

Books The Sweetness Of Tears Nafisa Haji Now

An all new second chance love story by the New York Times Bestselling author of the Driven series. It all started with the invitation. To my ex-fiance's new wedding. I should have ignored it. Thrown it away. Set it afire. But I didn't. I replied. With a plus one. And then my assistant accidentally mailed it. Enter Hayes Whitley. Mega-movie star. The man who has captured the hearts of millions. But I gave him mine years ago. He was my first love. He was my everything. Right until he up and left to chase his dreams without so much as a simple goodbye. When he showed up out of the blue ten years later, I should have known to steer clear of him. I should have rejected his offer to take me to my ex's wedding. I should have never let him kiss me. But I didn't. And now we're left wondering if the pieces of the life we once shared still fit together somehow. First loves are hard to forget. The question is, do we want to forget? Or do we risk the chance and see what happens next?

WINNER OF THE AGATHA • ARTHUR ELLIS • DILYS • DEBUT DAGGER AWARDS “Wonderfully entertaining . . . sure to be one of the most loved mysteries of the year . . . [Flavia is] a delightful, intrepid, acid-tongued new heroine.”—Chicago Sun-Times It is the summer of 1950—and at the once-grand mansion of Buckshaw, young Flavia de Luce, an aspiring chemist with a passion for poison, is intrigued by a series of inexplicable events: A dead bird is found on the doorstep, a postage stamp bizarrely pinned to its beak. Then, hours later, Flavia finds a man lying in the cucumber patch and watches him as he takes his dying breath. For Flavia, who is both appalled and delighted, life begins in earnest when murder comes to Buckshaw. “I wish I could say I was afraid, but I wasn't. Quite the contrary. This was by far the most interesting thing that had ever happened to me in my entire life.” BONUS: This edition contains a The Sweetness at the Bottom of the Pie discussion guide and an excerpt from Alan Bradley's The Weed That Strings the Hangman's Bag.

"The epic story of the rise and fall of the empire of cotton, its centrality in the world economy, and its making and remaking of global capitalism. Sven Beckert's rich, fascinating book tells the story of how, in a remarkably brief period, European entrepreneurs and powerful statesmen recast the world's most significant manufacturing industry combining imperial expansion and slave labor with new machines and wage workers to change the world. Here is the story of how, beginning well before the advent of machine production in 1780, these men created a potent innovation (Beckert calls it war capitalism, capitalism based on unrestrained actions of private individuals; the domination of masters over slaves, of colonial capitalists over indigenous inhabitants), and crucially affected the disparate realms of cotton that had existed for millennia. We see how this thing called war capitalism shaped the rise of cotton, and then was used as a lever to transform the world. The empire of cotton was, from the beginning, a fulcrum of constant global struggle between slaves and planters, merchants and statesmen, farmers and merchants, workers and factory owners. In this as in so many other ways, Beckert makes clear how these forces ushered in the modern world. The result is a book as unsettling and disturbing as it is enlightening: a book that brilliantly weaves together the story of cotton with how the present global world came to exist"--Résumé de l'éditeur.

Recently released from prison, Paul works a dead-end job with little hope for his future. But then, he meets a girl that has the potential to change his world. Kelsey is a twenty-something Pre-K teacher that goes through the motions of dealing with unruly kids and unworthy guys. Then, she meets Paul and their two seemingly incompatible worlds collide. The two are perfect for each other, even if their situations are anything but. 25 to Wife is a standalone new adult romance novella with no cliffhanger, no cheating, and a happy ever after. If you want to read a book with bunches of sweetness and two pinches of spice, 25 to Wife is for you.

