

Activities For Hatchet By Gary Paulsen

Return to the unforgettable world of the Newbery Medal-winning and #1 New York Times bestselling novel *The One and Only Ivan* (soon to be a major motion picture!) in this incredible sequel, starring Ivan's friend Bob! Bob sets out on a dangerous journey in search of his long-lost sister with the help of his two best friends, Ivan and Ruby. As a hurricane approaches and time is running out, Bob finds courage he never knew he had and learns the true meaning of friendship and family. Bob, Ivan, and Ruby have touched the hearts of millions of readers, and their story isn't over yet. Catch up with these beloved friends before the star-studded film adaptation of *The One and Only Ivan* hits theaters in August 2020! Instead of being rescued from a plane crash, as in the author's book "Hatchet," this story portrays what would have happened to Brian had he been forced to survive a winter in the wilderness with only his survival pack and hatchet. Contains lesson plans for five Paulsen novels, including *Woodson*, *Dogsong*, *Hatchet*, *The River*, and *Brian's Winter*.

"When six students are chosen to participate in a weekly talk with no adults allowed, they discover that when they're together, it's safe to share the hopes and fears they have to hide from the rest of the world"--

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"To know things, for us to know things, is bad for them. We get to wanting and when we get to wanting it's bad for them. They think we want what they got That's why they don't want us reading." -- Nightjohn "I didn't know what letters was, not what they meant, but I thought it might be something I wanted to know. To learn."--Sarny Sarny, a female slave at the Waller plantation, first sees Nightjohn when he is brought there with a rope around his neck, his body covered in scars. He had escaped north to freedom, but he came back--came back to teach reading. Knowing that the penalty for reading is dismemberment Nightjohn still returned to slavery to teach others how to read. And twelve-year-old Sarny is willing to take the risk to learn. Set in the 1850s, Gary Paulsen's groundbreaking new novel is unlike anything else the award-winning author has written. It is a meticulously researched, historically accurate, and artistically crafted portrayal of a grim time in our nation's past, brought to light through the personal history of two unforgettable characters.

Plot summary, discussion questions, suggested activities and vocabulary.

You ever open your locker and find that some joker has left something really weird inside? Seventh-grader Dorso Clayman opens his locker door to find a dead body. Thirty seconds later it disappears. It's not the first bizarre thing that has appeared in his locker and then vanished. Something's going on. Somebody

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has decided to make Dorso and his buddy Frank the target of some strange techno-practical jokes. The ultimate gamesters have hacked into the time line, and things from the past are appearing in the present. Soon, the jokes aren't funny anymore—they're dangerous. Dorso and Frank have got to beat the time hackers at their own game by breaking the code, before they get lost in the past themselves.

Living with his little brother, Fudge, makes Peter feel like a fourth grade nothing. Fudge is never far from trouble. He's a two-year-old terror who gets away with everything--and Peter's had enough. When Fudge walks off with Dribble, Peter's pet turtle, it's the last straw.

Celebrate the thirtieth anniversary of the Newbery Honor–winning survival novel *Hatchet* with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a

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present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.

A young boy spends his tenth summer on his aunt and uncle’s farm, where he is constantly involved in crazy escapades with his cousin Harris. “On the Larson farm, readers will experience hearts as large as farmers’ appetites, humor as broad as the country landscape and adventures as wild as boyhood imaginations. All this adds up to a hearty helping of old-fashioned, rip-roaring entertainment.”--Publishers Weekly
From his 1776 Pennsylvania homestead, thirteen-year-old Samuel, who is a highly-skilled woodsman, sets out toward New York City to rescue his parents from the band of British soldiers and Indians who kidnapped them after slaughtering most of their community. Includes historical notes.

Four determined homeless children make a life for themselves in Chennai, India. The historic Apollo 11 mission to the moon is recounted for the very young in this richly-detailed, vividly rendered description of the voyage from launch, to landing, to Moonwalk. Glorious illustrations and rhyming verse, along with individual recognition of each of the three astronauts, make this dramatic story a blast for young readers.

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A destructive force is about to hit the city of Joplin...

Two years after having survived a plane crash into the Canadian wilderness, a sixteen-year-old boy returns to the wild, where he befriends a wounded dog and hunts a rogue bear.

Capricorn (Cap) Anderson has never watched television. He's never tasted a pizza. Never heard of a wedgie. Since he was little, his only experience has been living on a farm commune and being home-schooled by his hippie grandmother, Rain. But when Rain falls out of a tree while picking plums and has to stay in the hospital, Cap is forced to move in with a guidance counselor and her cranky teen daughter and attend the local middle school. While Cap knows a lot about tie-dying and Zen Buddhism, no education could prepare him for the politics of public school. Right from the beginning, Cap's weirdness makes him a moving target at Claverage Middle School (dubbed C-Average by the students). He has long, ungroomed hair; wears hemp clothes; and practises tai chi on the lawn. Once Zack Powers, big man on campus, spots Cap, he can't wait to introduce him to the age-old tradition at C-Average: the biggest nerd is nominated for class president—and wins.

