

## **Andante From The Trumpet Concerto Part S**

This book, the first full-length text on the subject, explores the everyday use of music listening while driving a car. It presents the relationship between cars and music in an effort to understand how music behaviour in the car can either enhance driver safety or place the driver at increased risk of accidents. A great deal of work has been done to investigate and reduce driver distraction and inattention, but this book is the first to focus on in-cabin aural backgrounds of music as a contributing factor to human error and traffic violations. *Driving With Music* begins by outlining the automobile, its relationship to society, and the juxtaposition of music with the automobile as a complete package. It then highlights concepts from the fields of music perception and cognition, and, within this framework, looks at the functional use of background music in our everyday lives. Driver music behaviours - both adaptive and maladaptive - are explored, with the focus on contradictions and ill-effects of in-car music listening. To conclude, implications, applications and countermeasures are suggested.

"I recommend this book wholeheartedly to new music lovers" Sir Charles Groves CBE Thanks to Nigel Kennedy and Pavarotti, millions of people have recently discovered that classical music is a highly enjoyable experience, perhaps contrary to their expectations. But the world of classical music can be highly intimidating and confusing. Ian Christians, for many years a passionate believer in broadening the interest in classical music, has developed a unique approach, designed to make it as easy as possible for both newcomers to classical music and those who have started down the path to explore with confidence. *Discovering Classical Music*

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concentrates on the greatest composers. The author takes you step-by-step into their most approachable music and, in some cases, boldly into some of the greatest works traditionally considered too difficult for newcomers. Rarely does a book offer such potential for continued enjoyment. An Oboe solo, composed by Benedetto Marcello.

A vivid portrait of Mozart and Haydn's greatest achievements and young Beethoven's works under their influence.

Contents: Air on the G String \* Allegro \* Allegro Spiritoso \* Andante and Allegro \* Concert Rondo \* En Fermant Les Yeux \* Little Adagio \* O Holy Night \* Petite Piece Concertante \* The Secret \* Sonata Movements \* Tambourin \* Theme and Variations \* Trumpet Concerto.

This guide to the concerto consists of four parts corresponding to the major periods of music-baroque, classical, romantic and 20th century-through which the concerto evolved. Within these sections, attention is given to geographical regions where different approaches to concerto style are found.

(Brass Ensemble). This superb collection lets you play along with the Canadian Brass on 15 intermediate-level pieces: Amazing Grace \* Andante from the Trumpet Concerto (Haydn) \* Canon (Pachelbel) \* Come Again, Sweet Love \* Go Down Moses \* Grand March from Aida \* Joshua Fit the Battle of Jericho \* My Lord, What a Morning \* Prayer from Hansel and Gretel \* My Bonny Lass \* Now Is the Month of Maying \* Pilgrims' Chorus \* Rondeau (Mouret) \* Trumpet Voluntary (Stanley) \* Where E'er You Walk.

A B-Flat Cornet (Trumpet) solo with piano

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accompaniment composed by Kent Kennan.

1: Largo, from "Xerxes" 3:03; 2: Minuet 3:33; 3: Adagio, from Trumpet Concerto, op. 7. No.3; 4: The Four Seasons 2:23; 5: Sinfonia in G, from "Christmas Oratorio" 5:32; 6: Grave, from Flute Concerto in C 5:15; 7: Air, from "Water Music" Suite No. 1 3:35; 8: Largo, from Mandoline Concerto in C 2:08; 9: Andante, from Brandenburg Concerto No. 2 3:44; 10: pastorale per la notte di Natale 4:51; 11: Adagio, from Oboe Concerto in D minor 3:02; 12: Aria, from Concerto Grosso, op. 6 No. 12 3:25; 13: Largo ma non tanto, from Concerto for two violins in D minor 7:10; 14: Adagio, from Trumpet Concerto in D 2:04; 15: Adagio, from Organ Concerto in D minor 5:52; 16: Adagio, from Brandenburg Concerto No.1 in F.

Expertly arranged Piano Duet by Felix Mendelssohn from the Kalmus Edition series. This Advanced Piano Duet (2 Pianos, 4 Hands) is from the Romantic era. 2 copies are required for performance.

A concise biography of a musical genius combines a well-researched life of Mozart the composer with an introduction to his many works, in a study of one of the few musicians in history to have written undisputed masterpieces in every genre of his time.

Expertly arranged Trumpet Solo by Franz Joseph Haydn from the Kalmus Edition series. This is from the Classical era.

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(Brass Ensemble). Contents: Amazing Grace \* Andante (Concerto in E Flat) \* Contrapunctus I \* Cor Royal \* Farandole (L'Arlesienne) \* Hallelujah! \* Havah Nagilah \* Just a Closer Walk with Thee \* Kimigayo \* Largo \* My Heart Ever Faithful \* Pachelbel Canon \* Rondeau (Masterpiece Theater) \* Sakura \* Toreador Song \* Trumpet Tune \* Trumpet Voluntary.