The sea holds many secrets. Kevin Luong walks to the ocean's edge with a broken heart. Remembering a legend his mother told him, he lets seven tears fall into the sea. "I just want one summer-one summer to be happy and in love." Instead, he finds himself saving a mysterious boy from the Pacific—a boy who later shows up on his doorstep professing his love. What he doesn't know is that Morgan is a selkie, drawn to answer Kevin's wish. As they grow close, Morgan is caught between the dangers of the human world and his legacy in the selkie community to which he must return at summer's end. Luka Thomas is leading a double life. Publicly, he is a God-fearing Christian with a loving girlfriend. What happens in the shadows of his reality tells a different story. Because of one boy, he has begun to question everything. Harlan Sharp promised himself he wouldn't fall for Luka, but he doesn't know how to stop it. Each kiss, each touch, each gentle caress they share only leads him further toward revealing the secrets of his past and baring his scars. The nature of their relationship must be hidden from everyone. If they are caught, Luka will be kicked out of his family's house and disowned. He will lose everything. It's a sin that Luka isn't ready to confess. He can try to keep his secret from everyone, but God is all-knowing. This limbo can't last forever. The Take me to Church Series is a dark, slow-burn, contemporary romance and may be disturbing to some readers so discretion is advised. For a more comprehensive list of trauma reminders present in the series, please see the inside of the book on the page labeled "Content Warning". It is available in the pre-view. Spoilers may be present.

As a botanist, Robin Wall Kimmerer has been trained to ask questions of nature with the tools of science. As a member of the Citizen Potawatomi Nation, she embraces the notion that plants and animals are our oldest teachers. In Braiding Sweetgrass, Kimmerer brings these two lenses of knowledge together to take us on “a journey that is every bit as mythic as it is scientific, as sacred as it is historical, as clever as it is wise” (Elizabeth Gilbert). Drawing on her life as an indigenous scientist, and as a woman, Kimmerer shows how other living beings—asters and goldenrod, strawberries and squash, salamanders, algae, and sweetgrass—offer us gifts and lessons, even if we've forgotten how to hear their voices. In reflections that range from the creation of Turtle Island to the forces that threaten its flourishing today, she circles toward a central argument: that the awakening of ecological consciousness requires the acknowledgment and celebration of our reciprocal relationship with the rest of the living world. For only when we can hear the languages of other beings will we be capable of understanding the generosity of the earth, and learn to give our own gifts in return.

The wondrous Aimee Bender conjures the lush and moving story of a girl whose magical gift is really a devastating curse. On the eve of her ninth birthday, unassuming Rose Edelstein, a girl at the periphery of schoolyard games and her distracted parents' attention, bites into her mother's homemade lemon-chocolate cake and discovers she has a magical gift: she can taste her mother's emotions in the cake. She discovers this gift to her horror, for her mother—her cheerful, good-with-crafts, can-do mother—tastes of despair and desperation. Suddenly, and for the rest of her life, food becomes a peril and a threat to Rose. The curse her gift has bestowed is the secret knowledge all families keep hidden—her mother's life outside the home, her father's detachment, her brother's clash with the world. Yet as Rose grows up she learns to harness her gift and becomes aware that there are secrets even her taste buds cannot discern. The Particular Sadness of Lemon Cake is a luminous tale about the enormous difficulty of loving someone fully when you know too much about them. It is heartbreaking and funny, wise and sad, and confirms Aimee Bender's place as “a writer who makes you grateful for the very existence of language” (San Francisco Chronicle). BONUS: This edition includes an excerpt from Aimee Bender's The Color Master.

By the New York Times bestselling author of The Bone Clocks and Cloud Atlas | Longlisted for the Man Booker Prize In 2007, Time magazine named him one of the most influential novelists in the world. He has twice been short-listed for the Man Booker Prize. The New York Times Book Review called him simply “a genius.” Now David Mitchell lends fresh credence to The Guardian's claim that “each of his books seems entirely different from that which preceded it.” The Thousand Autumns of Jacob de Zoet is a stunning departure for this brilliant, restless, and

