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"Never before, the entire history of the American theater, has so much of the truth of black people's lives been seen on the stage," observed James Baldwin shortly before *A Raisin in the Sun* opened on Broadway in 1959. Indeed Lorraine Hansberry's award-winning drama about the hopes and aspirations of a struggling, working-class family living on the South Side of Chicago connected profoundly with the psyche of black America--and changed American theater forever. The play's title comes from a line in Langston Hughes's poem "Harlem," which warns that a dream deferred might "dry up/like a raisin in the sun." "The events of every passing year add resonance to *A Raisin in the Sun*," said *The New York Times*. "It is as if history is conspiring to make the play a classic." This Modern Library edition presents the fully restored, uncut version of Hansberry's landmark work with an introduction by Robert Nemiroff.

The saga englynion are among the most appealing medieval Welsh poems. Despite some difficulties, their style is generally direct and their contents interesting to modern readers. In these poems the anonymous poets speak as characters from story. The full narrative setting has been lost, but enough can be reconstructed to appreciate the poetry. This selection includes dramatic dialogues and monologues exploring the acceptable limits of heroism. The old warrior, Llywarch Hen, mourns his sons' death in battle and his lonely old age full of regrets. Heledd, the only major female character in

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the saga poetry, laments the loss of her family and her country to the invading English. A Selection of Early Welsh Saga Poems, the fifth volume of the Library of Medieval Welsh Literature Series, presents edited texts from the main manuscripts. The introduction offers a guide to interpretation, dating, and metrics, while a full glossary and explanatory notes make these poems readily accessible to the reader.

This book covers the life and 60-year career of Prof. Benjamin Lax (1915-2015), a preeminent physicist at the Massachusetts Institute of Technology (MIT), who played major roles in the development and applications of solid state and plasma physics. In an extensive series of autobiographical interviews, Lax describes the challenges he overcame, the opportunities he embraced, and the many outstanding research physicists he recruited, mentored, and interacted with. He includes both personal and professional reminiscences. Lax begins with his earliest memories of his childhood in Hungary. He recalls the immigration of his family to America and his education in New York City. He describes his Army service as a Radar Officer at the MIT Radiation Laboratory during World War II. He covers his graduate education in physics at MIT, and his building up the semiconductor and ferrite research groups at MIT Lincoln Laboratory in the 1950s. He describes the origins and accomplishments of the MIT Francis Bitter National Magnet Laboratory, of which he was the founding Director, and recalls his tenure as professor in the MIT physics department. Features: Provides a valuable insight into a 60-year career in physics at one of the world's major research

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universities, the Massachusetts Institute of Technology Explores the organization, funding, and conduct of solid state physics research in the second half of the twentieth century Includes a complete bibliography of Lax's publications in an on-line supplement

Virginia Jensen offers more exciting ways to create with cube beads in her second book, *Contemporary Cube Bead Designs*. This book shows off versatile cube beads in a delightfully creative mix of necklaces, bracelets, and earrings. Virginia Jensen uses her artistic eye to develop subtle, fashion-forward color palettes, interesting patterns, and delightful shapes like stars and flowers. All 28 projects are fully illustrated – the best way to learn stitching techniques! Easy to find and fun to work with, cube beads offer a new range of possibilities for lovers of seed beads.

Translation of the first grand synthesis of classic Chinese thought. This is a translation, with a commentary and a long contextualizing introduction, of the only major work of Han (206 B.C. to 220 A.D.) philosophy that is still available in complete form. It is the first translation of the work into a European language and provides unique access to this formative period in Chinese history. Because Yang Hsiung's interpretations drew upon a variety of pre-Han sources and then dominated Confucian learning until the twelfth century, this text is also a valuable resource on early Chinese history, philosophy, and culture beyond the Han period. The *T'ai hsüan* is also one of the world's great philosophic poems comparable in scale and grandeur to Lucretius' *De*

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rerum naturum. Nathan Sivin has written that this is one of the titles on the short list of Chinese books every cultivated person should read. Han thinkers saw in this text a compelling restatement of Confucian doctrine that addressed the major objections posed by rival schools including Mohism, Taoism, Legalism and Yin-Yang Five Phase Theory. Since this Han amalgam formed the basis for the state ideology of China from 134 B.C. to 1911, an ideology that in turn provided the intellectual foundations for the Japanese and Korean states, the importance of this book can hardly be overestimated. First published in 1978, *Reading Greek* has become a best-selling one-year introductory course in ancient Greek for students and adults. It combines the best of modern and traditional language-learning techniques and is used widely in schools, summer schools and universities across the world. It has also been translated into several foreign languages. This volume contains a narrative adapted entirely from ancient authors, including Herodotus, Euripides, Aristophanes and Demosthenes, in order to encourage students rapidly to develop their reading skills. Generous support is provided with vocabulary. At the same time, through the texts and numerous illustrations, students will receive a good introduction to Greek culture, and especially that of Classical Athens. The accompanying *Grammar and Exercises* volume provides full grammatical support together with numerous exercises at different levels, Greek-English and English-Greek vocabularies, a substantial reference grammar and language surveys.