#1 NEW YORK TIMES BESTSELLER • NEWBERY MEDAL WINNER • NATIONAL BOOK AWARD WINNER Dig deep in this award-winning, modern classic that will remind readers that adventure is right around the corner--or just under your feet!

Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-

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stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. "A smart jigsaw puzzle of a novel." —New York Times

*Includes a double bonus: an excerpt from *Small Steps*, the follow-up to *Holes*, as well as an excerpt from the New York Times bestseller *Fuzzy Mud*.

Puzzle Packs include a unit word list (characters names, symbols, etc.) and a vocabulary word list with definitions. There are 4 crosswords, 4 word searches, 4 matching, 4 fill in the blank, 4 magic squares, 32 bingo cards for the unit words. All of the above plus 4 vocabulary juggle letter worksheets and flash cards for the vocabulary words.

HATCHET: This nonfiction companion to *Hatchet* explores many of the elements Brian Robeson encounters as he struggles to survive in the wilderness, including basic survival skills, the landscape, and common animals of the Canadian North Woods. A **CLOSER LOOK:** Get the facts about the dangers Brian faces in the Canadian North

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Woods and learn about foraging, fishing without gear, and how to start a fire without matches. Would you have what it takes to survive on your own? **NONFICTION COMPANIONS:** This series of 48-page books takes popular, grade-appropriate fiction titles and provides a more in-depth understanding of them. Also includes a glossary and before- and after-reading activities for home or the classroom! **BENEFITS:** Students will love to take a closer look at books that are already familiar to them, reading about the histories, author backgrounds, and real-life facts surrounding books they know and love! **WHY ROURKE:** Since 1980, we've been committed to bringing out the best non-fiction books to help you bring out the best in your young learners. Our carefully crafted topics encourage all students who are "learning to read" and "reading to learn"!

Use this guide to explore this Newbery Honor Book about a boy who must learn to survive in the wilderness with only the help of his hatchet. *Hatchet: An Instructional Guide for Literature* is filled with challenging cross-curricular activities and lessons that work in conjunction with the text. Students will learn how to analyze story elements in multiple ways, practice close reading, improve text-based vocabulary, and determine meaning through text-dependent questions. Strengthen your students' literacy skills by implementing this high-interest resource in your classroom!

Wall-E meets Hatchet in this New York Times bestselling illustrated middle grade novel from Caldecott Honor winner Peter Brown *Can a robot survive in the wilderness?* When robot Roz opens her eyes for the first time, she discovers that she is all alone on a

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remote, wild island. She has no idea how she got there or what her purpose is--but she knows she needs to survive. After battling a violent storm and escaping a vicious bear attack, she realizes that her only hope for survival is to adapt to her surroundings and learn from the island's unwelcoming animal inhabitants. As Roz slowly befriends the animals, the island starts to feel like home--until, one day, the robot's mysterious past comes back to haunt her. From bestselling and award-winning author and illustrator Peter Brown comes a heartwarming and action-packed novel about what happens when nature and technology collide.

Because of his success surviving alone in the wilderness for fifty-four days, fifteen-year-old Brian, profoundly changed by his time in the wild, is asked to undergo a similar experience to help scientists learn more about the psychology of survival.

This adventure novel about survival at sea by Newbery Honor author Gary Paulsen is now available in an After Words paperback edition! David thought he was alone, that the ocean around him was all there was of the world. The wind screamed, the waves towered, and his boat, the twenty-two foot fiberglass FROG, skidded and bucked and, each moment, filled deeper and grew heavier with sea water. David thought surely he was dead at fourteen. His uncle Owen, who had taught him about sailing safely, would be so angry. Owen had died only days ago, his last wish for David to take the FROG out on his own, and sail her beyond sight of the coast, and once there scatter Owen's ashes.

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After having survived alone in the wilderness, Brian finds that he can no longer live in the city but must return to the place where he really belongs.

Bestselling author Lauren Tarshis tackles the American Revolution in this latest installment of the groundbreaking, New York Times bestselling I Survived series.

A young boy growing up on a northern Minnesota farm describes the scenes around him and recounts his old Norwegian uncle's tales of an almost mythological logging past. Copyright © Libri GmbH. All rights reserved.

Only 13, John must track a deer in the Minnesota woods for his family's winter meat, and in doing so finds himself drawn to the doe he's been tracking and hating his role as hunter.

Novel-Ties study guides contain reproducible pages in a chapter by chapter format to accompany a work of literature of the same title.