wildly ambitious author, a giant leap forward by even his own high standards. A bold and epic novel of a rarely visited point in history, it is a work as exquisitely rendered as it is irresistibly readable. The year is 1799, the place Dejima in Nagasaki Harbor, the “high-walled, fan-shaped artificial island” that is the Japanese Empire’s single port and sole window onto the world, designed to keep the West at bay; the farthest outpost of the war-ravaged Dutch East Indies Company; and a de facto prison for the dozen foreigners permitted to live and work there. To this place of devious merchants, deceitful interpreters, costly courtesans, earthquakes, and typhoons comes Jacob de Zoet, a devout and resourceful young clerk who has five years in the East to earn a fortune of sufficient size to win the hand of his wealthy fiancée back in Holland. But Jacob’s original intentions are eclipsed after a chance encounter with Orito Aibagawa, the disfigured daughter of a samurai doctor and midwife to the city’s powerful magistrate. The borders between propriety, profit, and pleasure blur until Jacob finds his vision clouded, one rash promise made and then fatefully broken. The consequences will extend beyond Jacob’s worst imaginings. As one cynical colleague asks, “Who ain’t a gambler in the glorious Orient, with his very life?” A magnificent mix of luminous writing, prodigious research, and heedless imagination, *The Thousand Autumns of Jacob de Zoet* is the most impressive achievement of its eminent author. Praise for *The Thousand Autumns of Jacob de Zoet* “A page-turner . . . [David] Mitchell’s masterpiece; and also, I am convinced, a masterpiece of our time.”—Richard Eder, *The Boston Globe* “An aching romantic story of forbidden love . . . Mitchell’s incredible prose is on stunning display. . . . A novel of ideas, of longing, of good and evil and those who fall somewhere in between [that] confirms Mitchell as one of the more fascinating and fearless writers alive.”—Dave Eggers, *The New York Times Book Review* “The novelist who’s been showing us the future of fiction has published a classic, old-fashioned tale . . . an epic of sacrificial love, clashing civilizations and enemies who won’t rest until whole family lines have been snuffed out.”—Ron Charles, *The Washington Post* “By any standards, *The Thousand Autumns of Jacob de Zoet* is a formidable marvel.”—James Wood, *The New Yorker* “A beautiful novel, full of life and authenticity, atmosphere and characters that breathe.”—Maureen Corrigan, NPR Look for special features inside. Join the Random House Reader’s Circle for author chats and more. Traces the life and career of the late Chicago Bears star, from his early athletic triumphs that helped bridge racial gaps in his segregated Mississippi childhood community through the tragic illness that ended his life.

Sliding Doors meets *P.S. I Love You* in this richly told novel from the author of *The Sweetness of Forgetting* about the struggle to overcome the past when our memories refuse to be forgotten. After her husband’s sudden death over ten years ago, Kate Waithman never expected to be lucky enough to find another love of her life. But now she’s planning her second walk down the aisle to a perfectly nice man. So why isn’t she more excited? At first, Kate blames her lack of sleep on stress. But when she starts seeing Patrick, her late husband, in her dreams, she begins to wonder if she’s really ready to move on. Is Patrick trying to tell her something? Attempting to navigate between dreams and reality, Kate must uncover her husband’s hidden message. Her quest leads her to a sign language class and into the New York City foster system, where she finds rewards greater than she could have imagined.

"A paean to unabashed, unbridled love." --Khaled Hosseini, New York Times bestselling author of *The Kite Runner* A mesmerizing debut set in Syria on the cusp of the unrest, *A Word for Love* is the spare and exquisitely told story of a young American woman transformed by language, risk, war, and a startling new understanding of love. It is said there are ninety-nine Arabic words for love. Bea, an American exchange student, has learned them all: in search of deep feeling, she travels to a Middle Eastern country known to hold the "The Astonishing Text," an ancient, original manuscript of a famous Arabic love story that is said to move its best readers to tears. But once in this foreign country, Bea finds that instead of intensely reading Arabic she is entwined in her host family's complicated lives--as they lock the doors, and whisper anxiously about impending revolution. And suddenly, instead of the ancient love story she sought, it is her daily witness of a contemporary Romeo and Juliet-like romance--between a housemaid and policeman of different cultural and political backgrounds--that astonishes her, changes her, and makes her weep. But as the country drifts toward explosive unrest, Bea wonders how many secrets she can keep, and how long she can fight for a romance that does not belong to her. Ultimately, in a striking twist, Bea's own story begins to mirror that of "The Astonishing Text" that drew her there in the first place--not in the role of one of the lovers, as she might once have imagined, but as the character who lives to tell the story long after the lovers have gone. With melodic meditation on culture, language, and familial devotion. Robbins delivers a powerful novel that questions what it means to love from afar, to be an outsider within a love story, and to take someone else's passion and cradle it until it becomes your own.