This book provides the first comprehensive overview of the syntax of old Romanian written in English and targeted at a non-Romanian readership. It draws on an extensive new corpus

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analysis of the period between the beginning of the sixteenth century, the date of the earliest attested Romanian texts, and the end of the eighteenth century, generally considered to mark the start of the modernization of Romanian. Gabriela Pan? Dindelegan and her co-authors adopt both a synchronic and diachronic approach by providing a detailed corpus analysis in a given period, while also comparing old and modern Romanian. They examine the evolution of a variety of syntactic phenomena, including the elimination or diminishing of certain facts or generalization of others, the total or partial grammaticalization of phenomena, competition between structures, and cases of syntactic variation. The book takes a typological and comparative perspective, focusing on those phenomena that are considered specific to Romanian (either on the Romance or in the Balkan area), and adopts a modern framework while still remaining accessible to readers from any background.

Degrees of reiki is guide to the use and practice of Reiki. It offers a variety of ways of using Reiki that will encourage the reader to use their own intuition when applying reiki to their particular needs. It is not a complete work as Reiki is beyond being confined to one way or practice and is far greater than what can be understood and encompassed by one person. However it is hoped that this book will extend the reader`s knowledge and use of reiki and open their minds to the vast possibilities that Reiki offers.

The English in Mind Combos offer flexibility in a contemporary English course for teenagers. Each Combo contains eight Student's Book units with the corresponding Workbook material grouped into two modules, and offers approximately 40 to 45 hours of classwork. Clear learning objectives at the beginning of each module, plus 'Check your Progress' sections at the end, help students and teachers plan learning more effectively. There are free Audio CDs/CD-

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ROMs combining an interactive CD-ROM and audio material. The English in Mind Combos can be used with mixed-ability classes. Combo Starter A is for complete beginners. Combos 1A and 1B are for elementary students; 1A contains a 16-page starter section to review key language. Combos Levels 2A, 2B, 3A and 3B take students from pre-intermediate to intermediate level.

The book defines the concept of Semantic-Communicative Structure [= Sem-CommS]-a formal object that is imposed on the starting Semantic Structure [= SemS] of a sentence (under text synthesis) in order to turn the selected meaning into a linguistic message. The Sem-CommS is a system of eight logically independent oppositions: 1. Thematicity (Rheme vs. Theme), 2. Givenness (Given vs. Old), 3. Focalization (Focalized vs. Non-Focalized), 4. Perspective (Foregrounded vs. Backgrounded), 5. Emphasis (Emphasized vs. Non-Emphasized), 6. Presupposedness (Presupposed vs. Non-Presupposed), 7. Unitariness (Unitary vs. Articulated), 8. Locutionality (Communicated vs. Signaled). The values of these oppositions mark particular subnetworks of the starting SemS and thus allow for the distinction between sentences such as (a) A man killed a dog vs. The dog was killed by a man, (b) John washed the window vs. It was John who washed the window or (c) It hurts! vs. Ouch! The proposed Sem-Comm-oppositions are conceived as an attempt at sharpening the well-known notions of Topic ~ Comment, Focus, etc. Possible linguistic strategies for expressing the values of the Sem-Comm-oppositions in different languages are discussed at some length, with linguistic illustrations.

Ventures is a six-level, standards-based ESL series for adult-education ESL. The

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Workbook provides reinforcement exercises for each lesson in the Student's Book, an answer key for self-study, grammar charts, and examples of a variety of forms and documents.

This second edition updates a course which has proven to be a perfect fit for classes the world over. The Teacher's Resource Book contains the content for the A and B Combos for level 3 in one volume. All unit numbers and page references correspond to the Combos. It contains extra photocopiable grammar and communication activities and full pages of teaching tips and ideas specially written by methodology expert, Mario Rinvolucri. A Combo Testmaker Audio CD and CD-ROM which allows teachers to create and edit their own tests is also available separately, as is Classware for the full edition which integrates the Student's Book, class audio and video.

Easy and enjoyable to teach, Touchstone offers a fresh approach to the teaching and learning of English. Full Contact includes five key components of the Touchstone series: Student's Book, Workbook, Video Activity Pages, Self-study Audio CD/CD-ROM, and NTSC DVD.

A bestselling Latin course designed to help mature beginners read classical Latin fluently and intelligently. The Text and Vocabulary presents a series of carefully graded original classical Latin texts, initially adapted but later unadulterated. The

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accompanying Grammar and Exercises volume completes the course by supplying all the grammatical help needed.