The stars are the limit for a little girl who acts out her wish to be an astronaut — inspired by a very special person. Astrid has loved the stars and space for as long as she can remember. “I want to be an astronaut!” she says to everyone who will listen. While her mama is away, Astrid and her papa have fun acting out the challenges an astronaut faces on a space mission — like being in zero gravity (“I can do that all day long!” she says), eating food from a kind of tube, and doing science experiments with the help of cookie sheets. When at last it’s time

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to meet Mama at the air base, Astrid wears her favorite space T-shirt to greet her. But where exactly has Mama been? Channeling a sense of childlike delight, Ken Wilson-Max brings space travel up close for young readers and offers an inspiring ending.

For a rugged outdoor man and his family, life in northern Minnesota is a wild experience involving wolves, deer, and the sled dogs that make their way of life possible. Includes an account of the author's first Iditarod, a dogsled race across Alaska.

Work with students at all levels to help them read novels Whole Novels is a practical, field-tested guide to implementing a student-centered literature program that promotes critical thinking and literary understanding through the study of novels with middle school students. Rather than using novels simply to teach basic literacy skills and comprehension strategies, Whole Novels approaches literature as art. The book is fully aligned with the Common Core ELA Standards and offers tips for implementing whole novels in various contexts, including suggestions for teachers interested in trying out small steps in their classrooms first. Includes a powerful method for teaching literature, writing, and critical thinking to middle school students Shows how to use the Whole Novels approach in conjunction with other programs Includes video clips of the author

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using the techniques in her own classroom This resource will help teachers work with students of varying abilities in reading whole novels.

Guess what -- Gary Paulsen was being kind to Brian. In *Guts*, Gary tells the real stories behind the Brian books, the stories of the adventures that inspired him to write Brian Robeson's story: working as an emergency volunteer; the death that inspired the pilot's death in *Hatchet*; plane crashes he has seen and near-misses of his own. He describes how he made his own bows and arrows, and takes readers on his first hunting trips, showing the wonder and solace of nature along with his hilarious mishaps and mistakes. He shares special memories, such as the night he attracted every mosquito in the county, or how he met the moose with a sense of humor, and the moose who made it personal. There's a handy chapter on "Eating Eyeballs and Guts or Starving: The Fine Art of Wilderness Nutrition." Recipes included. Readers may wonder how Gary Paulsen survived to write all of his books -- well, it took guts.

Is Nick Allen a troublemaker? He really just likes to liven things up at school -- and he's always had plenty of great ideas. When Nick learns some interesting information about how words are created, suddenly he's got the inspiration for his best plan ever...the frindle. Who says a pen has to be called a pen? Why not call it a frindle? Things begin innocently enough as Nick gets his friends to use the new word. Then other people in

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town start saying frindle. Soon the school is in an uproar, and Nick has become a local hero. His teacher wants Nick to put an end to all this nonsense, but the funny thing is frindle doesn't belong to Nick anymore. The new word is spreading across the country, and there's nothing Nick can do to stop it.

Nuclear disaster and human vulnerability interweave in the lives of four young people, an Ojibway Indian, an illegal Mexican migrant worker, a rock musician, and a sheep rancher's daughter with the lives of three veterans of past wars. They are four different people with four separate lives: Sue, a young woman distanced from her native roots; David, a traveler in search of a dream; Laura, a student seeking her parents' understanding; and Peter, a rock star struggling to create the perfect sound. One looming fate threatens them all. And everything they love may be taken away in one fleeting second....

Celebrate the thirtieth anniversary of the Newbery Honor-winning survival novel *Hatchet* with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. *Hatchet* has also been nominated as one of America's best-loved novels by PBS's *The Great American Read*. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes,

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killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.

This is a combined literature and grammar unit that contains everything you need to teach the novel and more! Included in the unit are pre-reading, active-reading and post-reading activities with grammar lessons, literary activities, figurative language, a final essay test with grading rubric, and other activities just for fun! *NEW - More activity pages to choose from so you can vary your teaching every time you teach the novel.
125+ pages

"An exciting novel of suspense, based on a fight to the finish between an honest and courageous young man and a cynical business tycoon who believes that anything can be had for a price."--Horn Book. An ALA Best of the Best Books for Young Adults, Edgar Allan Poe Mystery Writers Award, A New York Times Outstanding Book of the Year, New York Public Library--Books for the Teen Age.

This literature unit is used with *Hatchet*, by Gary Paulsen. Included are sample lesson

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plans, biographical sketch of the author, book summary, book report ideas and more. Use this guide to explore the story of a boy who is left stranded in the wilderness after a plane crash and must learn to survive with only the help of his hatchet. This instructional guide for literature supports this story and is filled with challenging cross-curricular activities and lessons that work in conjunction with the text to teach students how to better analyze and comprehend literature. This guide is the perfect tool to teach students how to analyze story elements in multiple ways, packed with ways to practice close reading, improve text-based vocabulary, and determine meaning through text-dependent questions. This is the perfect way to add rigor to your students' explorations of rich, complex literature.

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