From the best-selling author of *One Day* comes a bittersweet and brilliantly funny coming-of-age tale about the heart-stopping thrill of first love—and how just one summer can forever change a life. Now: On the verge of marriage and a fresh start, thirty-eight year old Charlie Lewis finds that he can’t stop thinking about the past, and the events of one particular summer. Then: Sixteen-year-old Charlie Lewis is the kind of boy you don’t remember in the school photograph. He’s failing his classes. At home he looks after his depressed father—when surely it should be the other way round—and if he thinks about the future at all, it is with a kind of dread. But when Fran Fisher bursts into his life and despite himself, Charlie begins to hope. In order to spend time with Fran, Charlie must take on a challenge that could lose him the respect of his friends and require him to become a different person. He must join the Company. And if the Company sounds like a cult, the truth is even more appalling: The price of hope, it seems, is Shakespeare, *Romeo and Juliet* learned and performed in a theater troupe over the course of a summer. Now: Charlie can’t go the altar without coming to terms with his relationship with Fran, his friends, and his former self. Poignant, funny, enchanting, devastating, *Sweet Sorrow* is a tragicomedy about the rocky path to adulthood and the confusion of family life, a celebration of the reviving power of friendship and that brief, searing explosion of first love that can only be looked at directly after it has burned out.

Two widows living in sleepy Tullulah, Alabama, newcomer Jane Thistle and lifelong resident Phoebe Twigg quickly bond after they stumble upon a corpse during a walk in the woods near Jane's new house, discover that someone may be threatening Jane's reclusive neighbor, and a firebomb explodes in Phoebe's kitchen. Reprint.

From Nafisa Haji, author of the critically acclaimed novel, *The Writing on My Forehead*, comes *The Sweetness of Tears*, an emotional, deeply layered story that explores the far reaching effects of cultural prejudice, forbidden love, and hidden histories on a young woman and her family. A paperback original from a superb writer whose first novel was enthusiastically praised by Khaled Hosseini, bestselling author of *The Kite Runner* and *A Thousand Splendid Suns*, Haji, an American of Indo-Pakistani descent, writes with grace, heart, and wisdom about the collisions of culture and religion, tradition and modernity played out through individual lives.

WINNER OF THE 2021 PULITZER PRIZE FOR FICTION NEW YORK TIMES BESTSELLER WASHINGTON POST, AMAZON, NPR, CBS SUNDAY MORNING, KIRKUS, CHICAGO PUBLIC LIBRARY, AND GOOD HOUSEKEEPING BEST BOOK OF 2020 Based on the extraordinary life of National Book Award-winning author Louise Erdrich's grandfather who worked as a night watchman and carried the fight against Native dispossession from rural North Dakota all the way to Washington, D.C., this powerful novel explores themes of love and death with lightness and gravity and unfolds with the elegant prose, sly humor, and depth of feeling of a master craftsman. Thomas Wazhashk is the night watchman at the jewel bearing plant, the first factory located near the Turtle Mountain Reservation in rural North Dakota. He is also a Chippewa Council member who is trying to understand the consequences of a new "emancipation" bill on its way to the floor of the United States Congress. It is 1953 and he and the other council members know the bill isn't about freedom; Congress is fed up with Indians. The bill is a "termination" that threatens the rights of Native Americans to their land and their very identity. How can the government abandon treaties made in good faith with Native Americans "for as long as the grasses shall grow, and the rivers run"? Since graduating high school, Pixie Paranteau has insisted that everyone call her Patrice. Unlike most of the girls on the reservation, Patrice, the class valedictorian, has no desire to wear herself down with a husband and kids. She makes jewel bearings at the plant, a job that barely pays her enough to support her mother and brother. Patrice's shameful alcoholic father returns home sporadically to terrorize his wife and children and bully her for money. But Patrice needs every penny to follow her beloved older sister, Vera, who moved to the big city of Minneapolis. Vera may have disappeared; she hasn't been in touch in months, and is rumored to have had a baby. Determined to find Vera and her child, Patrice makes a fateful trip to Minnesota that introduces her to unexpected forms of exploitation and violence, and endangers her life. Thomas and Patrice live in this impoverished reservation community along with young Chippewa boxer Wood Mountain and his mother Juggie Blue, her niece and Patrice's best friend Valentine, and Stack Barnes, the white high school math teacher and boxing coach who is hopelessly in love with Patrice. In *The Night Watchman*, Louise Erdrich creates a fictional world populated with memorable characters who are forced to grapple with the worst and best impulses of human nature. Illuminating the loves and lives, the desires and ambitions of these characters with compassion, wit, and intelligence, *The Night Watchman* is a majestic work of fiction from this revered cultural treasure.

