues of culture are relevant. Its workbook format contains well-constructed exercises in every chapter that allow students to practice key concepts. This book defends that math education should systematically start out from the diverse out-of-school knowledge of children and develop trajectories from there to the Academic Mathematics tower of knowledge. Learning theories of the sociocultural school (Vygotsky and on) are used here, and ethnographic knowledge from around the

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world is shown to offer a rich and varied base for curricula. The book takes a political stand against the exclusively western focus in OECD analyses and proposals on math education. This book aims at agents in education and social actions in every cultural environment. But it is also attractive to mathematicians, anthropologists and other specialists. It offers a broad and scholarly view of knowledge and culture and a very original transcultural and transdisciplinary approach to education. Ubiratan D'Ambrosio, UNICAMP/Universidade Estadual de Campinas, Brazil

The Licit Life of Capitalism is both an account of a specific capitalist project—U.S. oil companies working off the shores of Equatorial Guinea—and a sweeping theorization of more general forms and processes that facilitate diverse capitalist projects around the world. Hannah Appel draws on extensive fieldwork with managers and rig workers, lawyers and bureaucrats, the expat wives of American oil executives and the Equatoguinean women who work in their homes, to turn conventional critiques of capitalism on their head, arguing that market practices do not merely exacerbate inequality; they are made by it. People and places differentially valued by gender, race, and colonial histories are the terrain on which the rules of capitalist economy are built. Appel shows how the corporate form and the

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contract, offshore rigs and economic theory are the assemblages of liberalism and race, expertise and gender, technology and domesticity that enable the licit life of capitalism—practices that are legally sanctioned, widely replicated, and ordinary, at the same time as they are messy, contested, and, arguably, indefensible.

Demonstrate the nature of culture and its influence on people's lives. For over 40 years, the best-selling *Conformity and Conflict* has brought together original readings and cutting edge research alongside classic works as a powerful way to study human behavior and events. Its readings cover a broad range of theoretical perspectives and demonstrate basic anthropological concepts. The Fourteenth Edition incorporates successful articles from past editions and fresh ideas from the field to show fascinating perspectives on the human experience.

Teaching and Learning Experience Personalize Learning - MyAnthroLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals.

Improve Critical Thinking - Articles, article introductions and review questions encourage students to examine their assumptions, discern hidden values, evaluate evidence, assess their conclusions, and more!

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Engage Students - Section parts, key terms, maps, a glossary and subject index all spark student interest and illustrate the reader's main points with examples and visuals from daily life. Support Instructors - Teaching your course just got easier! You can create a Customized Text or use our Instructor's Manual, Electronic "MyTest" Test Bank or PowerPoint Presentation Slides. Additionally, Conformity and Conflict's part introductions parallel the basic concepts taught in introductory courses – which allow the book to be used alone as a reader or in conjunction with a main text. Note: MyAnthroLab does not come automatically packaged with this text. To purchase MyAnthroLab, please visit [www.MyAnthroLab.com](http://www.MyAnthroLab.com) or you can purchase a valuepack of the text + MyAnthroLab (at no additional cost): VP ISBN-10: 0205176011/ISBN-13: 9780205176014

"Documents the efforts of indigenous peoples to redefine heritage as a protected resource. Michael Brown takes readers into settings where native peoples defend what they consider to be their cultural property ... By focusing on the complexity of actual cases, Brown casts light on indigenous grievances in diverse fields ... He finds both genuine injustice and, among advocates for native peoples, a troubling tendency to mimic the privatizing logic of major corporations"--Jacket

The third edition of this bestselling book introduces

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readers to anthropology, and the world around it, by connecting important concepts to current global issues. A question-based approach encourages readers to understand specific issues in a broader cross-cultural context while building an appreciation for anthropology's role in developing global citizenship. This edition has been updated and revised throughout, including discussion of technology, design anthropology, and the effects of social media on cultural change. As well, two new chapters, one on global responsibility for refugees, and the other on human trafficking as a form of modern-day slavery, make the text particularly relevant.

THE ESSENCE OF ANTHROPOLOGY features an experienced and diverse author team with expertise in all subfields of anthropology. With an eye to visual and written clarity, the authors present anthropology from an integrated, holistic perspective. They use three unifying themes as a framework to tie the book together and keep students focused: systemic adaptation to emphasize that every culture, past and present, is an integrated and dynamic system of adaptation; biocultural connections that highlight the integration of human culture and biology in the steps humans take to meet the challenges of survival; and the emergence of globalization and its disparate impact on peoples and cultures around the world. Pedagogical elements support these main themes

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and give deeper insight into the meaning and relevance of a wide range of topics covered in the general narrative by tying examples to behavior today. Insightful questions foster critical thinking, additional Visual Counterpoints widen the book's array of compare-and-contrast examples, and a new Digging into Anthropology feature provides a hands-on approach to anthropological methods by giving active learning opportunities related to each chapter's content. In addition, the authors have broadened viewpoints to offer explanations and examples from different points of view. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Why should we study language? How do the ways in which we communicate define our identities? And how is this all changing in the digital world? Since 1993, many have turned to *Language, Culture, and Society* for answers to questions like those above because of its comprehensive coverage of all critical aspects of linguistic anthropology. This seventh edition carries on the legacy while addressing some of the newer pressing and exciting challenges of the 21st century, such as issues of language and power, language ideology, and linguistic diasporas.