"Accessible Orchestral Repertoire: An Annotated Guide for Community and School Orchestras is a repertoire and programming resource for any conductor who leads a non-professional symphonic orchestra. The volume will be helpful to every conductor in the process of selecting repertoire that will both feature and enrich individual non-professional ensembles"--

The Haydn Trumpet Concerto is one of the most recognizable pieces of music for trumpet. The beautiful Andante movement has been played by countless trumpet players in concerts and competitions. This version has been transposed down a fourth which allows younger musicians to perform this work. By lowering the piece, the highest note required is an F which is reasonable to attain in the first year or so of playing.

"Contemporary-music-without-tears has always been his aim, and this succinct little three-movement work showed him as skillful as ever in unpretentious directness of utterance, as it were in the vernacular. For the soloist it is a gift, alike in the first movement's almost indispensable fanfare-like challenges, in melody sometimes as more . . . nostalgic as Poulenc (especially haunting in the seductively scored central Andante) and in the Finale's flashes of virtuosity." - Jona Chissell, The Times, 31 January 1983

Goedicke

Over 200 works of the well-known Edition Eulenburg series of scores from orchestral and choral literature, chamber music and music theatre are now available in digital format. You can

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now enjoy the yellow study scores digitally with one click in excellent reproduction quality. Über 200 Werke der berühmten Edition Eulenburg Partiturreihe für Orchester- und Chorliteratur, Kammermusik und Musiktheater sind nun auch in einer digitalen Aufbereitung erhältlich. In optisch hervorragender Darstellung kann man die gelben Studienpartituren mit einem Klick jetzt auch digital genießen. Joseph Haydn is one of the greatest and most innovative of all composers, yet in some ways he is still curiously misunderstood. This engaging new Pocket Guide assesses what Haydn's music means to us today, and challenges some of the myths that have grown up around the composer. With suggestions for further reading and recommended CD recordings, Richard Wigmore's crisp and concise guide presents you with all you need to listen to and enjoy Haydn's music. It explores each of his key works, from his symphonies to his quartets, from his choral works to his sonatas, and invites a new generation of listeners to discover the depth and dazzling ingenuity of this most humane and life-affirming of composers.

An invaluable guide for lovers of classical music designed to enhance their enjoyment of the core orchestral repertoire from 1700 to 1950 Robert Philip, scholar, broadcaster, and musician, has compiled an essential handbook for lovers of classical music, designed to enhance their listening experience to the full. Covering four hundred works by sixty-eight composers from Corelli to

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Shostakovich, this engaging companion explores and unpacks the most frequently performed works, including symphonies, concertos, overtures, suites, and ballet scores. It offers intriguing details about each piece while avoiding technical terminology that might frustrate the non-specialist reader. Philip identifies key features in each work, as well as subtleties and surprises that await the attentive listener, and he includes enough background and biographical information to illuminate the composer's intentions. Organized alphabetically from Bach to Webern, this compendium will be indispensable for classical music enthusiasts, whether in the concert hall or enjoying recordings at home.

Expertly arranged Trumpet Solo by Théo Charlier from the Kalmus Edition series.

"This book presents music titles in which the organ is part of a chamber ensemble. Alphabetized by composer, entries contain the bibliographical information for each title and a brief commentary or description, as well as information on the level of difficulty, timing, mood, fingerings/pedalings, and other performance aids. The selections are suitable for concerts and religious services and are written in a variety of styles, from Baroque to contemporary."

"This catalogue will be of interest to church organists searching for a piece for organ and brass appropriate for Easter, visiting instrumentalists choosing music for a Sunday service, teachers

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introducing their organ students to the experience of accompanying a violin, and instrumentalists seeking a composition to play with the organ, among many others."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

(Brass Solo). Solos appropriate for advanced high school or college players, this collection presents staples of the standard trumpet literature. Contents: The Maid of the Mist (Clarke) \* Legende (Enescu) o Concert Etude, Op. 49 (Goedicke) \* Allegro from Trumpet Concerto in E-flat Major (Haydn) \* Andante from Trumpet Concerto in E-flat Major (Haydn) \* Allegro con spirito from Trumpet Concerto in E-flat Major (Hummel) \* Allegro from Concerto in E-flat Major for Trumpet and Strings (Neruda) \* Andante et Allegro (Ropartz) \* Allegro scherzando from Concertino for Trumpet and Piano (Whitney). Includes miscellaneous newsletters (Music at Michigan, Michigan Muse), bulletins, catalogs, programs, brochures, articles, calendars, histories, and posters.

Haydn's most perfect concerto, originally written for soloist and orchestra, was conceived to display the capabilities of the then newly invented valve trumpet. This Robert Rumbelow setting for soloist and Baroque era wind ensemble was premiered on the 1996 Japan Tour by the Eastman Wind Ensemble, Donald Hunsberger, conducting and Barbara Butler

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or Charles Geyer, trumpet soloist.

The Concerto in E-flat Major by Johann Nepomuk Hummel was written in 1803 for the inventor of the keyed trumpet, Anton Weidinger. The movements are: Allegro con spirito, Andante, and Rondo.

An illustrated look at the history of the trumpet: its ancient precursors, its development and refinement over the centuries, its use in past societies and its present place in both jazz and classical music. The author includes information about playing techniques. Technical details are explained with the help of line drawings, music examples and fingering charts. Photographs of various trumpets and trumpeters accompany the text.

Offering comprehensive coverage of classical music, this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers, as well as twenty-three essays on forms, eras, and genres of classical music. Original.

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