A cross between a human and a bonobo? Carl Sagan and others have speculated: Is it possible? What kind of creature would it be? And how might this affect our world? Kelpie Wilson takes the premise and runs with it in this engaging novel. *Primal Tears* is the story of Sage, born to a young woman who has volunteered to be a surrogate mother for an endangered species of chimpanzee. The process goes awry, and Sage, a lovable youngster, is neither completely one species nor the other. When her existence becomes public knowledge, she needs all the best characteristics of both species to find a place for herself in our human-dominated world.

Misty Griffin's story ? Surviving child abuse, parental betrayal, sexual assault, and Amish cruelty A true crime memoir: When Misty was six years old her family started to live and dress like the Amish. Misty and her sister were kept as slaves on a mountain ranch where they were subjected to almost complete isolation, sexual abuse and extreme physical violence. Their step-father kept a loaded rifle by the door at all times to make sure the young girls were too terrified to try to escape. They also knew that no rescue would ever come because only a couple of people even knew they existed and did not know them well enough to care. Amish Sexual abuse: When Misty reached her teens, her parents feared she and her sister would escape and took them to an Amish community where they were adopted and became baptized members. Misty was devastated to once again find herself in a world of fear, animal cruelty and sexual abuse. Going to the police was severely frowned upon. A few years later, Misty was sexually assaulted by the bishop. As Misty recalls, "Amish sexual abusers are only shunned by the church for six weeks, a punishment that never seems to work. After I was assaulted by the bishop I knew I had to get help and one freezing morning in early March I made a dash for a tiny police station in rural Minnesota. After reporting the bishop I left the Amish and found myself plummeted into the strange modern world with only a second-grade education and no ID or social security card. To all abuse survivors out there, please be encouraged, the cycle of abuse can be broken. Today, I am a nursing student working towards my master's degree and a child abuse awareness activist. This is my story." If you have read *Scared Selfless*, *A Child Called It*, *The Sound of Gravel*, or *Etched In Sand*, then *Tears of the Silenced* is a must read.

In the year 1892, Marshall Webb encounters a young Dutch girl who then disappears from Ellis Island moments after she arrives, and when his investigation takes him to reformer Rebecca Davies, he is introduced to a world of white slavery and murder.

A Penguin Classic In Monterey, on the California coast, *Sweet Thursday* is what they call the day after Lousy Wednesday, which is one of those days that are just naturally bad. Returning to the scene of Cannery Row—the weedy lots and junk heaps and flophouses of Monterey, John Steinbeck once more brings to life the denizens of a netherworld of laughter and tears—from Doc, based on Steinbeck's lifelong friend Ed Ricketts, to Fauna, new headmistress of the local brothel, to Hazel, a bum whose mother must have wanted a daughter. This Penguin Classics edition features an introduction and notes by Robert DeMott. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

#1 NEW YORK TIMES BESTSELLER A TODAY Show Read with Jenna Book Club Pick A New York Times Notable Book, and Chosen by Oprah Quarterly and The Washington Post as a Best Book of the Year "Wise and wildly entertaining . . . permeated with light, wit, youth." —The New York Times Book Review "A classic that we will read for years to come." —Jenna Bush Hager, Read with Jenna book club "A real joyride . . . elegantly constructed and compulsively readable." – NPR The bestselling author of *A Gentleman in Moscow* and *Rules of Civility* and master of absorbing, sophisticated fiction returns with a stylish and propulsive novel set in 1950s America In June, 1954, eighteen-year-old

Emmett Watson is driven home to Nebraska by the warden of the juvenile work farm where he has just served fifteen months for involuntary manslaughter. His mother long gone, his father recently deceased, and the family farm foreclosed upon by the bank, Emmett's intention is to pick up his eight-year-old brother, Billy, and head to California where they can start their lives anew. But when the warden drives away, Emmett discovers that two friends from the work farm have hidden themselves in the trunk of the warden's car. Together, they have hatched an altogether different plan for Emmett's future, one that will take them all on a fateful journey in the opposite direction—to the City of New York. Spanning just ten days and told from multiple points of view, Towles's third novel will satisfy fans of his multi-layered literary styling while providing them an array of new and richly imagined settings, characters, and themes.