Chapters on gender, race, and class also examine how language helps create-and is created by-identity. New to this edition are enhanced and

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updated pedagogical features, such as learning objectives, updated resources for continued learning, and the inclusion of a glossary. There is also an expanded discussion of communication online and of social media outlets and how that universe is changing how we interact. The discussion on race and ethnicity has also been expanded to include Latin- and Asian-American English vernacular. Theodore Kaczynski saw violent collapse as the only way to bring down the techno-industrial system, and in more than a decade of mail bomb terror he killed three people and injured 23 others. One does not need to support the actions that landed Kaczynski in supermax prison to see the value of his essays disabusing the notion of heroic technology while revealing the manner in which it is destroying the planet. For the first time, readers will have an uncensored personal account of his anti-technology philosophy, including a corrected version of the notorious "Unabomber Manifesto," Kaczynski's critique of anarcho-primitivism, and essays regarding "the Coming Revolution."

This text is designed to provide a concise introduction to cultural anthropology, carefully balancing coverage of core topics with contemporary changes in the field.

Learning a new language offers a unique opportunity to discover other cultures as well as one's own. This discovery process is essential for developing 21st-

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century intercultural communication skills. To help prepare language teachers for their role as guides during this process, this book uses interdisciplinary research from social sciences and applied linguistics on intercultural communication for designing teaching activities that are readily implemented in the language classroom. Diverse language examples are used throughout the book to illustrate theoretical concepts, making them accessible to language teachers at all skill levels. The chapters introduce various perspectives on culture, intercultural communicative competence, analyzing authentic language data, teaching foreign/second languages with an intercultural communication orientation, the intercultural journey, the language-culture-identity connection, as well as resolving miscommunication and cultural conflict. While the immediate audience of this book is language teachers, the ultimate beneficiaries are language learners interested in undertaking the intercultural journey. For courses in Language and Culture, Anthropological Linguistics, and Language and Communication. Using data from cultures and languages throughout the world to highlight both similarities and differences in human languages this text explores the many interconnections among language, culture, and communicative meaning. It examines the multi-faceted meanings and uses of language and emphasizes the ways that language encapsulates speakers' meanings and intentions. This textbook presents a survey of physical anthropology, the branch of anthropology that studies the physical development of the human species. It plays an

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important part in the study of human origins and in the analysis and identification of human remains for legal purposes. It draws upon human body measurements, human genetics, and the study of human bones and includes the study of human brain evolution, and of culture as neurological adaptation to environment. The authors use the progressive term "biological anthropology" to mean "an integrative combination of information from the fossil record and the human skeleton, genetics of individuals and of populations, our primate relatives, human adaptation, and human behavior."

Under the teeming metropolis that is present-day New York City lie the buried remains of long-lost worlds. The remnants of nineteenth-century New York reveal much about its inhabitants and neighborhoods, from fashionable Washington Square to the notorious Five Points. Underneath there are traces of the Dutch and English colonists who arrived in the area in the seventeenth century, as well as of the Africans they enslaved. And beneath all these layers is the land that Native Americans occupied for hundreds of generations from their first arrival eleven thousand years ago. Now two distinguished archaeologists draw on the results of more than a century of excavations to relate the interconnected stories of these different peoples who shared and shaped the land that makes up the modern city. In treating New York's five boroughs as one enormous archaeological site, Anne-Marie Cantwell and Diana diZerega Wall weave Native American, colonial, and post-colonial history into an absorbing, panoramic

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narrative. They also describe the work of the archaeologists who uncovered this evidence--nineteenth-century pioneers, concerned citizens, and today's professionals. In the process, Cantwell and Wall raise provocative questions about the nature of cities, urbanization, the colonial experience, Indian life, the family, and the use of space. Engagingly written and abundantly illustrated, *Unearthing Gotham* offers a fresh perspective on the richness of the American legacy.

"This book is a cross-cultural study of gender roles and relationships focusing on economic and material conditions as well as the ideological valuations affecting and reflecting cultural models of gender"--

Alessandro Duranti introduces linguistic anthropology as an interdisciplinary field which studies language as a cultural resource and speaking as a cultural practice. The theories and methods of linguistic anthropology are introduced through a discussion of linguistic diversity, grammar in use, the role of speaking in social interaction, the organisation and meaning of conversational structures, and the notion of participation as a unit of analysis. Linguistic Anthropology will appeal to undergraduate and graduate students.

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