Challenge and inspire your teenage learners to think beyond language. Think is a fresh, vibrant and upbeat course designed to engage teenage learners and make them think. As well as building students' language skills, it offers a holistic approach to learning: developing their thinking skills, encouraging them to reflect on values and building self-confidence. Topics are chosen to appeal to and challenge teenagers, firing their imagination and ensuring effective learning. This split combo edition includes 4 Students' Book and Workbook units combined plus access to the online learning management platform with extra resources interactive activities. Teachers can use the platform to track students' progress and ensure more effective learning.

Part of our New Perspectives Series, this text offers a case-oriented, problem-solving approach for learning this powerful spreadsheet. This Comprehensive title covers the basic to more advanced features of Lotus 1-2-3 R2.4, from creating and modifying a worksheet to developing and using macros..

Optics, Retinoscopy, and Refractometry, Second Edition is a valuable and up-to-date reference that allows the reader to better understand and measure the patient's refractive error. Information is presented on each of the three important topics in an easy-to-read format. AI Lens, COMT begins Optics, Retinoscopy, and Refractometry with a focus on the basics of

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optics, providing the foundation for understanding retinoscopy. The detailed instructions and practical exercises help the beginning technician become proficient at the valuable skill of retinoscopy. This comprehensive resource concludes with a simplified approach to refractometry, including a section on refractive surgery from an optics perspective. New to this edition: A section on refractive surgery from an optical point of view. Discussion on wavefront technology. Updated text and diagrams. Features: Study icons throughout the text. Appendices containing data on the metric system, units of measurement, metric conversions, and abbreviations. Refractometry exercises. Whether you are a beginning technician looking for a basic overview or an experienced examiner in search of a clear-cut review, *Optics, Retinoscopy, and Refractometry, Second Edition* will suit all your optics needs.

For those who have completed both level 1 and level 2 of Usui Reiki, we lovingly invite you to step into these beautiful Usui Reiki Master energies. Here, you will receive the very special Reiki Master Symbols and you will be guided through a series of advanced healing techniques which will complement and expand on your Reiki journey so far. With much love, we hope that you will enjoy connecting with these beautiful Master Level energies here and may they help to bring much love, light and happiness into your life!

Many people have questions today regarding why the Muslims hate us and why do they want to bomb us? This book reveals the cause and effect and reveals what the ancient prophets wrote regarding the position of Islam in the end of days. Many Christians have been prophesying of a one world government a reunification of all currencies of sort. Is this hypothesis at all possible? The other big question raised is will radical Muslims acquire a nuclear bomb to attack the cities of Europe and the US via a make shift bomb. What nations in

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the west will make an alliance to fight back. How will Saudi Arabia participate, all these and other questions answered in this text.

This book focuses on the emerging historical relations between British television and film culture in the 1950s. Drawing upon archival research, it does this by exploring the development of the early cinema programme on television - principally Current Release (BBC, 1952-3), Picture Parade (BBC, 1956) and Film Fanfare (ABC, 1956-7) - and argues that it was these texts which played the central role in the developing relations between the media. Particularly when it comes to Britain, the early co-existence of television and cinema has been seen as hostile and antagonistic, but in situating these programmes within the contexts of their institutional production, aesthetic construction and reception, the book aims to 'reconstruct' television's coverage of the cinema as crucial to the fabric of British film and television culture at the time. It demonstrates how the roles of cinema and television - as media industries and cultural forms, but crucially as sites of screen entertainment - effectively came together at this time in such a way that is unique to this decade.

The Kimberley Arafuran language Worrorra was spoken traditionally on the remote coastline and precipitously beautiful hinterland between the Walcott Inlet and the Prince Regent River. The language described here is that attested by its last full speakers, Patsy Lulpunda, Amy Peters and Daisy Utemorrah. Patsy Lulpunda was a child when Europeans first entered her country in 1912, and Amy Peters and Daisy Utemorrah both grew up on the Kunmunya mission. This comprehensive and detailed grammar provides as well an historical and cultural context for a society now drastically altered.

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In the 1950s Worrorra people left their traditional land and from the 1970s the number of people speaking Worrorra as their first language declined dramatically. Worrorra is a highly polysynthetic language, characterised by overarching concord and a high degree of morphological fusion. Verbal semantics involve a voicing opposition and an extensive system of evidentiality-marking. Worrorra has elaborate systems of pragmatic reference, a derivational morphology that projects agreement-class concord across most lexical categories and complex predicates that incorporate one verb within another. Nouns are distributed among five genders, the intensional properties of which define dynamic oppositions between men and women on the one hand, and earth and sky on the other. This volume will be of interest to morphologists, syntacticians, semanticists, anthropologists, typologists, and readers interested in Australian language and culture generally.

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