"In this intimate debut novel, a woman returns to her small Southern hometown in the wake of her mother's sudden death--only to find the past upended by stunning family secrets. Lila Bruce Breedlove never quite felt at home in Wesleyan, Georgia, especially after her father's untimely death when she was a child. Both she and her brother, Henry, fled north after high school, establishing fulfilling lives and relationships of their own, steeped in art and culture. In contrast, their younger sister, Abigail, opted to remain in Georgia to dote on their domineering, larger-than-life mother, Geneva. Yet, despite their years-long independence, Lila and Henry both know they've never quite reckoned with their upbringing. Now, when their elderly mother dies suddenly and strangely in the muscadine arbor behind the family estate, they must travel back to the town that raised them. But as Lila and Henry uncover more about Geneva's death, shocking truths are revealed that upend the Bruces' history as they know it, sending the pair on an extraordinary journey to chase a truth that will dramatically alter the course of their lives. With deep compassion and sharp wit, Pamela Terry brings to life the culture and expectations of a small Southern town that values appearance over authenticity--and where the struggle to live honestly can lead to devastating consequences"--

Jasmine's parents are increasingly worried about the dangers to their precious only daughter in South London so they have decided to move back, after 20 years, to Barbados. Her friends all think it's a wonderful opportunity, but all she knows is that she will miss them and the only life she has known. In Barbados her initial attempts to make friends with local teenagers meet with ridicule and she steals a motor yacht in a foolish attempt to get back to England. Rescued by a fisherman and his son, Jasmine begins school and encounters more prejudice and dislike because she is English, until she is saved from a group of bullies and befriended by the fisherman's son, Devlin. Devlin is fascinated by her stories of England and agrees to help her stowaway on a ship to get back there. This exciting adventure story explores issues involved in migration and feelings of loneliness and being trapped in a place where one doesn't want to be. Visit Floella's Sea of Tears page on her website www.floellabenjamin.com/www.floellabenjamin.com/Sea_of_Tears.html

'The night it happened I was drunk, almost passed out, and I swear to God a bird came flying through my motel room window . . .' Narrated by Frank Flannigan, *The Motel Life* tells the story of how he and his brother Jerry Lee take to the road in a bid to escape the hit-and-run accident which kick-starts the narrative. Written with huge compassion, and an eye for the small details of life, it has become one of the most talked about debuts of recent years. 'That rare beast: a book with the cadence of an old, well-loved song. Sad, haunting, and strangely beautiful.' John Connolly, author of *The Black Angel* 'A serene and assured piece of minor-key Americana . . . Not many people do anything similar over here, with the same sense of small town big-sky melancholy. So British readers looking for a shot of post-Beat generation blues should reach with confidence for Vlautin's book.'

Jonathan Gibbs, Independent

Eighteen-year-old Danny's life of monotony is about to flip upside down. For most of her life, she has simply wanted freedom from living every day in fear. One night, Danny risks everything by making a hasty decision. That decision lands her in the arms of the love of her life, but she can't help but continue to feel terrified. She feels the ghost of her past breathing down her neck. Can she manage to stay hidden?

Or is she putting the man that she loves right in her ghost's sights

I AM SO IN LOVE WITH YOU CHARLIE, I CAN'T SEE STRAIGHT.Ex-Commando Deck Johnston has a busy life. He is the boss of a successful construction company. The Co-Founder and Sergeant At Arms of the Wounded Souls MC. And he is a single father to a three-year old Blue-eyed raven-haired princess, who has a liking for swearing,guns, cammo and pink tutu's.Deck's life is full. and he isn't looking for anything more.

Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In *How Big Is Your God?* Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

Eva Traube Abrams, a semiretired librarian in Florida, is at the returns desk one morning when her eyes lock on to a photograph in a newspaper nearby. She freezes; it's an image of a book she hasn't seen in sixty-five years--a book she recognizes as the *Book of Lost Names*. The accompanying article describes the looting of libraries across Europe by the Nazis during World War II--an experience Eva remembers all too well. As a graduate student in 1942, Eva was forced to flee Paris after the arrest of her father, a Polish Jew. Finding refuge in a small mountain town in the Free Zone, she begins forging identity documents for Jewish children fleeing to neutral Switzerland. But erasing people comes with a price, and along with a mysterious, handsome forger named Rémy, Eva decides she must find a way to preserve the real names of the children who are too young to remember who they really are. The records they keep in the *Book of Last Names* will become even more vital when the Resistance cell they work with is betrayed and Rémy disappears. As the Germans close in, Eva records a last, vital message in the book. Decades later, does she have the strength to seek out its answer--and help reunite those lost during the war?

Emily thinks she's lost everything...until a mysterious painting leads her to what she wants most in the world. The new novel from the author of international bestsellers *The Sweetness of Forgetting* and *The Life Intended* shows why her books are hailed as "engaging" (People), "absorbing" (Kirkus Reviews) and "enthraling" (Fresh Fiction). Emily Emerson is used to being alone; her dad ran out on the family when she was a just a kid, her mom died when she was seventeen, and her beloved grandmother has just passed away as well. But when she's laid off from her reporting job, she finds herself completely at sea...until the day she receives a beautiful, haunting painting of a young woman standing at the edge of a sugarcane field under a violet sky. That woman is recognizable as her grandmother—and the painting

arrived with no identification other than a handwritten note saying, "He always loved her." Emily is hungry for roots and family, so she begins to dig. And as she does, she uncovers a fascinating era in American history. Her trail leads her to the POW internment camps of Florida, where German prisoners worked for American farmers...and sometimes fell in love with American women. But how does this all connect to the painting? The answer to that question will take Emily on a road that leads from the sweltering Everglades to Munich, Germany and back to the Atlanta art scene before she's done. Along the way, she finds herself tempted to tear down her carefully tended walls at last; she's seeing another side of her father, and a new angle on her painful family history. But she still has secrets, ones she's been keeping locked inside for years. Will this journey bring her the strength to confront them at last?

Julia just graduated as her high school valedictorian, has a full ride to college in the fall and a coveted summer internship clerking for a federal judge. But when her older sister, Sophie, shows up at the graduation determined to reveal some long buried secrets, Julia's carefully constructed plans come to a halt. Instead of the summer she had painstakingly laid out, Julia follows Sophie back to Vermont, where Sophie is opening a bakery-and struggling with some secrets of her own. What follows is a summer of revelations-some heartwarming, some heartbreaking, and all slowly pointing Julia toward a new understanding of both herself and of the sister she never really knew.

Fans of Cassandra Clare's Mortal Instruments series will be drawn to Wendy Higgins's sexy, thrilling Sweet Evil series. What if there were teens whose lives literally depended on being bad influences? This is the reality for sons and daughters of fallen angels. Tenderhearted Southern girl Anna Whitt was born with the sixth sense to see and feel emotions of other people. She's aware of a struggle within herself, an inexplicable pull toward danger, but Anna, the ultimate good girl, has always had the advantage of her angel side to balance the darkness within. It isn't until she turns sixteen and meets the alluring Kaidan Rowe that she discovers her terrifying heritage and her willpower is put to the test. He's the boy your daddy warned you about. If only someone had warned Anna. Forced to face her destiny, will Anna embrace her halo or her horns?

After losing the two people he loves the most, Micah is a broken man, but when he meets Angelina, the sister of his deceased friend, she does whatever she can to reel him in.

From childhood, willful, intelligent Saira Qader broke the boundaries between her family's traditions and her desire for independence. A free-spirited and rebellious Muslim-American of Indo-Pakistani descent, she rejected the constricting notions of family, duty, obligation, and fate, choosing instead to become a journalist, the world her home. Five years later, tragedy strikes, throwing Saira's life into turmoil. Now the woman who chased the world to uncover the details of other lives must confront the truths of her own. In need of understanding, she looks to the stories of those who came before—her grandparents, a beloved aunt, her mother and father. As Saira discovers the hope, pain, joy, and passion that defined their lives, she begins to face what she never wanted to admit—that choice is not always our own, and that faith is not just an intellectual preference.

In this heartwarming story of love, family and baked goods, bakery owner Hope McKenna-Smith, the divorced mother of a surly preteen girl, is summoned by her aging grandmother who, ready to reveal the secret she has kept for 70 years, sends her on a journey across the world that will forever change her life. Original. 50,000 first printing.

They say there was or there wasn't in olden times a story as old as life, as young as this moment, a story that is yours and is mine. Once in a Promised Land is the story of Jassim and Salwa, who left the deserts of their native Jordan for those of Arizona, each chasing mirages of opportunity and freedom. Although the couple live far from Ground Zero, they cannot escape the dust cloud of paranoia settling over the nation. A hydrologist, Jassim believes passionately in his mission to make water accessible to all people, but his work is threatened by an FBI witch hunt for domestic terrorists. A Palestinian now twice displaced, Salwa embraces the American dream. She grapples to put down roots in an unwelcoming climate, becoming pregnant against her husband's wishes. When Jassim kills a teenage boy in a terrible accident and Salwa becomes hopelessly entangled with a shadowy young American, their tenuous lives in exile and their fragile marriage begin to unravel. Once in a Promised Land is a dramatic and achingly honest look at what it means to straddle cultures, to be viewed with suspicion, and to struggle to find safe haven.

A moving and entrancing novel set in Paris during World War II about an American woman, a dashing pilot, and a young Jewish girl whose fates unexpectedly entwine—perfect for the fans of Kristen Hannah's The Nightingale and Martha Hall Kelly's Lilac Girls, this is "an emotional, heart-breaking, inspiring tribute to the strength of the human spirit and the enduring power of love" (Mariah Stewart, New York Times bestselling author). When Ruby first marries the dashing Frenchman she meets in a coffee shop, she pictures a life strolling arm in arm along French boulevards, awash in the golden afternoon light. But it's 1938, and war is looming on the horizon. Unfortunately, her marriage soon grows cold and bitter, her husband Marcel, distant and secretive—all while the Germans flood into Paris, their sinister swastika flags waving in the breeze. When Marcel is killed, Ruby discovers the secret he'd been hiding—he was a member of the French resistance—and now she is determined to take his place. She becomes involved in hiding Allied soldiers—including a charming RAF pilot—who have landed in enemy territory. But her skills are ultimately put to the test when she begins concealing her twelve-year-old Jewish neighbor, Charlotte, whose family was rounded up by the Gestapo. Ruby and Charlotte become a little family, but as the German net grows tighter around Paris, and the Americans debate entering the combat, the danger increases. No one is safe. "Set against all the danger and drama of WWII Paris, this heartfelt novel will keep you turning the pages until the very last word" (Mary Alice Monroe, New York Times bestselling author).

From #1 New York Times bestselling author Robert Beatty comes a spooky, thrilling new series set in the magical world of Serafina. Move without a sound. Steal without a trace. Willa, a young nightspirit of the Great Smoky Mountains, is her clan's best thief. She creeps into the homes of day-folk in the cover of darkness and takes what they won't miss. It's dangerous work—the day-folk kill whatever they do not understand. But when Willa's curiosity leaves her hurt and stranded in a day-folk man's home, everything she thought she knew about her people—and their greatest enemy—is forever changed.

After the death of her father, classically trained pianist Mia Kelly gives up a possible career as a musician to run her father's New York City café, but all that changes when she meets a charming guitarist named Will. Original.

Fans around the world adore the bestselling No. 1 Ladies' Detective Agency series and its proprietor, Precious Ramotswe, Botswana's premier lady detective. In this charming series, Mma Ramotswe—with help from her loyal associate, Grace Makutsi—navigates her cases and her personal life with wisdom, good humor, and the occasional cup of tea. Precious Ramotswe is the eminently sensible and cunning proprietor of the only ladies' detective agency in Botswana. In Tears of the Giraffe she tracks a wayward wife, uncovers an unscrupulous maid, and searches

for an American man who disappeared into the plains many years ago. In the midst of resolving uncertainties, pondering her impending marriage to a good, kind man, Mr. J. L. B. Matekoni, and the promotion of her talented secretary (a graduate of the Botswana Secretarial College, with a mark of 97 per cent), she also finds her family suddenly and unexpectedly increased by two.

This poignant text describes Tolstoy's heartfelt reexamination of Christian orthodoxy and subsequent spiritual awakening. Generations of readers have been inspired by this timeless account of one man's struggle for faith and meaning in life.

[Copyright: 5b407e3848e81a1f95fda58d30cd9691](#)